**Fairfield University**

**M.A. in COMMUNICATION PROGRAM**

**Course Offerings**

**FALL 2014**

Registration Deadline August 19th/Classes begin September 2nd

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**CO 400 Communication Philosophies, Theories, and Research Traditions (72372)**
This class is designed to provide an introduction for the graduate student to the diverse and voluminous research in the area of human communication. As such, it covers an extremely wide range of intellectual, scientific, and historical material. It is a survey course, but we will deal with selected areas in depth. This course will not only introduce the areas of human communication theory and research, but it will also introduce the process of theorizing and thinking about communication. Therefore, the nature of theory, research, and intellectual inquiry is an important part of this course. Three credits.

*Monday: 6:30 – 9:00 pm*
*Hybrid 9/8 – 10/26/14*
*Professor: Colleen Arendt, Ph.D.*

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**CO 420 Communication Research Design and Methodologies (72373)**
This course is provides a detailed review of research methods and procedures relevant to measuring the phenomena and characteristics of human communication behavior in a variety of contexts and relationships. Quantitative, qualitative, and critical approaches are reviewed and practiced in course projects. Applications of research methods to describing and evaluating communication are studied. Three credits.

*Mondays: 6:30 – 9:00 pm*
*Hybrid 10/27 – 12/15/14*
*Professor: David Gudelunas, Ph.D.*

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**CO 431 Media Law and Institutions (73168)**
The course concentrates on the legal and economic environment of U.S. mass media. Topics include examination of major doctrines of media law, organization and operation of individual media industries, the economic structure of U.S. media markets, the role of media watchdogs and advocacy organizations, as well as media users’ forms of collective action. The course’s content is approached through an institutional analysis perspective, intended to facilitate students’ understanding of institutions as dynamic points of confluence for organizations, norms, and individual agents. As part of the course’s requirements, students conduct a research project exploring recent developments in media regulation and/or decision-making processes within one of the major media institutions covered during the semester. Three credits.

*Wednesday: 6:30 – 9:00 pm*
*Professor: Gisela Gil-Egui, Ph.D.*

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**CO 497 Organizational Communication and Advertising (73169)**

*Mondays & Thursday: 5:00 - 6:15 pm*
*Professor: Michael Pagano, Ph.D.*

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**CO 497 Gender & Organizing (72375)**

*Mondays & Thursday: 5:00 - 6:15 pm*
*Professor: Colleen Arendt, Ph.D.*

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**CO 500 Interpersonal Communication (73170)**
This course is a critical examination of the major theories of interpersonal communication and an exploration of interpersonal communication research in relational and organizational contexts. Student projects will use social science research methods to examine factors influencing interpersonal communication such as language, perception, nonverbal behavior, power, status, and gender roles. Three credits.

*Thursdays: 6:30 – 9:00 pm*
*Hybrid 9/4 – 10/22*
*Professor: Michael Pagano, Ph.D.*