M.A. in American Studies Projected Course Offerings
Fall 2014-Spring 2016

(Courses during the fall and spring semester will generally run in either a traditional 14-week or accelerated 7-week format, and may include Saturday; summer course formats can vary, for ex. 1-week intensive, 1-month, to a “study-away” intensive low-residency course)

Fall 2014

AS 400 Critical Issues in American Studies, Cecelia Bucki
(Tuesdays 5-7:30)

AS 453 American Popular Entertainments and Social History, Marti LoMonaco
(Course offered Monday and Wednesday, 5-7:30 PM, Sept. 3 through Oct. 23, for 8 weeks. Final seminar paper will be due November 24)

Spring 2015

ASEN 490, The Contemporary American Memoir, Edrik López

ASHI 437, The American Prophetic Tradition, David McFadden
(7-week format)

Summer 2015

AS XXX, Newport, R.I. “Study Away” Experience, Kurt Schlichting
(Offered in conjunction with University Alumni Association in May 2015)

ASHI 442 Immigration, Ethnicity, and Race in U.S. History, Cecelia Bucki

ASAH 444, American Art: Social Realities vs. Imaginary Realms. Philip Eliasoph (July course; includes museum trips)

Fall 2015

AS 400, Critical Issues in American Studies (faculty TBA)

AS 405, Digging Deep: Approaches to American Studies (faculty TBA)

ASEN 447, Poetry in America, Elizabeth Petrino
(course includes trips to major poetry sites [Amherst, Brooklyn, etc.] on Saturdays)
Spring 2016

AS 479, Islam in America, Martin Nguyen

AS 410, Introduction to Women’s and Gender Studies, Johanna Garvey.

Summer 2016

ASIT 493, The Italian-American Experience, Mary Ann Carolan