AS 400, Critical Issues in American Studies (76513)
This graduate seminar provides an introduction to the field of American Studies and is the new core course for the Master’s Program. Using key books and essays in American Studies, students will familiarize themselves with the diverse cultural and intellectual traditions that have created the American experience. Using interdisciplinary approaches, students will survey the following themes in American society and culture: race, ethnicity and immigration; expression and imagination; values and ethics; gender; institutional power and politics; and America and the world. All incoming students and any student who has not yet taken AS 401 or AS 402, both of which have been sunsetted, should take this required course. Three credits
Professor: Johanna Garvey, Ph.D.
Wednesday 6:30 – 8:30

AS 488 The Frontier in American Culture (76934)
For the last five centuries, the frontier - understood as the place where "humanity" comes into contact with its apparent absence in the shape of alien beings and landscapes - has been the subject of some of the most lasting powerful American stories. In this course, we concentrate on some of the major representations of the frontier produced between the late 18th century to the present in order to learn how to recognize and talk about the position that the frontier and American "western" has occupied in our culture. Authors include Boon, Child, Stephens, Cooper, Black Hawk. Filmmakers include Ford, Peckinpagh, Eastwood, Costner. Three credits.
Professor: Peter Bayers, Ph.D.
Monday 6:30 – 8:30

ASEN 490 The Contemporary American Memoir CANCELLED
This course is a study of some of the most important contemporary memoirs written by Americans in the last 30 years. With the readings, students will analyze what makes a memoir a memoir and in particular, what is quintessentially American about each one. Three credits.
Professor: Edrik Lopez, Ph.D.
Tuesday 5:45 – 7:45