



SYMPOSIUM
APRIL 5-6, 2018

Presented in conjunction with the exhibition

THE HOLY NAME

Art of the Gesù: Bernini and his Age

February 2 - May 19

Bellarmino Hall Galleries

Tues. - Sat. 11:00 a.m.- 4:00 p.m.

Thursday, April 5

Dolan School of Business Dining Room

5 p.m. KEYNOTE LECTURE

The Jesuits and the Arts: How and Why It Happened

John O'Malley, S.J.

University Professor, Department of Theology, Georgetown University

Co-sponsored by the Center for Ignatian Spirituality

7:30 p.m. MUSICAL PERFORMANCE

Sacred Music in the Age of Bernini

Egan Chapel

Friday, April 6

Barone Campus Center

Oak Room

9 a.m. *Registration and Coffee*

9:30 a.m. *Welcome*

Linda Wolk-Simon

Frank and Clara Meditz Director and Chief Curator, Fairfield University Art Museum, and Curator of the Exhibition

Michelle DiMarzo

Curator of Education and Academic Engagement,
Fairfield University Art Museum

9:45 a.m.

Girolamo Muziano, Scipione Pulzone, and the First Generation of Jesuit Art

John Marciari

Charles W. Engelhard Curator and Department Head, Drawings and Prints, The Morgan Library & Museum

10:15 a.m.

Bernini, the Jesuit Artist?

Franco Mormando

Professor of Italian, Boston College

10:45 a.m.

Bernini's Monument to Cardinal Roberto Bellarmino

Xavier Salomon

Peter Jay Sharp Chief Curator, The Frick Collection, New York

11:30 a.m. - 1:30 p.m.

LUNCH ON YOUR OWN AND VIEWING OF THE EXHIBITION

1:30 p.m.

Baciccio, Bernini, Oliva and the Dome Fresco of the Gesù

Steven Ostrow

Professor, Department of Art History, University of Minnesota

2 p.m.

Giovanni Battista Gaulli and the 'Adoration of the Most Holy Name': Painting and Piety in Late Baroque Rome

Christopher M. S. Johns

Norman and Roselea Goldberg Professor of History of Art, Vanderbilt University

2:30 p.m. *Coffee Break*

3 p.m.

Joshua and the Jesuits

Louise Rice

Associate Professor of Art History, New York University

3:30 p.m.

Music and the Jesuit Centenary of 1639

Frederick Hammond

Professor Emeritus, Bard College

4 p.m.

Teatro sacro: The Work of Andrea Pozzo in the Gesù and Sant'Ignazio

Andrew Horn

Teaching Fellow, History of Art, University of Edinburgh

4:30 p.m. *Discussion*

5 p.m. *Reception*

Bellarmino Hall

The symposium is free and open to the public; reservations required. Register at fuam.eventbrite.com

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HAS BEEN PROVIDED BY THE SAMUEL H. KRESS FOUNDATION