Curricular Connections Guide Spring 2015
Quick Center for the Arts
Bellarmine Museum of Art

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## Photo Credits

*The Adventures of Alvin Sputnik: Deep Sea Explorer*, Michelle Robin Anderson  
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Robert M. Edsel, courtesy of Greater Talent Network  
Jenna Bush Hager/Alexandra Pelosi, courtesy of speakers  
Emily Bazelon, courtesy of speaker  
Jeffrey D. Sachs, courtesy of speaker
ENRICHING, ENGAGING, ENTERTAINING…LET US ENHANCE THE CLASSROOM EXPERIENCE FOR YOUR STUDENTS

The Spring 2015 Curricular Connections Guide (CCG) links events taking place as part of the Quick Center spring season and the Bellarmine Museum of Art and Walsh Art Gallery exhibitions with Fairfield University courses. Included are particular events we feel are of direct relevance to courses being offered on campus in the spring semester. However we believe that our wide array of programming enhances every student’s and faculty member’s experience on our campus by bringing diverse perspectives and voices that enrich our lives through more well-rounded experiences.

The Regina A. Quick Center for the Arts
The Regina A. Quick Center for the Arts serves as a vibrant center of creative and educational activity, making accessible hundreds of enriching and enlivening events to Fairfield University and its surrounding communities.

Bellarmine Museum of Art
An essential component of Fairfield University, the Bellarmine Museum of Art cultivates, inspires, and enriches its many audiences while stewarding the artistic and cultural objects entrusted to its care.

Thomas J. Walsh Art Gallery
The Walsh Art Gallery is a dynamic forum, providing a place for people of all ages and backgrounds to experience art and innovation while simultaneously creating new opportunities for inspired learning, creativity, and collaboration.

MAKE A CONNECTION
In many cases we offer additional programming with an artist including guided tours, pre- and post-show discussions, workshops, master classes, and in-classroom discussions. We hope to be used as a tool to enrich your students’ experiences by encouraging their attendance at a CCG-related event in connection with what they are already learning in the classroom.

If you would like to schedule an additional educational opportunity for your class, please use the contact information on the front cover of the CCG to make arrangements.

Please note that some of our activities also relate to the 2014-2016 University Theme – Water.

TICKETS
The Quick Center Box Office is conveniently located in the lobby of the Quick Center and is open Monday-Friday from 10 a.m.-5 p.m. (Please note, hours are subject to change so please call in advance at 203.254.4010.)

Student tickets are just $5 for most events and students may purchase tickets in advance using their StagCard IDs. Full-time faculty receive free tickets to many of our events and adjunct faculty are eligible for discounted tickets.

Group Sales – You can hold a block of tickets for purchase by your class by e-mailing the Quick Center Box Office at boxoffice@quickcenter.com. Subject to availability and some restrictions.
The Adventures of Alvin Sputnik: Deep Sea Explorer

Produced by The Last Great Hunt
Written by Tim Watts
Friday, February 6 at 6 & 8 p.m.
Saturday, February 7 at 5 & 8 p.m.
Wien Experimental Theatre

Regular price ticket: $30, general admission

Winner of best solo show at the New York International Fringe Festival (as well as numerous awards all over the world), The Adventures of Alvin Sputnik: Deep Sea Explorer is a tiny tale set in the deepest dark blue oceans. Seas have risen, billions have died. Alvin Sputnik is our only hope. He must venture to the bottom of the ocean to find his wife’s lost soul and save humanity.

Created by master storyteller Tim Watts of Perth, Australia, this endearing tale is the highly imaginative story of a brave explorer told through the fusion of animation, mime, bubbles, puppetry, projections, and song. Through all the darkness, Alvin takes us on a journey of hope and discovery.

While this show was created for adult audiences, it is appropriate for older children.

Classroom Connections: Environmentalism, Playwriting, University Theme - Water

POST-PERFORMANCE DISCUSSIONS
After each performance, the company will come on stage to do a post-performance discussion.

This event is part of the University-wide theme of Water. To learn more about this and other Water-related events, please visit www.fairfield.edu/water.

WEB RESOURCES:
http://www.thelastgrehunt.com/alvin-sputnik

“…akin to a theatrical Wall-E.” ~ The New York Times

Suggested Curricular Connections:
BI 74       Biology of Food
BI/CH 76    Environmental Science
CH 83       Survey of Chemistry
EC 120      Environmental and Resource Economics
EN 12       Texts & Contexts II
EN 214      Oceanic Shakespeare
EV 302      Special Topics: Water Focus
HR 202A     Scarce Element: Water as a Global Security Issue
SA 11       Foundations: Structure, Space, Environment
SA 12       Foundations: Drawing at the Water’s Edge
SA 133      Alternative Photography
SA 134A     Digital Photography: Imagine Water
SA 139      Watercolor
TA 11       Introduction to Theatre
Ballet Hispanico
Saturday, February 21 at 8 p.m.
Kelley Theatre
Regular price ticket: $45, $35, $30

Ballet Hispanico explores, preserves, and celebrates Latino cultures through dance. Now under the artistic direction of Eduardo Vilaro, the company performs a rich and diverse repertory by the foremost choreographers of our time as well as emerging artists. The works explore the diversity of Latino culture through a fusion of classical, Latin, and contemporary dance powered by theatricality, athleticism, and passion.

“…the most technically accomplished and musical dancers you’ll find in the contemporary sphere…”
~ The Washington Post

Classroom Connections: Cultural Fusion, Issues of Diversity, Latin American Studies, Spanish, World Music

POST-PERFORMANCE DISCUSSION
After the performance, members of Ballet Hispanico will come back to the stage for a post-show question and answer session.

WORKSHOP
Opportunities will be available for a workshop. For more information, please contact Lori Jones at ljones@fairfield.edu.

WEB RESOURCES:
www.ballethispanico.org

Suggested Curricular Connections:
SP 111 Elementary Spanish II
SP 211 Intermediate Spanish II
SP 251 Spanish Civilization & Culture
SP 253 Spanish American Civilization
SP 305 Popular Culture in Latin America
SP 359 Culture, Civilization & Literature in the Spanish-American Caribbean Region
Open VISIONS Forum
Fairfield University’s signature lecture series
Kelley Theatre
Regular price ticket: $45

Robert M. Edsel
“Monuments Men: The Search for Nazi Art Loot”
Sunday, January 25 at 3 p.m.
A once extremely successful entrepreneur of the oil and gas industry, Robert M. Edsel sold everything to relocate to Europe in 1996. Edsel discovered a newfound passion for the arts and architecture, as well as a curiosity about the iconic monuments that survived the carnage of World War II, and the unsung heroes who rose to the occasion to preserve them. Edsel set aside seven years of his life to meticulously search and reveal these “Monuments Men” in the hopes of making their efforts known and recognized. In addition to writing The Monuments Men and his debut book, Rescuing Da Vinci, Edsel created a non-profit foundation to honor the heritage of the Monuments Men.

Classroom Connections: Art History, History, International Studies, Studio Art

Jenna Bush Hager & Alexandra Pelosi
“Growing Up in the Political Eye: Private Lives in Public Spaces”
Ninth Annual Students Forum
Monday, February 9 at 8 p.m.
President George W. Bush’s daughter and House Minority Leader Nancy Pelosi’s daughter reveal the perks and pitfalls of growing up in the Washington, D.C., spotlight at the ninth annual Students Forum.

Classroom Connections: Politics, Sociology, Film & Television Media, Journalism

Suggested Curricular Connections:
AH 109 Jewish Art: Moses to Modernity
AH 192 The History, Theory, and Practice of Museums
FTM 104 World Cinema: Nonfiction
HI 205 Antisemitism: Medieval to Modern
HI 213 In the Wake of Destruction: Europe Since World War II
HI 270 History of Global Humanitarian Action
IL 50 People, Places & Global Issues
IL 51/PO 130 International Relations: Theories and Challenges
IL 52 Culture and Political Economy

Suggested Curricular Connections:
EN/W 220 News Writing
EN/W 221 Digital Journalism
EN/W 329 Issues in News Writing
FTM 102 American Cinema: History and Analysis
PO 11 Introduction to American Politics
PO 153 The Politics of Race, Class, and Gender
PO 155 Public Administration
PO 167 Media and Politics
PO 170 Battle over Family Values in American Politics
SO 112 American Society
SO 142 Sociology of the Family
Open VISIONS Forum (cont’d.)

Emily Bazelon
“Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy”

Monday, March 2 at 8 p.m.

Emily Bazelon is the author of the national bestseller *Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy*. She is a senior editor at *Slate*, a contributing writer at the *New York Times Magazine*, and the Truman Capote Fellow for Creative Writing and Law at Yale Law School. She is also a frequent guest on *The Colbert Report* and has appeared on the *PBS NewsHour, Morning Joe, Fresh Air, Morning Edition*, and *All Things Considered*.

*Classroom Connections: Applied Ethics, Education, Journalism, Psychology, Sociology*

Jeffrey D. Sachs
“The Age of Sustainable Development”

Wednesday, April 15 at 8 p.m.

Jeffrey D. Sachs, director of The Earth Institute and world-renowned author, is widely considered to be one of the world’s leading experts on economic development and the fight against poverty. His work has taken him to more than 125 countries with more than 90 percent of the world’s population. Sachs is the recipient of many awards and honors, including membership in the Institute of Medicine, the American Academy of Arts and Sciences, Harvard Society of Fellows, and the Fellows of the World Econometric Society.

*Classroom Connections: Economics, Environmental Studies, International Business, International Studies, Politics, Sociology*

This event is part of the University-wide theme of Water. To learn more about this and other Water-related events, please visit [www.fairfield.edu/water](http://www.fairfield.edu/water)

*Suggested Curricular Connections:*

- ED 200 Explorations in Education
- ED 241 Educational Psychology
- EN/W 220 News Writing
- EN/W 221 Digital Journalism
- EN/W 329 Issues in News Writing
- PY 101 General Psychology
- PY 221 Social Psychology
- SO 11 Introduction to Sociology

*Suggested Curricular Connections:*

- BI/CH 76 Environmental Science
- BU 220 Environmental Law and Policy
- CH 85 Chemistry, Energy and the Environment
- CO 241 Communication and Culture: East and West
- EC 120 Environmental and Resource Economics
- EV 302 Special Topics: Water Focus
- HR 202A Scare Element: Water as a Global Security Issue
- IL 50 People, Places, and Global Issues
- IL 51/52 International Relations: Theories and Challenges
- IL 52 Culture and Political Economy
- PO 112 21st Century Power Politics
- PO 137 Threats to Global Security in the 21st Century
- PO 149 Third World: Common Fate? Common Bond?

[www.quickcenter.com](http://www.quickcenter.com)
Hugely successful during his own lifetime, the Detroit-born artist Julius Garibaldi (“Gari”) Melchers (1860-1932) left behind an artistic legacy that is as varied as it is compelling. From engaging peasant scenes inspired by his years at the Egmonds, Holland, (where he shared a studio with the great American painter George Hitchcock in the late 19th century) to intimate portraits of mothers and their children, Melchers’ oeuvre is inflected with a dynamic range of influences, including the Barbizon School, Impressionism, and Symbolism. From this broad ranges of sources, Melchers created a style that was uniquely his own; remarkable for its insistent structural rigor and careful draftsmanship (absorbed through his years at Dusseldorf’s Royal Academy of Art) as well as a lyrical palette and keen observance of humanity. This exhibition, the first of its kind in our region, surveys more than a half-century of Melchers’ career with key examples of the genres he favored, including landscape, genre scenes, and portraiture.

Classroom Connections: American Studies, Art History, Studio Art

LECTURE:
Gari Melchers in Context – Dr. Joanna Catron, Exhibition Curator and Curator of Belmont: Gari Melchers Home and Studio.
March 5, 5 p.m. – Duffley Board Room, Bellarmine Hall

WEB RESOURCES:
www.garimelchers.umw.edu
GHOSTS IN THE LANDSCAPE:
VIETNAM REVISITED

March 26 – June 6, 2015 • Walsh Art Gallery

The Walsh Art Gallery (WAG) is open from 11 a.m. – 5 p.m., Mon. – Fri. and one half hour prior to all Quick Center for the Arts performances. It is FREE and open to the public. Guided tours are available by making an appointment in advance at museum@fairfield.edu or 203.254.4046.

Over a four-year period beginning in 1995, photographer Craig J. Barber, ex-combat Marine, returned to Vietnam to traverse many of his former military routes, making images with an 8 x 10-inch pinhole camera. In part a cathartic exercise, and a need to satisfy his curiosity about what had become of this once war-torn country, Barber created a series of 46 diptych and triptych panorama platinum images that capture the serene beauty of the country and, at times for him, the all-too-memorable landscapes. The tonality of the platinum process produces images with stunningly rich blacks and a full spectrum of delicately nuanced shades of gray.

The images Barber has captured are not documentary images. The minutes-long exposure required to record pinhole images produce blurring in anything that was in motion during the exposure. This sense of movement contributes to both a sense of mystery and a dreamlike, introspective quality. One critic wrote: “The blur in the images, here seen in diptychs or triptychs as when the soldier Barber was looking to left and right – for a movement, a muzzle flash – now takes on a new meaning in the civilian Barber’s eyes...[and] completely capture the haunting power of wartime memory and trauma.” Yet these images do convey beauty and peace. As we take note this spring, of the 40th anniversary of the Fall of Saigon and the end of the Vietnam War, the audience may find comfort, as does Craig Barber, in seeing Vietnam in a different light.

Classroom Connections: Art History, Asian Studies, Politics, Studio Art, and any classes discussing the 40th anniversary of the end of the Vietnam War

LECTURE:
Craig Barber: Vietnam Revisited, the artist will speak about his photographs.
March 26, 5 p.m. – Walsh Art Gallery

SCREENING:
The Last Days of Vietnam (2014) on PBS, April 25, 8 p.m.

Suggested Curricular Connections:
AE 293 Ethics of War
AH 10 Origins of Western Art
AH 11 Visual Culture Since 1400
AH 14 Art of Asia
AN 310 Asian Studies Seminar
CH 86 Chemistry and Art
CO 241 Commerce & Culture: East and West
PO 11 Introduction to American Politics
SA 133 Photography I – Alternative Processes
SA 134 Digital Photography
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**NOTE:** Cross-listed courses appear only once in this index, under the department that comes first in the alphabet.
Bold, Exhilarating, Unforgettable.
Join us for Spring 2015 at the Quick Center for the Arts!

JANUARY

- **NT Live: JOHN**
  Thu, Jan 15, 2 & 7 p.m.

- **The Met: Live in HD: Lehár's The Merry Widow**
  Sat, Jan 17, 1 & 6 p.m.

- **Mummenschanz**
  Sat, Jan 24, 2 & 8 p.m.

- **Open VISIONS: Robert M. Edsel**
  Sun, Jan 25, 3 p.m.

- **The Met: Live in HD: Offenbach's Les Contes d'Hoffmann**
  Sat, Jan 31, 1 & 6:30 p.m.

FEBRUARY

- **The Adventures of Alvin Sputnik: Deep Sea Explorer**
  Fri, Feb 6, 6 & 8 p.m.
  Sat, Feb 7, 5 & 8 p.m.

- **Bridget Kibbey**
  Sun, Feb 8, 3 p.m.

- **Open VISIONS: Jenna Bush Hager & Alexandra Pelosi**
  Mon, Feb 9, 8 p.m.

- **Jazzmeia Horn**
  Fri, Feb 13, 7 & 9 p.m.

- **From the Heart! Ballroom Extravaganza**
  Sat, Feb 14, 8 p.m.

- **The Met: Live in HD: Tchaikovsky's Iolanta and Bartók's Bluebeard's Castle**
  Sun, Feb 15, 1 & 6:30 p.m.

- **Ballet Hispanico**
  Sat, Feb 21, 8 p.m.

- **Irvin Mayfield & The New Orleans Jazz Orchestra**
  Sun, Feb 22, 3 p.m.

- **NT Live: Treasure Island**
  Thu, Feb 26, 2 & 7 p.m.

- **Live Radio Drama: Radio Ghosts and Gangsters**
  Fri, Feb 27, 8 p.m.
  Sat, Feb 28, 3 & 8 p.m.

MARCH

- **Young Artists Series**
  Sun, Mar 1, 3 p.m.

- **Open VISIONS: Emily Bazelon**
  Mon, Mar 2, 8 p.m.

- **La Maleta (The Suitcase)**
  Sun, Mar 8, 3 p.m.

- **The Met: Live in HD: Rossini's La Donna del Lago**
  Sat, Mar 14, 1 & 6 p.m.

- **Shana Tucker**
  Fri, Mar 27, 7 & 9 p.m.

- **Ivy + Bean, The Musical**
  Sun, Mar 29, 3 p.m.

APRIL

- **Russian National Ballet Theatre: Swan Lake**
  Fri, Apr 10, 8 p.m.

- **Open VISIONS: Jeffrey D. Sachs**
  Wed, Apr 15, 8 p.m.

- **Chamber Music Society of Lincoln Center**
  Sat, Apr 18, 8 p.m.

- **NT Live: The Hard Problem**
  Mon, Apr 20, 2 & 7 p.m.

- **The Met: Live in HD: Mascagni's Cavalleria Rusticana and Leoncavallo's Pagliacci**
  Sat, Apr 25, 12:30 & 6 p.m.

MAY

- **The Mendelssohn Choir of Connecticut & Festival Orchestra presents Carmina Burana**
  Sat, May 2, 8 p.m.

- **NT Live: Man and Superman**
  Tue, May 19, 2 p.m.

For tickets and more information, visit www.quickcenter.com | (203) 254-4010

Events are highlighted by color to note series. Save 20% when you subscribe to a series (except The Met: Live in HD and Open VISIONS Forum).