Dear Friends:

On any given night on campus it is not unusual for there to be a Grammy-award winning artist performing, a spectacular exhibition opening, an internationally known scholar lecturing, and a prize-winning author presenting a reading.

We are so fortunate to have the Regina A. Quick Center for the Arts where we strive to bring the best performers in music, dance, and theater to our community along with some of the world’s most influential thinkers, writers, and humanitarians for the Open VISIONS Forum and live HD performances from the Metropolitan Opera and Britain’s National Theatre.

But the University has so much more to offer. One of our missions at Fairfield University – a mission that we undertake with a great deal of care and enthusiasm – is that we strive to be a center for lifelong learning for the broader community, a forum for intellectual debate, a place where we can all delight and wonder at the range and scope of the human experience. Inside this 2013-14 Arts & Minds season brochure, you will find a wide range of lectures, exhibitions, and performances that are certain to inspire your interest and kindle your curiosity.

We would be delighted if you would join us.

Sincerely,

President Jeffrey P. von Arx, S.J.

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All events except those on page 2 are free, unless otherwise noted.
BELLA R MINE MUSEUM

Fire and Earth: Native American Pottery from New Mexican Pueblos

Through Thursday, October 3

Featuring more than three dozen potted vessels from close to a dozen pueblos in New Mexico, this exhibition explores not only the formal values of these evocative objects but also their cultural and historical contexts.

The Collectors’ Cabinet: Renaissance and Baroque Masterworks from the Arnold and Seena Davis Collection

Thursday, October 10–Friday, January 10

Opening Reception: Thursday, October 10 • 6-8 p.m.

Featuring works after some of the greatest masters in Western Art from the 15th-18th centuries, this exhibition embraces the Continent’s principal artistic movements in the years between 1450 and 1700. It also provides a glimpse into the history of an important private collection that was more than 60 years in the making.

In the Wake of the Butterfly: James Abbott McNeill Whistler and His Circle in Venice

Thursday, January 23–Friday, April 4

Opening Reception: Thursday, January 23 • 6-8 p.m.

As a mature artist, the great American expatriate James Abbott McNeill Whistler (1834-1903) began using a stylized butterfly in place of a signature to maximize his work’s aesthetic qualities. Whistler’s concern with an immersive visual experience is highlighted in this focus show, which features works on paper from his Venetian series together with related images from Frank Duveneck (1848-1919), Otto Henry Bacher (1856-1909), Mortimer Luddington Menpes (1855-1938), Joseph Pennell (1860-1926), and Clifford Isaac Addams (1876-1942). This exhibition complements Reflections and Undercurrents: Ernest Roth and Printmaking in Venice 1900-1940, on view concurrently at the Thomas J. Walsh Art Gallery.

La Ragnatela/The Spiderweb: Works by Giampaolo Seguso from the Corning Museum of Glass

Thursday, April 10–Friday, June 13

Opening Reception: Thursday, April 10 • 6-8 p.m.

La Ragnatela (or “spider web”) refers to the long, thin lines and complex patterns of filigrana vases, a glass-making technique invented in 1527. It is still practiced today by the master glass-maker and poet Giampaolo Seguso, whose family has been making glass on the Venetian island of Murano for more than 600 years. Examples of all 33 vases in the La Ragnatela series (on loan from the Corning Museum of Glass) will be on view, together with copies of Seguso’s poetry.

Museum Info

Monday–Friday, 9:30 a.m.-4:30 p.m. (September–May) and select Saturdays.
Bellarmine Hall, lower level.
Visit www.fairfield.edu/museum for more information on exhibitions, Family Days and other programming.

EDWIN L. WEISL, JR. LECTURESHIPS IN ART HISTORY

The Bellarmine Museum of Art offers a variety of free, public lectures in conjunction with its permanent and temporary exhibitions. These lectures are made possible through the generosity of the Robert Lehman Foundation and the Edwin L. Weisl, Jr. Lectureships in Art History series.

“Pueblo Pottery from the American Southwest”
Bruce Bernstein, Ph.D.
Wednesday, September 25 at 5 p.m.
Bellarmine Hall, Diffley Board Room
Dr. Bernstein is an independent curator, the former executive director of the Southwestern Association for Indian Arts, and assistant director for collections and research at the National Museum of the American Indian.

“Athenian Identity and the Athena Parthenos Shield”
Jennifer Neils, Ph.D.
Monday, October 28 at 5 p.m.
DiMenna-Nyselius Library Multimedia Room
Dr. Neils is a professor of art history at Rutgers University.

“The Man of Sorrows”
Catherine Puglisi, Ph.D.
Monday, November 11 at 5 p.m.
DiMenna-Nyselius Library Multimedia Room
Dr. Puglisi is a professor of art history at Rutgers University.

“American Artists in Early 20th-Century Venice”
Eric Denker, Ph.D.
Tuesday, February 25 at 5 p.m.
Bellarmine Hall, Diffley Board Room
Dr. Denker is a senior curator at the National Gallery of Art.

“Venetian Glassmaking Techniques”
Bill Gudenrath
Thursday, April 10 at 5 p.m.
Bellarmine Hall, Diffley Board Room
Gudenrath is resident advisor at the Corning Museum of Glass.
Lewis Hine: The Rise of a Landmark

Thursday, September 12–Tuesday, November 26
Opening Reception: Thursday, September 12, 6-8 p.m.

Photographer Lewis Wickes Hine (1874-1940) documented the construction of the Empire State Building at every stage, from its inception in the bedrock to its spectacular appearance on the Manhattan skyline. The photographs that emerged from Hine’s yearlong project do more than glorify the magnificent building, however. They speak to the integrity and courage of the workers who constructed it. This exhibition explores the human condition in early 20th-century urban America through 51 of Hine’s engaging photographs.

Reflections and Undercurrents: Ernest Roth and Printmaking in Venice 1900-1940

Thursday, January 23–Friday, April 4
Opening Reception: Thursday, January 23, 6-8 p.m.

Featuring 90 works on paper by the German-born American artist Ernest Roth (1879-1964) and his contemporaries, including Fairfield resident John Taylor Arms (1887-1953), this exhibition explores how these artists responded to Venice in the early 20th century. It is complemented by In the Wake of the Butterfly: Whistler and His Circle in Venice, on view concurrently at the Bellarmine Museum of Art.

Jason Peters: Refraction

Thursday, April 24–Friday, June 27
Opening Reception: Thursday, April 24, 6-8 p.m.

Jason Peters creates illusory spaces and alternative realities through his work, amassing vast quantities of discarded objects that he reconfigures in surprisingly unexpected ways. The results lift these “societal casts-offs”—contractors’ buckets, fluorescent lighting tubes, metal chair frames—from the bounds of ordinary physical existence. Peters will create site-specific installations, one of which will respond to glass works on view at the Bellarmine Museum of Art. (See page 4)

STUDIO ART LECTURE SERIES

The Studio Art Program in the Department of Visual and Performing Arts within the College of Arts and Sciences invites you to join students in the classroom for hour-long guest lectures with intriguing artists from across the country. In addition, the program hosts exhibitions and open studio events that are free and open to the public.

Artist’s Talk
N.W. Gibbons
Monday, October 7 at 11 a.m.
Loyola Hall, Room 8

Visiting artist N.W. Gibbons is a fine photographic artist whose work is included in public and private collections, including the Museum of Modern Art. He favors cityscapes and landscapes and his past work includes Merritt Parkway bridges and former industrial mills in Bridgeport, Conn.

Artist’s Talk
Paul Ramirez Jonas
Monday, February 10 at 2 p.m.
Loyola Hall, Room 8

The Studio Art and Honors programs will co-sponsor this sculptor’s public lecture.

Artist’s Talk
Ken Buhler
Thursday, March 6 at 11 a.m.
Loyola Hall, Room 8

Visiting artist Ken Buhler, who is on the faculty at Bard College where he has taught since 2000, will discuss his paintings and drawings, which combine abstraction and recognizable imagery.

Artist’s Talk
Enrico Riley
Tuesday, April 8 at 11 a.m.
Loyola Hall, Room 8

Visiting artist Enrico Riley, assistant professor at Dartmouth College, will discuss his paintings and drawings and the influence of jazz in his early pieces in connection with cities.

Junior Senior Seminar Exhibition
Tuesday, April 15–Monday, May 5
Hours: Monday–Thursday, 10 a.m-4 p.m.
Lukacs Gallery, Experimental and Gallery 10 Loyola Hall, lower level
Opening Reception: Tuesday, April 15, 5-7 p.m.

Studio Art majors in the Junior Senior Seminar will install and exhibit their work developed during the spring 2014 semester. Works will be in a variety of media.
The Center for Catholic Studies holds conferences, several annual lectures, and a Saturday morning Living Theology Workshop series. For more information, visit www.fairfield.edu/catholicstudies.

Wisdom House Conference
Exploring Catholic Culture: Women in Ministry
Phyllis Zagano, Ph.D.
Friday, September 20–Saturday, September 21
Wisdom House Retreat and Conference Center
Litchfield, Conn.
Dr. Zagano, senior research associate-in-residence, Hofstra University, will facilitate this conference. For registration, cost and more information, visit www.wisdomhouse.org.

The 13th Annual Anne Drummey O’Callaghan Lecture on Women in the Church
“Women as Celebrants and Interpreters of Catholic Liturgy: From Sacrosanctum Concilium to Cyberspace”
Teresa Berger, Ph.D.
Wednesday, October 2 at 7:30 p.m.
Kelley Theatre, Regina A. Quick Center for the Arts
Dr. Berger is professor of liturgical studies at Yale Divinity School.

The 2013 Catholicism in the Arts Lecture
“From Space to Place: The Landscapes of Jesuit Higher Education”
Rev. Thomas Lucas, S.J.
Wednesday, October 23 at 8 p.m.
Dolan School of Business Dining Room
Fr. Lucas is the rector of the Arrupe Jesuit Community at Seattle University.

The 20th Annual Christopher F. Mooney, S.J., Lecture in Theology, Religion, & Society
“Buying the Field: Women Religious in a Renewing Church”
Sandra Schneiders, I.H.M.
Tuesday, November 16 at 8 p.m.
Dolan School of Business Dining Room
Dr. Schneiders is professor emerita at the Jesuit School of Theology at Berkeley.

The 2014 Bellarmine Lecture
“St. Robert Bellarmine: A Man for Our Time”
Rev. Michael Fahey, S.J.
Date/Time TBA
Fr. Fahey is scholar in residence at Fairfield University.

Please check www.fairfield.edu/catholicstudies for updated information.

LIVING THEOLOGY WORKSHOPS

For reservations or more information, call (203) 254-4000, ext. 3415.

Pope Francis: How Is He Doing?
Paul Lakeland, Ph.D.
Saturday, September 14 • 9:30 a.m.-12 p.m.
DiMenna-Nyselius Library Multimedia Room
Dr. Lakeland is the Aloysius P. Kelley, S.J., Professor of Catholic Studies and director of the Center for Catholic Studies at Fairfield University.

The Pelvis and the Pulpit: Is the Church Wrong About Sex?
Panel Discussion
Wednesday, October 16 • 4:30-5:45 p.m.
Dolan School of Business Dining Room

The Stories We Tell: Catholic and Protestant Views of Christian History
John Slotemaker, Ph.D.
Saturday, November 16 • 9:30 a.m.-12 p.m.
DiMenna-Nyselius Library Multimedia Room
Dr. Slotemaker is assistant professor of religious studies at Fairfield University.
CARL AND DOROTHY BENNETT CENTER FOR JUDAIC STUDIES

The Center brings a host of dynamic programming to campus each year – from lectures with some of the world’s top scholars to concerts, staged readings, and more. Seating is limited and reservations are encouraged at (203) 254-4000, ext. 2066. For more information on the center and its activities, visit www.fairfield.edu/judaic.

Theatrical Performance
Way to Heaven
Wednesday, September 25-Saturday, September 28 at 8 p.m.
Regina A. Quick Center for the Arts
$20

Co-sponsored by the Carl and Dorothy Bennett Center for Judaic Studies. At the 2 p.m. performance on Sunday, September 29, Ellen Umansky, Ph.D., Carl and Dorothy Bennett Chair in Judaic Studies and professor of religious studies, and Gavriel Rosenfeld, Ph.D., professor of history, will lead a post-performance discussion on the historical and theological context of the play. (See page 13 for details)

“Tales of the Mystical God: When the sacred appears within the everyday”
Rabbi Lawrence Kushner, Scholar-in-Residence
Monday, October 7 at 7:30 p.m.
Dolan School of Business Dining Room
Rabbi Kushner is an author and scholar-in-residence at Congregation Emanu-El in San Francisco.

Daniel Pearl World Music Days Concert
Girls in Trouble
Tuesday, October 15 at 8 p.m.
Wien Experimental Theatre, Regina A. Quick Center for the Arts
Multi-instrumentalist and composer Alicia Jo Rabins joins bassist Aaron Hartman in a concert fusing American folk music and underground rock with stories of biblical women. Seating is limited to 120. Reservations required. Call the Bennett Center at (203) 254-4000, ext. 2066.

Adolph and Ruth Schnurmacher Lecture
Rabbi Eric Yoffie
Tuesday, October 29 at 7:30 p.m.
Dolan School of Business Dining Room
Rabbi Yoffie is an author and past president of the Union of Reform Judaism.

Jacoby-Lunin Humanitarian Lecture
“The Long Fight for Freedom”
Damien Echols and Lorri Davis
Monday, November 18 at 8 p.m.
Regina A. Quick Center for the Arts
$45
Tickets: www.quickcenter.com

After almost 19 years on Death Row, Damien Echols, one of the “West Memphis Three,” wrongly convicted of killing three small boys, left prison a free man. With his wife, Lorri Davis, he will describe his struggle to achieve justice.

“Remembering to Forget: Images of the Holocaust”
Barbie Zelizer, Ph.D.
Thursday, April 24 at 7 p.m.
Dolan School of Business Dining Room
Dr. Zelizer is the Raymond Williams Professor of Communication at the University of Pennsylvania and author of Remembering to Forget: Holocaust Memory Through the Camera’s Eye. Co-sponsored with the Department of Communication. Followed by a private reception for Bennett Center donors. Call the Center at (203) 254-4000, ext. 2066 for details.

Annual Holocaust Remembrance Service
“Life as a Child in Hiding: Grace and Struggle”
Ilsa Leeser, Holocaust survivor
Monday, April 28 at 4:30 p.m.
Egan Chapel of St. Ignatius Loyola
Co-sponsored by Campus Ministry and KADIMA.

Eighth Annual Lecture in Jewish-Christian Engagement
“Agreeing to Disagree: How Jews and Christians Read Scripture”
Amy-Jill Levine, Ph.D.
Thursday, April 10 at 7:30 p.m.
Dolan School of Business Dining Room
(See page 7 for details.)
THEATRE FAIRFIELD

Rhinoceros
By Eugene Ionesco
Directed by Jackob G. Hofmann
Wednesday, October 30-Saturday, November 2 at 8 p.m.
Saturday, November 2 & Sunday, November 3 at 2 p.m.
Wien Experimental Theatre, Quick Center for the Arts

This classic Theatre of the Absurd play is the last word on herd mentality.

Stop Kiss
By Diana Son
Directed by Cat Miller
Wednesday, December 4-Saturday, December 7 at 8 p.m.
Saturday, December 7 & Sunday, December 8 at 2 p.m.
PepsiCo Theatre

A first kiss irrevocably transforms Callie and Sara’s lives.

THE FAIRFIELD JAZZ ENSEMBLE

Thursday, December 5 at 7:30 p.m.
Gonzaga Auditorium

http://blog.fairfield.edu/music

FAIRFIELD UNIVERSITY ORCHESTRA

Jonathan Grauer directs the Fairfield University Orchestra. The Orchestra will announce concert dates for the 2013-14 season at http://blog.fairfield.edu/music.

ARTS

Art is an integral part of the Fairfield experience and our students love to share their talent and creativity with the greater community.

THE INSPIRED WRITER:
THE DISTINGUISHED AUTHOR SERIES OF THE MFA IN CREATIVE WRITING

John Searles
Wednesday, September 18 at 7 p.m.
Fairfield University Bookstore
1499 Post Road, Fairfield


THE KINO BORDER INITIATIVE & PEOPLE WITH NO NAMES: THE UNDOCUMENTED

The Kino Border Initiative & People With No Names: The Undocumented

Wednesday, September 25 at 7:30 p.m.
Regina A. Quick Center for the Arts

The Rev. Sean Carroll, S.J., executive director of the Kino Border Initiative (KBI), will deliver “The Kino Border Initiative: Working on the Frontiers for Immigration Reform” as part of the cross-division project entitled “Solidarity of the U.S.-Mexico Border: Kino Border Initiative in Words, Deeds and Images.” The event will be followed by a reception in the Quick Center lobby to open People With No Names: The Undocumented, an exhibition of the oil paintings of artist Pamela Hoffmeister that will be on view there through November 23. Sponsored in part by the Humanities Institute of the College of Arts & Sciences.

THE SCHOLAR-ARTISTS SERIES

John Searles
Wednesday, September 18 at 7 p.m.
Fairfield University Bookstore
1499 Post Road, Fairfield


FAIRFIELD UNIVERSITY JAZZ ENSEMBLE:

Thursday, December 5 at 7:30 p.m.
Gonzaga Auditorium

http://blog.fairfield.edu/music

THE SCHOLAR-ARTISTS SERIES

“Designer Pathogens: Gene Customization for Vaccine Development”
Lisa M. Runco ’02, Ph.D.
Wednesday, March 26 at 12 p.m.
DMenna-Nyselius Library Multimedia Room

Dr. Runco is assistant professor of biology at New York Institute of Technology.

“Solving Food-borne Illness Mysteries: An Investigation of a Multistate Outbreak of Salmonella Bareilly and Salmonella nchanga”
Kristen Desy Soto ’05, MPH
Wednesday, September 25 at 12 p.m.
DMenna-Nyselius Library Multimedia Room

Dr. Soto is a field epidemiologist for the Northwest region at the Connecticut Department of Health.

“Environmental Uncertainty and the Evolution of Complex Sociality: Patterns, Processes, and Mechanisms”
Dustin Rubenstein, Ph.D.
Wednesday, February 26 at 12 p.m.
DMenna-Nyselius Library Multimedia Room

Dr. Rubenstein is assistant professor of biology at State University of New York, New Paltz.

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CITIES

The 2012-14 campus-wide area of focus – CITIES – makes possible abundant opportunities for the Arts & Minds season. The campus will again be a-buzz with courses, lectures, performances, and exhibitions with this focus in mind. Learn more at www.fairfield.edu/cities.

FAIRFIELD UNIVERSITY GLEE CLUB

Noted conductor Carole Ann Maxwell, D.S.M., Fairfield’s director of choral and liturgical music, leads the popular Glee Club. $10 general admission, $6 students. Tickets: www.quickcenter.com

Alumni/Family Weekend Concert
Sunday, October 27 at 12:30 p.m.
Regina A. Quick Center for the Arts

Christmas Concert
Wonderous Love
Friday, December 6 at 8 p.m.
Saturday, December 7 at 2 p.m.
Regina A. Quick Center for the Arts

Three Generations of Song IV
Sunday, February 23 at 3 p.m.
Regina A. Quick Center for the Arts

Bravissimo!
10th Anniversary as President
Jeffrey R von Arx, S.J.
Saturday, April 12 at 8 p.m.
Regina A. Quick Center for the Arts

Pops Concert
Glee Goes Hollywood
Thursday, May 1 at 7:30 p.m.
Regina A. Quick Center for the Arts

THE IRISH IN FILM

All films will be shown in the DiMenna-Nyselius Library Multimedia Room. Light refreshments will be served and each film is introduced by a scholar, who will lead a post-screening Q&A.

Young Cassidy (1965)
Directed by Jack Cardiff
Wednesday, October 2 at 7 p.m.
Based on the life of Irish playwright Sean O’Casey, this film stars Julie Christie, Maggie Smith, and Rod Taylor as a self-educated, working class Protestant involved in political activities in a Dublin slum. Introduction by Dr. Nels Pearson, who teaches 20th Century Irish Literature.

Angela’s Ashes (1999)
Directed by Alan Parker
Wednesday, October 9 at 7 p.m.
Based on Frank McCourt’s 1996 best-selling memoir, this searing film follows his early life in an impoverished section of Limerick. The film stars Emily Watson as Frank’s overwhelmed mother, and Robert Carlyle, as the alcoholic father who abandons the destitute family. Dr. Mary Abbott, associate professor of history, will present the film.

In America (2002)
Directed by Jim Sheridan
Wednesday, October 16 at 7 p.m.
Director Jim Sheridan and his daughter Naomi wrote this tale of Irish immigrants who arrive in Manhattan illegally by way of Canada. The film stars Paddy Considine and Samantha Morton. Screenwriter Naomi Sheridan and novelist Mary Pat Kelly, author of Galway Bay, will present the film.

Disco Pigs (2001)
Directed by Kirsten Sheridan
Wednesday, October 23 at 7 p.m.
Director Jim Sheridan’s daughter Kirsten directed this coming-of-age tale set in Cork. It stars Cillian Murphy and Elaine Cassidy as two inseparable teens who live next door to each other. Dr. Robert Epstein, associate professor of English, will present the film.

Public Poetry Reading
Paul Muldoon
Tuesday, November 13 at 6 p.m.
Dolan School of Business Dining Room
Paul Muldoon, Pulitzer Prize-winning poet and renowned author of more than 30 books of poetry, including Moy Sand and Gravel and Meeting the British, will present some of his most recent work. He is the Howard G.B. Clark ’21 Professor of Humanities at Princeton University and the poetry editor at the New Yorker. His appearance is sponsored by Fairfield’s Irish Studies Program, Department of English, and the MFA in Creative Writing.

Paul Muldoon

Public Discussion
Afaf I. Meleis, Ph.D., DrPS (hon), FAAN
“A Mandate for the Future”
Thursday, May 1 at 7:30 p.m.
Pops Concert
Regina A. Quick Center for the Arts

Irish Studies Program

A Mandate for the Future
Afaf I. Meleis, Ph.D., DrPS (hon), FAAN

Civic leaders will discuss the challenges and insights gained by Hurricane Sandy’s impact on Connecticut shores. Sponsored by the Master of Public Administration Program.

“Interprofessional Education: A Mandate for the Future”
Afaf I. Meleis, Ph.D., DrPS (hon), FAAN

Wednesday, November 13 at 6 p.m.
Quick Center for the Arts

Free, but reservations required. Call (203) 254-4010

Dr. Meleis is the Margaret Bond Simon Dean of Nursing and professor of nursing and sociology at the University of Pennsylvania School of Nursing. Sponsored by the School of Nursing.

Way to Heaven
Theatrical Performance
Wednesday, September 25-Saturday, September 28 at 8 p.m.
Sunday, September 29 at 2 p.m.
Regina A. Quick Center for the Arts

$20 Tickets: www.quickcenter.com

Written by award-winning playwright Juan Mayorga, this play is based on the notorious 1944 incident in which a Red Cross delegation visited the “sham” Jewish settlement of Theresienstadt. Each performance will be followed by a faculty discussion. Co-sponsors include the Department of Modern Languages & Literatures, the Humanities Institute of the College of Arts and Sciences, and the Carl and Dorothy Bennett Center for Judaic Studies.

Irish Studies Program

Paul Muldoon

The campus will again be a-buzz with courses, lectures, performances, and exhibitions with this focus in mind. Learn more at www.fairfield.edu/cities.

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Paul Muldoon
THIS JUST IN...

Open VISIONS Forum-Espresso, an on-the-go sister series to the long established Open VISIONS Forum lecture program is partnering with 92nd Street Y, New York’s premier cultural institution and community center, to broadcast selected live programming. The format will combine “livestreaming” broadcasts from 92Y with “live” town hall-style conversations featuring faculty and community experts on stage. New and intriguing events in this series are announced throughout the year. Visit www.fairfield.edu/espresso for updates.

OPEN VISIONS + 92Y

During the fall semester two events from 92Y’s American Conversation series, which features the best in substantive, thought-provoking political dialogue from 92Y stage in person and online, will be broadcast:

• **Full Court Press: Inside the Bush and Obama White Houses — Robert Gibbs and Ari Fleisher with Ben Feller**  
  Wed., Oct. 23, 7:30 p.m., 42 Bellarmine (across the street from the Quick Center for the Arts)

• **Attorney and author Alan Dershowitz and author and CNN analyst Jeffrey Toobin**  
  Mon., Nov. 4, 7:30 p.m., Quick Center for the Arts

Also live on stage in the Quick Center:

• **Ben Urwand, author of The Collaboration: Hollywood’s Pact with Hitler**  
  Mon., Oct. 28, 7 p.m., Quick Center for the Arts

Tickets for OVF Espresso events are $12. For tickets: www.fairfield.edu/espresso

IS THIS IT?

Hardly, Fairfield University’s Arts & Minds scene is a vibrant, ever-changing landscape of performances and programs across campus and at the Fairfield University Bookstore downtown. We’re always adding new events, so visit www.fairfield.edu/arts to find up-to-the-minute listings for performances at the Quick Center as well as a lively series of author talks, lectures, art exhibitions, gallery talks, book signings, and much more.

SIGN UP!

Want to be the first to know about new events? Sign up for our bi-weekly e-newsletter, ArteFacts, and get exclusive information on upcoming events, special offers and discounts! Visit www.fairfield.edu/artefacts to sign up today.