From Italy to America: Photographs of Anthony Riccio

Exhibition Specifications

For Anthony Riccio (b. 1952), a picture truly is worth a thousand words. For the past four decades, the New Haven, Connecticut native has documented, in word and image, the experiences of Italians and Italian-Americans not only in Southern Italy – from Lazio to Sicily – but also in two culturally rich immigrant communities in America: Boston’s North End and New Haven’s “Little Italy.”

Divided into three units – Italy, Boston, and New Haven – From Italy to America: Photographs of Anthony Riccio features twenty-six black and white photographs by Mr. Riccio. Also included are audio clips excerpted from Riccio’s lengthy interviews with his subjects as they reminisced about the changes they experienced and witnessed in their lives.

Curated by Fairfield University’s Drs. Jill Deupi (Director of the Bellarmine Museum of Art and Assistant Professor of Art History) and Mary Ann Carolan (Chair, Department of Modern Languages and Literatures/Director, Italian Studies Program), this exhibition was organized by the Bellarmine Museum of Art (Fairfield, Connecticut). The inaugural exhibition was on view at the University’s Bellarmine Museum from February 1 – March 30, 2012.

Fairfield University is pleased to make this exhibition, which comprises 26 framed black and white photographs and related didactics, available to cultural institutions within the United States for a rental fee of $1,000. Additional expenses, to be paid by the borrowing institution, include the cost of packing and shipping the works round-trip from Fairfield University to your institution. Fully illustrated companion catalogues, featuring an introduction by Dr. Jill Deupi and an essay by Dr. Mary Ann Carolan, may also be purchased.

Please contact Ms. Carey Mack Weber for scheduling and/or shipping arrangements:

Ms. Carey Mack Weber
Collections Manager
Bellarmine Museum of Art – Fairfield University
Fairfield, CT 06824-5195
Phone: 203-254-4000 ext. 2499
Fax: 203-254-5529
Email: cweber@fairfield.edu
**Costs**
*Rental fee:* $1,000.00 (Checks should be made payable to Fairfield University)

*Catalogues:* at cost (tbd), in increments of 100 catalogs (alternatively borrower may print directly from a PDF (http://digitalcommons.fairfield.edu/riccio_ephemera/8) at no cost beyond those associated with their own printing).

*Packing/Shipping:* Borrower to pay all expenses round-trip from Fairfield University to your institution and back.

*Insurance:* Wall-to-wall coverage,* including a certificate of insurance for $15,000 is required to be filed with Fairfield University.

**Dimensions**
26 framed photographs, 17 – 24 x 18 inches, 9 – 18 x 24 inches

Linear feet: 43.5 feet

Photographs should be exhibited in three groups to create a clear chronological sequence and narrative.

**Credit line**
Organized by the Bellarmine Museum of Art, Fairfield University.

All promotional materials, including press releases, posters, and web pages, should include the above credit line.

**Photographs and copies of promotional materials**
The Bellarmine Museum of Art requests digital photographs of the installation at each borrowing institution. A CD-ROM with photographs, and copies of all promotional materials, including reviews and announcements in the press should be sent to Ms. Weber at the above address.

**Didactic Panels**
The didactic panels installed at the BMA were written by students and edited by the co-curators. These materials may be viewed and downloaded at: http://digitalcommons.fairfield.edu/riccio_ephemera/

* Wall-to-wall coverage means that the borrowing institution insures all of the works in the exhibition in transit from the previous institution and throughout the duration of the exhibition at their institution.
Wall Labels

*Monte Taburno* (Campania), 2009
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

*Wedding Procession* (Sippiciano, Campania), 1973
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

*Zi’ Giuannina* (Sant’Agata de’Goti, Campania), 2009
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

*Carlo Russo, Taverna Saticula*  
(Sant’Agata de’Goti, Campania), 2009
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.
My Daily Prayer (Pisticci, Basilicata), 1975
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Gnaglione (Rome, Lazio), 1975
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Children at Play in an Alley (Rome, Lazio), 1975
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Archway of Pietrasanta (Pietrasanta, Tuscany), 1976
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

The Fountain Place (Bitonto, Puglia), 1975
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.
Palmina and Luigi Mansi’s Cave  
(Ravello, Campania), 1974  
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper  
On loan from the artist.

Naples, 1973  
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper  
On loan from the artist.

Si al Fascismo (Bitonto, Puglia), 1975  
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper  
On loan from the artist.

Antonietta Marrone, Salem Street  
(North End of Boston), 1979  
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper  
On loan from the artist.

Frank Corolla in his Shoesshine Shop, 1981  
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper  
On loan from the artist.
Mailboxes on Cooper Street
(North End of Boston), 1981
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Modern-day Zampognari in the North End at Christmas, 1980
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

J & N Market, Corner of Prince and Salem Street
(North End of Boston), 1980
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Nick Argiro Buying his Daily Fruit on Salem Street
(North End of Boston), 1982
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.
Mary Nastasi Walking Barefoot in the San Rocco Procession, 1981
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Marianna D’Antonio (North End of Boston), 1980
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Mary Ginnetti, in her Kitchen in the Annex, 1999
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Salvatore “Gary” Garibaldi, at the Santa Maria Maddalena Society, Wooster Street, 1999
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.
Maryanne Santacroce and Mother Antonette Coppola, 1999
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Luisa DeLauro and Daughter,
Congresswoman Rosa DeLauro, 1999
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Rose Gherardi, Artist at Work in her Studio,
Hamden, 1999
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.

Cesarina Russo Riccio Looking Out on Fairmont Avenue, 1981
Photograph, digitally scanned from 35mm original negative, Epson UltraChrome photo black ink printed on Museo Silver Rag fine art paper
On loan from the artist.