



## **The Humanities Institute of the College of Arts and Sciences Award Recipients**

The Humanities Institute of the College of Arts and Sciences is pleased to present a comprehensive list of its grant competition recipients. The following projects were identified by the Humanities Institute Program Committee as meritorious and worthy of support.

### **Fall 2017**

- Dr. Dr. Jennifer Adair and Dr. Michelle Farrell, "Nueva York: Latino New York as a Teaching Canvas."
- Dr. Sara Diaz, "Shakespeare's Twelfth Night" and the "Commedia dell'arte."
- Sonya Huber, "Lisa Lucas: The Need for Literature in Challenging Political Times."
- Dr. David McFadden, "Meaning and Legacies of the Russian Revolution of 1917."

### **Summer 2017**

- Dr. Ronald Davidson, "Buddhism at the Decline of the Gupta: Spells, Ritual and Religion at the Fall of Indian Classicism."

### **Spring 2017**

- Dr. Mary Ann Carolan, "Archival Research in Florence for Orienting Italy: China Through the Lens of Italian Filmmakers."
- Dr. Francis Hannafey, S.J., "The Jesuit Guide to Chinese Tea."
- Dr. Shannon Kelley, "William Shakespeare's The Taming of the Shrew at Theater Fairfield."
- Dr. Shannon Kelley, "Research Trip to the Newberry Library and an NEH Summer Seminar."
- Dr. Martha LoMonaco, Dr. Katherine Schwab, and Dr. Sara Brill, "21st Century Women and Ancient Greek Tragedy."
- Dr. Laura Nash, "From Harlem to Hip-Hop: African American Literature, History and Song—Archival Research."
- Dr. Sunil Purushotham, "Tribe Between Colony and Nation: Adivasis in Hyderabad State, 1946-52."
- Dr. Gita Rajan, "Project India: Skill Training Girls for Employability."
- Dr. Kurt Schlichting, "Museum of Newport Irish History: 'Crowdsourcing' the 1880 Census of Newport, RI."

### **Fall 2016**

- Colleen Arendt, Elizabeth Hohl, Emily Orlando and Johanna Garvey, "Getting in Formation: Anna Arnold Hedgeman and Historical Narratives of Black Women's Activism."
- Sara E. Diaz, "Medici Archive Project Archival Studies Seminar. From Paleography to Digital Humanities."
- Sonya Huber, Elizabeth Petrino and Sophronia Scott, "Isaac Fitzgerald: A Literary Citizen at Large."

- Sonya Huber and Peter Van Heerden, "War Stories: Courageous Storytelling by Veterans."
- Jerelyn Johnson, "La Casa de Bernarda Alba: Experiencing Lorca in Performance."
- Shannon Kelley, "Collaborative Shakespeare: A PT Barnum and Fairfield University Partnership."
- Katherine A. Schwab, "Polychromy on the Parthenon East Metopes."
- Jo Yarrington, "Creativity, Politics and the Visual Arts Spring Lecture Series (Part II)."

### **Summer 2016**

- Mary Ann Carolan, "Italian Film Festival in Conjunction with the Cremonini Exhibition at the Fairfield University Art Museum."
- Sara E. Díaz, "Writer as Reader: Discovering New Ways into the Text. Professional Development Workshop."
- Silvia Marsans-Sakly, "Between Preservation and Revolution: The Arab Union in Cuba (UAC)."
- Elizabeth A. Petrino, "Emily Dickinson Museum and Robert Frost Library Trip."
- Elizabeth A. Petrino, Carol Ann Davis and Shannon Kelley, "Celebrating Women's Poetry."
- Kathryn Jo Yarrington, "Creativity, Politics and the Visual Arts, Part I."

### **Winter 2016**

- Michelle Leigh Farrell: "Challenging Havana as Cuba Representations: Cuba Digital Independent Filmmakers in the Countryside"
- Shannon Kelley: "Huntington Library and Botanical Gardens Research Trip"
- Shannon Kelley: "William Shakespeare's Cymbeline and "WillPower" Workshop at the Yale Repertory Theater"
- Scott M. Lacy: "Oral Tradition, Ethnography, and Cross-Cultural Text-Analysis: Teaching Anthropology through Malian Stories and Proverbs"
- Sally O'Driscoll: "Digital HUMANITIES: Showcasing the \*Humanities\* at Fairfield University"
- John Slotemaker: "Robert Holcot's Commentary on the Book of Wisdom"

### **Fall 2015**

- Peter Bayers and Dr. Gwendoline Alphonso, "Family, Sex and Gender in American Culture: 4th Annual Celebrating American Studies Conference."
- Patricia Behre, "The Rational Association of Free Thinkers (R.A.F.T.) Spring Film Series: The Secular Point of View."
- Mary Ann Carolan, "Italian Documentary Film Series."
- Sally O'Driscoll, "J-DASH: Jesuit Digital Access, Scholarship, and the Humanities: Consortium and Collaboration."
- Emily Orlando and Dr. Anna Lawrence, "A Return to 'Mad Men': Presidential Politics and the Politics of Women's Health."
- Katherine Schwab, "2015 Long Term Renewable Loan of Greek and Roman Plaster Casts."

## **Summer 2015**

- William Abbott and Marion White, "Peace and Reconciliation Gathering."
- Jennifer Adair, "The Hand that Feeds."
- Shannon Kelley, "National Theatre Live's Hamlet at the Quick Center."
- David McFadden, Patricia Behre and Elizabeth Hohl, "History Matters: Pedagogical Workshop."
- Elizabeth Petrino, "Visit to Fairfield Museum and History Center."
- Lydia Willsky-Ciollo and Gwendoline Alphonso, "Making Religion in Public: Cults, Courts and Comics."
- Jo Yarrington, "Participation in the workshop, 'Radical Bookworks: Repurposing Found Books,' at the Penland School of Crafts."

## **Spring 2015**

- Betsy Bowen and Dr. William Abbot, "Academic Argument and the Value(s) of the Liberal Arts."
- Jerelyn Johnson, "Research in Madrid, Spain for the project Performing Juan Mayorga: A Study of Exceptional Space."
- Jerelyn Johnson, "The Boy in the Back of the Room: Pedagogical Boundaries and the 'Morality' of the Artist."
- Jerelyn Johnson, "The Duck Diaries: A Cold War Quest for Friendship Across the Americas."
- David McFadden, "Protest, Race and American Culture—2015 American Studies Conference."
- Sally O'Driscoll, "Developing 21st Century Faculty: Digital Humanities and Research in English Studies."
- Emily Orlando, "Archival Research for the editing, preparation, and publication of Edith Wharton's The Decoration of Houses as part of The Complete Works of Edith Wharton."
- Katherine Schwab and Dr. Marice Rose, "Hair in the Classical World Symposium." • Michael White, Dr. Cinthia Gannett, Dr. Meredith Kazer, and Mr. Christopher Madden, "Texts and Contexts for Somebody Up There Hates You: Writing Your Life."
- Jiwei Xiao, "Travels of Light and Shadow: Reading Kenji Mizoguchi's Ugetsu by a Chinese Lamp, Research at Fudan University Library and Cabinet Library."

## **Fall 2015**

- Jocelyn Boryczka and Sonya Huber, "Politics and Memoir: A Thinking Journey with Hannah Arendt."
- Carol Ann Davis and Beth Boquet, "Sustaining Poetry in Communities."
- Sara E. Díaz, "Theater in Italy: Workshop, Lecture, Performance."
- Robert Epstein and Shannon Kelley "William Shakespeare's Hamlet at the Hartford Stage."
- Joel Goldfield, "Research in Library Collections on Alexis de Tocqueville and Arthur de Gobineau."
- Anna Lawrence, "LGBT History Month — Jonathan Weinberg, 'Art After Stonewall.'"
- Emily Orlando, Anna Lawrence, Elizabeth Hohl, and Johanna X. K. Garvey "The Rebellious Life of Mrs. Rosa Parks': Talk by Dr. Jeanne Theoharis."
- Elizabeth A. Petrino and Carol Ann Davis. "Emily Dickinson Museum and Robert Frost Library Trip."
- Gita Rajan, Sally O'Driscoll, Elizabeth Petrino, Beth Boquet, et al, "Anticipating the Future: Transforming Our English Curriculum Using Digital Humanities."

- John Slotemaker, “ ‘Reading Anselm: Context and Criticism’: An Interdisciplinary International Conference.”
- Carey Mack Weber and Marice Rose, “Guerrilla Girls: A Dialogue on Discrimination in Art, Media and Politics.”
- Jo Yarrington, “Water Focus Film Series, Spring 2015.”

Additionally, the Humanities Institute provided additional support for William Abbot, Nels Pearson, and Marion White, “Irish Filmmakers Festival.”