Contents
Contributors

Foreword, Michael C. White

Letter from the Editor, Ashley C. Andersen Zantop

PART ONE: YOUR PROGRAM: Before the Degree and Immediately Thereafter
Map for the Weary Traveler
by Linsey Jayne

Chapter 1: Invest Early
edited by Ashley C. Andersen Zantop
How Can I Use This? The Creative Use of Academic Requirements
by William Patrick
Strategy and the Reading List
by Jennifer Emerson
Your Journey Starts Here
by Adele Annesi

Chapter 2: Alumni Community; Find Your People
edited by Ashley C. Andersen Zantop and Erin Corriveau
Your Literary Siblings: Engaging Your Alumni Community for Lifelong Inspiration
by Michael Bayer

PART TWO: YOUR LIFE: After the Degree and the Rest of Your Writing Career
She is Asked, Do You Write According to a Set Schedule?
by Baron Wormser

Chapter 3: Stay Connected to Your People
edited by Erin A. Corriveau
MFA Community
by Linsey Jayne
The Isle of Write
by Cisco Covino
Community and Support
by Phil Lemos

The Necessity of Writers Groups
by A.J. O’Connell

Workshop Options
by Chris Belden

The Power of Two: The Advantage of the Writing Buddy
by Adele Annesi

Literary Mind Link
by Linsey Jayne

A Workshop for the Rest of Your Life
by Michael Bayer

Chapter 4: Stay Connected to Your Industry
edited by Michael Bayer

Welcome to Your Industry
by Ashley C. Andersen Zantop

Hello, My Name Is ________
by Michael Bayer

The AWP Experience for First Timers
by Erin A. Corriveau

Associations, Memberships and Subscriptions for Writers
by Ashley C. Andersen Zantop and Michael Bayer

Conferences and Trade Shows
by Ashley C. Andersen Zantop

Chapter 5: Write
edited by Adele Annesi

Life Happens: How to Keep Writing Anyway
by Suzanne Matson

The Writer’s Retreat
by Karen Osborn

Afternoon Delight: A Cup of Tea and a Writing Fix
by Rebecca Dimyan

Learn to Write and Keep on Writing
by Bonnie Cook

Technically Speaking—and Writing: Software and Other Writing Aids, Tricks and Tools
by Adele Annesi
Chapter 6: Conviction, Commitment and Forgiveness
edited by Erin A. Corriveau

Ode to the Cursor
by Zac Zander

The Creative Imperative
by Pete Nelson

Maintain Creativity, or, Why I Went to Workshop the Morning after Graduation
by Jean M. Medeiros

Writing Reality for Breadwinners
by Matthew Winkler

Setting Goals the Easy Way
by A.J. O’Connell

W.E.D.D.
by Barbara Wannamaker

From an Artist to Herself
by Brooke Adams Law

A Kinship of Fugitives; Why Writers Need Writers in Life and on the Page
by Rachel Basch

Life Comes First
by Baron Wormser

Chapter 7: Put Yourself and Your Writing Out There
edited by Michael Bayer

Put it Out There; Persistence, Revision and Simultaneous Submissions
by Mark Berry

The Author Will Give a Public Reading
by Travis Baker

Indispensable You; Five Ways to Build Your Brand in the Writing Marketplace
by Lary Bloom

Build Your Personal Brand
by Lisa Diane Kastner

WWW: Writer Websites that Work
by Lisa Calderone

What’s the Right Kind of Success?
by A.J. O’Connell

Blogging Resources for Writers
by Erin A. Corriveau
Chapter 8: Make Ends Meet (While You Work on Your Masterpiece)  
Edited by Michael Bayer  
The Ghost Life  
by Travis Baker  
Yes, I Can Write That  
by Abbey Cleland  
The Business of Freelance Writing  
by Sarah Sleeper  
Surviving the Adjunct Lifestyle: Advice from the Cliff’s Edge  
by Ioanna Pettas Opidee  
Grants and Fellowships; Where to Look, When to Apply  
by Carol Ann Davis  
Health Insurance for Writers  
by Meredith Kazer  
Group Plans and Resources  
by Heather Zullinger  
Before We Knew Them: Jobs Our Literary Heroes Held  
by Ashley C. Andersen Zantop  

Chapter 9: Put Your Degree to Work: Careers for Writers  
Edited by Ashley C. Andersen Zantop  
True Confessions of an MFA Grad  
by Steve Otfinoski  
What About the C Word? Creative Careers in Marketing  
by Michael Bayer  
Your MFA and the Fourth Estate  
by A.J. O’Connell  
Listen Up! Put Your MFA to Work in the Audiobook Industry  
by Justin Scace  
My Career as a Freelancer  
by Steve Otfinoski  
Into the Afterwards; On Landing Tenure-Track Teaching Jobs and Diving into Your Post-MFA Life  
by Carol Ann Davis  
More than One Calling  
by Ashley C. Andersen Zantop  

Chapter 10: Publishing Options (and Some Basic Rules to Follow, or Not)  
Edited by A.J. O’Connell  
Chapter 11: Your Agent
edited by A.J. O’Connell
How I Found My Agent
by A.J. O’Connell
by Alena Dillon
by David Fitzpatrick
by Stephanie Harper
by Elizabeth Hilts
How to Land a Literary Agent: Some Dos and One Don’t
by Deborah Henry
Agents; Decrease the Variables, Increase Your Chances
by Ashley C. Andersen Zantop

Chapter 12: From Copyrights to Contracts: Business Basics
edited by Jean M. Medeiros
Basic Copyright
by Joe Carvalko
Publishing Contract Basics
by Ashley C. Andersen Zantop
Where to Go For Business and Legal Help
by Jean M. Medeiros

Chapter 13: TOP 25 THINGS EVERY WRITER SHOULD DO
edited by Ashley C. Andersen Zantop

Chapter 14: TOP 25 THINGS A WRITER SHOULD NOT DO
edited by Ashley C. Andersen Zantop
APPENDIX

edited by Erin A. Corriveau and Ashley C. Andersen Zantop

Workshops and Memberships

by Adele Annesi

Additional Resources

by Adele Annesi

About The Program That Inspired This Work

edited by Ashley C. Andersen Zantop and Michael C. White

The Program

by Michael Bayer

Glossary