AS 405-CANCELLED Special Topics: Study Away – Newport, Rhode Island: “A Lively Experiment.” -- Professor Kurt Schlichting, Sociology 3 credits (see attached page for course description)

This Special Topics course, an intensive, low-residency course, will offer graduate (and advanced undergraduate) American Studies students the opportunity to study and conduct research in Newport, Rhode Island. The course will include classes at Fairfield University, an extended weekend in Newport, and a final paper. Classes at Fairfield University, 6:30-8:30 pm
- April 29
- May 6
- May 13
Newport Seminar, Thursday May 28-Sunday May 31 (headquarters and housing at Salve Regina University) Final Paper Due in June

Cost will be $79/night plus meals for the seminar, for a total of $532 above tuition. Costs can be negotiated if one is staying off campus with family. Due to the advanced planning required to set up this low-residency experience, students must register for the course by APRIL 10th. For a detailed itinerary, or if you have any questions about the course, please contact Dr. Schlichting directly at kschlichting@fairfield.edu

ASAH 444-55261 American Masters This class focuses on a selection of American Masters who came to define the American experience as visual innovators reflecting and transforming their times. Among the artists explored are: Thomas Cole, Winslow Homer, John Sloan, Frank Lloyd Wright, Georgia O'Keefe, Edward Hopper, Jacob Lawrence, Lee Krasner, Jackson Pollock, Andy Warhol, and Judy Chicago. Each artistic biography is presented as a filtered lens through which America's social, political, literary and economic themes are manifested in painterly expressions. Within this cultural framework, we examine the creative spirit of each age in the American experience. The course combines classroom illustrated slide lectures, discussions, and field trips to study on-site major collections of American art at museums including: The Yale University Art Gallery, Wadsworth Atheneum, New Britain Museum of American Art, Metropolitan Museum of Art, and Whitney Museum of American Art. Three credits.
Professor Philip Eliasoph, VPA/Art History
June 22- June 26, 2015, 8:30 am to 4:30 pm DAILY

Each day includes classroom lecture and discussion and trips to museums and cultural heritage sites in New York City and southwestern Connecticut (train or car) 3 credits
ASHI 442-55262 Immigration, Race, and Ethnicity in US History  This intensive reading, writing, and discussion seminar examines the history of U.S. immigration in the 19th and 20th centuries. Arranged thematically within a chronological framework, the seminar situates the United States within the context of global migration patterns and economic development. The first part of the course investigates patterns of migration and community settlement, family strategies of survival and adaptation, and immigrant cultures. The second part analyzes the reception of successive immigrant groups. Most importantly, the course explores how race, ethnicity, assimilation, acculturation, and Americanization were defined by American government and society. Throughout, the course conducts a critical evaluation of how historians and other scholars have studied immigration and immigrant communities and examines today’s perceptions of the American immigrant experience. Varied readings include monographs, oral histories, reform investigations, and a novel. Three credits.
Professor Cecelia Bucki, History 3 credits
July, 2015
- Tuesday evenings, July 7, 14, 21, 28, 5-730 pm
- Saturdays, July 11, 18, 25, 10 am to 2 pm
- Plus 8 hours outside class viewing documentary films
- Final Paper Due in early August

FALL COURSES, 2015 (Registration begins July 1st)

AS 400-76513 Critical Issues in American Studies
This graduate seminar provides an introduction to the field of American Studies. Using key books and essays in American Studies, students will familiarize themselves with the diverse cultural and intellectual traditions that have created the American experience. Using interdisciplinary approaches, students will survey the following themes in American society and culture: race, ethnicity and immigration; expression and imagination; values and ethics; gender; institutional power and politics; and America and the world.
Professor Johanna Garvey, English
Wednesday, 630-830 pm

AS 488-76934 Frontier in American Culture  For the last five centuries, the frontier - understood as the place where "humanity" comes into contact with its apparent absence in the shape of alien beings and landscapes - has been the subject of some of the most lasting powerful American stories. In this course, we concentrate on some of the major representations of the frontier produced between the late 18th century to the present in order to learn how to recognize and talk about the position that the frontier and American "western" has occupied in our culture. Authors include Boon, Child, Stephens, Cooper, Black Hawk. Filmmakers include Ford, Peckinpah, Eastwood, Costner. Three credits. – Professor Peter Bayers, English
Mondays, 630-830 pm

ASEN 490-76935 Contemporary American Memoir This course is a study of some of the most important contemporary memoirs written by Americans in the last 30 years. With the readings, students will analyze what makes a memoir a memoir and in particular, what is quintessentially American about each one. Three credits.
Professor Edrik Lopez, English
Tuesdays, 545-745