

GreekNews

INDEPENDENT BI-LINGUAL GREEK-AMERICAN WEEKLY NEWSPAPER - MONDAY ISSUE

VOLUME 13 • No 588 • Monday, September 21, 2015 - Sunday, September, 27, 2015

NYC - LI: \$1.00 • Outside \$1.25

MISS AMERICA 2016



Betty Cantrell is the most beautiful American Girl and she is Greek

Atlantic City, NJ

Miss Georgia Betty Cantrell was crowned the new Miss America on Sunday, September 13, in Atlantic City.

"I'm still so overwhelmed, I don't know what to say other than thank you!" Cantrell told reporters, according to the Associated Press. Cantrell is a student at Mercer University, the oldest private university in Georgia. Cantrell is the first Miss Georgia to win the competition since 1958. The 21-year-old will now travel all around the country as Miss America 2016.

Cantrell was born on September 1, 1994 to physical therapists Mike and Tassie Cantrell. She is of Greek and German descent and was named after her Greek grandmother, with the name Βασιλική/Vassiliki, meaning "royalty." She grew up on 700 acres of land and is able to drive a full-sized John Deere tractor, plow and seed fields, and handle a shotgun.

In Macon, Georgia, Cantrell attended Mount de Sales Academy for high school. She then attended Wesleyan College for her freshman year and then transferred to Mercer University, where she studies vocal performance. Cantrell, impressed the judges with her vocal

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Tsipras wins elections, SYRIZA is heading for a coalition with ANEL



Radical Left leader Alexis Tsipras is waving to his supporters last night, following his victory. Tsipras is expected to form a government with Center-right Independent Greeks party.

SYRIZA:	35.2%
New Democracy:	28.4%
Golden Dawn:	7.32%
Democratic Group (PASOK-DIMAR):	6.7%
KKE:	5.56%
POTAMI:	3.67%
ANEL:	3.60%
Centrists Union:	3.39%
Popular Unity:	2.71%

ATHENS

Alexis Tsipras and his leftist Syriza party looked on course to win a close-fought Greek election on Sunday, with exit polls suggesting he will be given a second chance to pull the country out of economic crisis after caving in to European demands for austerity.

SYRIZA's lead over New Democracy exceeds 6 percentage points according to 17% percent of votes counted. Abstention rate is close to 48.5% compared to 35%-37% in the previous election.

Tsipras' coalition partner Panos Kammenos and his Independent Greeks are expected to return top Parliament, giving to the coalition between 154-156 seats.

Third place in the election looked set to go again to Golden Dawn, a far right party with a swastika-like symbol. It was on track for 6.5 to

GREEK FESTIVAL IN HOLY TRINITY HICKSVILLE

New York. -

By Michael Christodoulou

The Greek Festival in Hicksville gave an opportunity to everyone to enjoy three days of activities, to celebrate Greek culture and cuisine, and to meet old friends and establish new friendships. The Festival started on September 11, 2015 and took place at Holy Trinity Greek Orthodox Church located at 20 Field Avenue.

This year the Chairman of the Organizing Committee for the Festival was Mr. Harry Charalambous, who was assisted by many volunteers. The President of the Parish Council, Mr. Theodoros Papageorgiou, was responsible for the overall organization of the festivities.

For many days the Organizing Committee and the volunteers planned and prepared every detail of the festival and for three days worked hard to serve the visitors of the Festival and transmitted their

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GREEK CULTURE

Fairfield University and the Greek American Community

New York.-

By Vicki James Yiannias

There has been a cultural exchange between New York's Greek American community and Fairfield University for twelve years.

"We are so glad that the friendship between the University and the Greek Consulate General has continued ever since 2004 with events at the Greek Consulate and here at Fairfield University," says Dr. Katherine Schwab, Professor of Art History in the Department of Visual and Performing Arts, Fairfield University and Classical World, at the Bellarmine Museum of Art at Fairfield University and the Curator of the Plaster Cast Collection of the University.

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Fairfield University and the Greek American Community

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The relationship continues with invitations to the community to a not-to-be-missed exhibition titled *Hair in the Classical World*, at the Bellarmine Museum of Art at Fairfield University. The scope of the exhibition is

Aegean Bronze Age to Late Antiquity, a mix of objects along with vinyl wall photos greatly enlarging objects that cannot travel. One section is devoted to the Caryatids and Katherine Schwab's Caryatid Hairstyling Project. Lenders are the Metropolitan Museum of Art, Yale University Art Gallery, and the American Numismatic Society. See the program for affiliated activities at end of this article.

Dr. Schwab explained that Fairfield University's very first connection with the Greek Consulate General was in 2004, when she attended an event at the Greek Consulate General, and presented then Consul General, Ambassador Catherine Boura with a letter from the University President, the Rev. Jeffrey Von Arx, S.J., inviting Mrs. Boura to the exhibition *The Acropolis Restoration Project: Photographs by Socrates Mavrommatis*, (organized by the Hellenic Ministry of Culture). Ambassador Boura came to that event and attended the dinner following at which time she and the President had an opportunity to talk.



Ambassador Boura co-hosted a reception with the University President at the Consulate General in spring 2007, and then in September 2007 she again attended the opening at Fairfield of the exhibition, *The Creative Photograph in Archaeology*, in September 2007. It was at this time that the Fairfield University President met Mrs. Boura again at the opening and dinner at Fairfield University.

"Each Consul General since then has been to at least one event at Fairfield University. We have greatly enjoyed collaborations with Ambassador Georgios Iliopoulos, first the exhibition of my Parthenon drawings in the winter of 2014 where we could launch the tour which continues in the U.S., and the second and most recent collaboration was the *Photographs of the Caryatid Hairstyling Project* last spring, said Dr. Schwab.

In 2009 Dr. Schwab spearheaded *The Caryatid Hairstyling Project* at Fairfield University, where she is Associate Professor of Visual and Performing Arts, to test the viability of their

hairstyles by engaging student volunteers as models and a professional hairstylist to recreate the individual hairstyles of the Caryatids. The project conclusion was that the Caryatid's hairstyles were not an artistic convention but real hairstyles of the day.

Exhibitions she helped organize at both the Greek Consulate General in New York City and at the Embassy of Greece in Washington, DC, were *Photographs of the Caryatid Hairstyling Project* and her *Parthenon metope drawings* in the exhibition *An Archaeologist's Eye: Parthenon Drawings of Katherine A. Schwab*.

She also presented a lecture, "Investigating the Surface: the Parthenon Metopes and Caryatid Hairstyles", presented at the Embassy of Greece in Washington, DC in collaboration with the American School of Classical Studies, under whose auspices she was able to carry out her research in Athens. (Grayscale

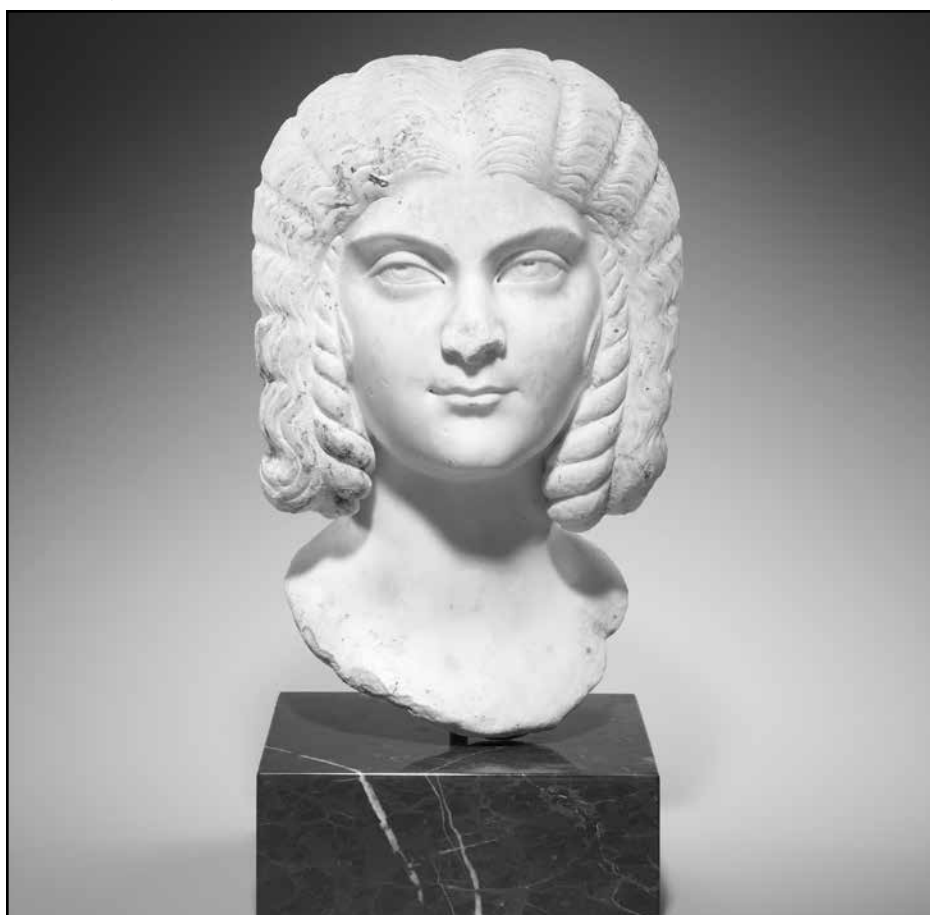
scans of the drawings can be seen in the Parthenon Gallery of the new Acropolis Museum:

<http://tinyurl.com/yd87m4w>.

"I have enjoyed getting to know many people from the Greek American community first through the Onassis Cultural Center events and exhibitions, then with the Greek Consulate General in New York City over several years," said Dr. Schwab.



Hair in the Classical World, followed by a Reception.



Some key dates for activities related to the *Hair in the Classical World* exhibition at the Bellarmine Museum of Art at Fairfield University:

Tuesday, October 6: Opening reception 6-8 p.m. (open to the public and free)

Wednesday, October 7: exhibition opens to the public during regular museum hours

Wednesday, October 14: 3 p.m. co-curators Marice Rose and Katherine Schwab give a gallery talk.

Tuesday, October 20: 5 p.m. Faculty led Panel on History and the Culture of Hair

Wednesday, October 28: 4 p.m. Faculty led Panel on Science and Health of Hair

Friday, November 6: 12:30-4:45 p.m. Symposium on

Onassis Foundation Announces the Inaugural Onassis Cultural Center NY Season

New York, NY

The Onassis Cultural Center NY launches its inaugural fall season with the Onassis Festival NY 2015. *Narcissus Now: The Myth Reimagined* is the first annual festival of arts and ideas, taking place in the newly renovated space in the Olympic Tower in New York City. The Festival features a kaleidoscopic view of the myth of Narcissus through music, visual art, film, science, literature, choreography, culinary arts, fashion and digital media for curious minds. Free and open to the public, *Narcissus Now* at the Onassis Cultural Center NY (645 5th Avenue, New York, NY 10022), October 8-11, will include over 40 events for audiences of all ages—novices and scholars alike. The Inaugural Season continues with the World Citizens symposium on October 23 and music programs in November and December.

Narcissus Now: The Myth Reimagined is the central theme for the first Festival. The myth of Narcissus has fascinated human imagination through time and cultures. With roots lost in antiquity, it first appears in the Homeric Hymn to Demeter, where narcissus is the flower that virginal Persephone plucks when abducted by Hades, the God of the Underworld. The better known telling of the myth comes from Ovid's *Metamorphoses*: a beautiful Greek youth falls in love with his own reflection and wastes away pining for himself; in his place a flower grows, a narcissus, or daffodil which is our signal for spring. This version of the myth is the defining allegory of the post-modern age. From psychoanalysis to selfies, the Narcissus myth serves as an emblematic example of the unparalleled influence of Classical antiquity on our culture.

"Through this new initiative, an annual festival of arts and ideas, we take a fresh look into the classical tradition and the complex ways it forms part of our own vocabulary. We invite the community to join us as we explore how ideas and ancient models, such as Narcissus, are interpreted today and what we can learn from them," says Amalia Cosmetatou, executive and cultural director of the Onassis Foundation (USA). "We will offer opportunities for Greek and American artists to work side by side on specially commissioned works and to explore how Hellenic culture inspires the creative arts and informs our lives."

Through exclusive commissions and by drawing unexpected connections, the *Narcissus Now* program showcases the impact of the Narcissus myth across a broad and diverse spectrum of artistic disciplines, including new collaborations between Greek and American artists. The Festival's online presence will make the program available globally. Violaine Huisman is guest curator for the first festival and Ellen Dennis its producer. *Narcissus Now* is funded exclusively by the Onassis Foundation (USA).

"The story of Narcissus is everywhere, from selfies to the excesses of social media. It's so timely that it feels prescient. Yet the myth has an enigmatic quality, too, exposing the perils of self-regard, of solitude, of beauty. The Festival presents all these aspects of Narcissus, reimagined across the arts. Our intention is to explore the intellectual depth of the myth with rigor and whimsy and a sense of fun," says Violaine Huisman, curator of *Narcissus Now*.

Narcissus Now: The Myth Reimagined, October 8-11

World Citizens, October 23

Commission by Angelo Plessas for The Art Wall, October-December 2015