The Greek Festival in Hicksville gave an opportunity to everyone to enjoy three days of activities, to celebrate Greek culture and cuisine, and to meet old friends and establish new friendships. The Festival started on September 11, 2015 and took place at Holy Trinity Greek Orthodox Church located at 20 Field Avenue.

This year the Chairman of the Organizing Committee for the Festival was Mr. Harry Charalambous, who was assisted by many volunteers. The President of the Parish Council, Mr. Theodoros Papageorgiou, was responsible for the overall organization of the festivities.

For many days the Organizing Committee and the volunteers planned and prepared every detail of the festival and for three days worked hard to serve the visitors of the Festival and transmitted their hospitality.

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Performing Arts, to test the viability of their Caryatid Hairstyling Project at Fairfield University, said Dr. Schwab.

The relationship continues with invitations to the community to a not-to-be-missed exhibition titled Hair in the Classical World, at the Bellarmine Museum of Art at Fairfield University. The scope of the exhibition is Aegian Bronze Age to Late Antiquity. A mix of objects along with vinyl wall photos greatly enlarging objects that cannot travel. One section is devoted to the Caryatids and Katherine Schwab’s Caryatid Hairstyling Project. Lenders are the Metropolitan Museum of Art, Yale University Art Gallery, and the American Numismatic Society. See the program for affiliated activities at end of this article.

Dr. Schwab explained that Fairfield University’s very first connection with the Greek Consulate General was in 2004, when she attended an event at the Greek Consulate General, and presented then Consul General, Ambassador Catherine Boura with a letter from the University President, the Rev. Jeffrey Von Arx, S.J., inviting Mrs. Boura to the exhibition “The Acropolis Restoration Project: Photographs by Socrates Mavrommatis, (organized by the Hellenic Ministry of Culture). Ambassador Boura came to carry out her research in Athens. (Grayscale scans of the drawings can be seen in the Parthenon Gallery of the new Acropolis Museum: http://tinyurl.com/yd8t4m4w.

"I have enjoyed getting to know many people from the Greek American community first through the Onassis Cultural Center events and exhibitions, then with the Greek Consulate General in New York City over several years," said Dr. Schwab.

Exhibitions she helped organize at both the Greek Consulate General in New York City and at the Embassy of Greece in Washington, D.C., were Photographs of the Caryatid Hairstyling Project and her Parthenon metope drawings in the exhibition “An Archaeologist’s Eye: Parthenon Drawings of Katherine A. Schwab.”

She also presented a lecture, "Investigating the Surface the Parthenon Metopes and Caryatid Hairstyles”, presented at the Embassy of Greece in Washington, D.C. in collaboration with the American School of Classical Studies, under whose auspices she was able to carry out her research in Athens. (Grayscale scans of the drawings can be seen in the Parthenon Gallery of the new Acropolis Museum: http://tinyurl.com/yd8t4m4w.

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Some key dates for activities related to the Hair in the Classical World exhibition at the Bellarmine Museum of Art at Fairfield University:

- Tuesday, October 6: Opening reception 6-8 p.m. (open to the public and free)
- Wednesday, October 7: exhibition opens to the public during regular museum hours
- Wednesday, October 14: 3 p.m. curator’s lecture: "Marie Rose and Katherine Schwab give a gallery talk.
- Tuesday, October 20: 5 p.m. Faculty led Panel on History and the Culture of Hair
- Wednesday, October 28: 4 p.m. Faculty led Panel on Science and Health of Hair
- Friday, November 6: 12-30-4:45 p.m. Symposium on Hair in the Classical World, followed by a Reception

Ambassador Boura co-hosted a reception with the University President at the Consulate General in spring 2007, and then in September 2007 she again attended the opening at Fairfield of the exhibition, The Creative Photograph in Archaeology, in September 2007. It was at this time that the Fairfield University President met Mrs. Boura again at the opening and dinner at Fairfield University.

"Each Consul General since then has been to at least one event at Fairfield University. We have greatly enjoyed collaborations with Ambassador Georgios Iliopoulos, first the exhibition of my Parthenon drawings in the winter of 2014 where we could launch the tour which continues in the U.S., and the second and most recent collaboration was the Photographs of the Caryatid Hairstyling Project last spring," said Dr. Schwab.

In 2009 Dr. Schwab spearheaded The Caryatid Hairstyling Project at Fairfield University, where she is Associate Professor of Visual and Performing Arts, to test the viability of their hairstyles by engaging student volunteers as models and a professional hairstylist to recreate the individual hairstyles of the Caryatids. The project conclusion was that the Caryatid’s hairstyles were not an artistic convention but real hairstyles of the day.

Reimagined is the first annual festival of arts and ideas, taking place in the newly renovated space in the Olympic Tower in New York City. The Festival features a kaleidoscopic view of the myth of Narcissus through music, visual art, film, science, literature, choreography, culinary arts, fashion and digital media for curious minds. Free and open to the public, Narcissus Now at the Onassis Cultural Center NY (645 5th Avenue, New York, NY 10022), October 8-11, will include over 40 events for audiences of all ages—novices and scholars alike. The Inaugural Season continues with the World Citizens symposium on October 23 and music programs in November and December.

Narcissus Now: The Myth Reimagined is the central theme for the first Festival. The myth of Narcissus has fascinated human imagination through time and cultures. With roots lost in antiquity, it first appears in the Homeric Hymn to Demeter, where narcissus is the flower that virginal Persephone plucks when abducted by Hades, the God of the Underworld. The better known telling of the myth comes from Ovid’s Metamorphoses: a beautiful Greek youth falls in love with his own reflection and wastes away pining for himself; in his place a flower grows, a narcissus, and this is the flower of which we are our signal for spring. This version of the myth is the defining allegory of the post-modern age. Freshen the myth’s analytic to self-love, the Narcissus myth serves as an emblematic example of the unparalleled influence of Classical antiquity on our culture.

"Through this new initiative, an annual festival of arts and ideas, we take a fresh look into the classical tradition and the complex ways it forms part of our own vocabulary. We invite the community to join us as we explore how ideas and ancient models, such as Narcissus, are interpreted today and what we can learn from them," says Amalia Cosmetatou, executive and cultural director of the Onassis Foundation (USA). "We will offer opportunities for Greek and American artists to work side by side on specially commissioned works and to explore how Hellenic culture inspires the creative arts and informs our lives."

Through exclusive commissions and by drawing unexpected connections, the Narcissus NY program showcases the impact of the Narcissus myth across a broad and diverse spectrum of artistic disciplines, including visual and performing arts, as well as literature and American artists. The Festival’s online presence will make the program available globally. "We have been the curator for the first festival and Ellen Dennis its producer. Narcissus Now is funded exclusively by the Onassis Foundation (USA).

"The story of Narcissus is everywhere, from self-love to the excesses of social media. It’s so timely that it feels present. Yet the myth has an enigmatic quality, too, exposing the perils of self-regard, of solitude, of beauty. The festival presents all these aspects of Narcissus, reimagined across the arts. Our intention is to explore the intellectual depth of the myth with rigor and whimsy and a sense of fun," says Violante Huisman, curator of Narcissus Now.