SYMPOSIUM
APRIL 5-6, 2018

Presented in conjunction with the exhibition
THE HOLY NAME
Art of the Gesù: Bernini and his Age
February 2 - May 19
Bellarmine Hall Galleries
Tues. - Sat. 11:00 a.m. - 4:00 p.m.

Thursday, April 5
Dolan School of Business Dining Room

5 p.m. KEYNOTE LECTURE
The Jesuits and the Arts: How and Why It Happened
John O’Malley, S.J.
University Professor, Department of Theology, Georgetown University
Co-sponsored by the Center for Ignatian Spirituality

7:30 p.m. MUSICAL PERFORMANCE
Sacred Music in the Age of Bernini
Egan Chapel

Friday, April 6
Barone Campus Center
Oak Room

9 a.m. Registration and Coffee

9:30 a.m. Welcome
Linda Wolk-Simon
Frank and Clara Meditz Director and Chief Curator, Fairfield University Art Museum, and Curator of the Exhibition

Michelle DiMarzo
Curator of Education and Academic Engagement,
Fairfield University Art Museum

9:45 a.m.
Girolamo Muziano, Scipione Pulzone, and the First Generation of Jesuit Art
John Marciari
Charles W. Engelhard Curator and Department Head, Drawings and Prints, The Morgan Library & Museum
10:15 a.m.  
*Bernini, the Jesuit Artist?*  
Franco Mormando  
Professor of Italian, Boston College

10:45 a.m.  
*Bernini’s Monument to Cardinal Roberto Bellarmino*  
Xavier Salomon  
Peter Jay Sharp Chief Curator, The Frick Collection, New York

11:30 a.m. - 1:30 p.m.  
LUNCH ON YOUR OWN AND VIEWING OF THE EXHIBITION

1:30 p.m.  
*Bacciccio, Bernini, Oliva and the Dome Fresco of the Gesù*  
Steven Ostrow  
Professor, Department of Art History, University of Minnesota

2 p.m.  
*Giovanni Battista Gaulli and the ‘Adoration of the Most Holy Name’: Painting and Piety in Late Baroque Rome*  
Christopher M. S. Johns  
Norman and Roselea Goldberg Professor of History of Art, Vanderbilt University

2:30 p.m.  
*Coffee Break*

3 p.m.  
*Joshua and the Jesuits*  
Louise Rice  
Associate Professor of Art History, New York University

3:30 p.m.  
*Music and the Jesuit Centenary of 1639*  
Frederick Hammond  
Professor Emeritus, Bard College

4 p.m.  
*Teatro sacro: The Work of Andrea Pozzo in the Gesù and Sant’Ignazio*  
Andrew Horn  
Teaching Fellow, History of Art, University of Edinburgh

4:30 p.m.  
*Discussion*

5 p.m.  
*Reception*  
Bellarmine Hall

The symposium is free and open to the public; reservations required. Register at fuam.eventbrite.com

GENEROUS FUNDING FOR THE SYMPOSIUM HAS BEEN PROVIDED BY THE SAMUEL H. KRESS FOUNDATION