



Fairfield
UNIVERSITY

Department of Communication
Undergraduate Student
Handbook

Revised Summer 2014

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Why Communication?

Communication envelops our lives – it shapes our ideas and values; gives rise to our politics, consumption, and socialization; and helps to define our identities and realities. Its power and potential is inestimable – from briefest of text messages to the grandest of public declarations, we indeed live within communication and invite you to join us in appreciating its increasing importance in contemporary society. From Twitter and reality television to family relationships and workplace dynamics, communication is about understanding ourselves, our media, our relationships our culture and how these things connect.

What do we study?

Workplace communication strategies, new media technologies, public speaking, small group communication, celebrity culture, soap operas, global business interactions, reality television, media policies and regulations, public discourse, the role of media in developing nations, body image, spirituality in recovery programs, inter-racial conflict, patient and provider discourse in healthcare settings, product placements on television, the portrayals of minorities in media, advertising, consumer culture, gender and sexuality in popular culture, and countless other topics are the focus of faculty and student research in our department. We're constantly thinking about the ways in which communication brings us together and helps us build culture. The major offers a chance for students to develop their own area of emphasis and select from a wide variety of elective and special course offerings.

What can I do with a Communication major?

A major in Communication prepares students for careers in a variety of communication industries and other industries, as well as for graduate study in areas such as communication, education, law, politics, public administration, social work, and business. Our majors and minors will also develop the skills necessary to make valuable contributions to society and develop a commitment to influence the media and other organizations to become more just and socially responsible. Many students participate in our Department's **Internship Program** that allows students to earn credit while working at sites such as "The Today Show," Polo Ralph Lauren, ESPN, MTV, and a host of non-profit firms, advertising agencies, public relations firms, media channels, and marketing companies. After graduation, our students have been highly successful finding careers in communication and information industries. The department regularly sponsors career events to help students think about their future and how communication classes connect to communication practice.

Mission Statement and Learning Objectives and Outcomes

The Department of Communication at Fairfield University seeks to partner with undergraduate and graduate students as they assimilate and apply communication theories and concepts to everyday life. Grounded in the traditions of social science, our program recognizes the centrality of communication in constructing, sustaining, and transforming meaning, identities, relationships, communities, and cultures. Our program emphasizes the connections between theory and praxis to promote positive social change.

Students who successfully complete the Communication Major at Fairfield University will be able to:

1. Recognize the centrality of communication in constructing, sustaining and transforming meaning, identities, relationships, communities, and cultures.
2. Understand and apply communication theories and concepts to everyday life.

3. Demonstrate critical thinking and analytical reasoning, which includes:
 - Identifying, evaluating, and integrating relevant sources for meaningful communication.
 - Identifying explicit and tacit constitutive elements of mediated messages.
4. Demonstrate oral and written communication competencies, which includes:
 - Understanding that all communication is rhetorically situated.
 - Building and evaluating arguments.
 - Designing, conducting, and reporting original communication content and research.

Our major emphasizes using communication to promote positive social change.

About the Department of Communication

The Department of Communication offers a stimulating undergraduate program for majors and minors as well as a graduate program that offers an MA in communication. This handbook, however, is intended just for our undergraduate students. The Department is home to a diverse group of scholars whose research and teaching interests reflect the latest thinking in the field. Many faculty are affiliated with other programs on campus including the Honors Program, Latin American and Caribbean Studies, Asian Studies, Women, Gender and Sexuality Studies, American Studies and many other programs. Our classes are some of the most popular on campus and we think you'll understand why! This handbook is designed to help students be better informed about the Department. Welcome!

The Communication Faculty

The Faculty in the Department of Communication are a group of diverse teachers and scholars who represent a wide variety of the most current and important areas of our field. Please feel free to contact any of us. More details about publications, office locations and teaching interests can be found online.

Dr. Colleen Arendt, Assistant Professor

Ph.D. Purdue University

Organizational Communication, Gender and Communication, Risk Communication, Research Design and Methodologies, Crisis Communication.

Dr. Gisela Gil-Egui, Associate Professor

Ph.D. Temple University

Mass Media, Telecommunications Policy, International Communication, Comparative Media Systems, Communication Theory, New Information and Communication Technologies.

Dr. David Gudelunas, Associate Professor and Chair

Ph.D. University of Pennsylvania

Mass Media and Popular Culture, Media Institutions, Sexuality and Media, New Media Technologies, Audience Analysis, Political History of the Mass Media.

Dr. Audra Nuru, Assistant Professor

Ph.D. University of Nebraska

Interpersonal and Family Communication, International and Intercultural Communication, Communication for Social Change, Communication Theory, Research Design and Methodologies.

Dr. Michael Pagano, Associate Professor

Ph.D. University of Oklahoma

Health Communication, Communication Theory, Interpersonal Communication, Organizational Communication, Small Groups, Leadership, Research Methods.

Dr. M. Sallyanne Ryan, Assistant Professor

Ph.D. University of Massachusetts at Amherst

Communication Theory, Interpersonal Communication, Gender and Communication, Children and Media, Persuasion.

Dr. Michael Serazio, Assistant Professor

Ph.D. University of Pennsylvania

Popular Culture, Advertising and Marketing, New Media Technologies, Media Production, Visual Communication, Journalism.

Dr. Maggie Wills, Associate Professor

Ph.D. Pennsylvania State University

Spiritual Communication, Health Communication, Organizational Communication, Research Design and Methodologies.

Dr. Qin Zhang, Associate Professor

Ph.D. University of New Mexico

Intercultural Communication, Instructional Communication, Interpersonal Communication, Communication Research Design and Methodologies.

The Major in Communication

To earn a 30-credit major in communication, students follow a program of study designed to develop breadth and depth of knowledge about communication processes in a variety of contexts. The communication major consists of ten three-credit courses. All communication majors complete a set of five (three-credit) required courses known as **Communication Foundations**. With the aid of the communication faculty, students then have the ability to focus their studies in one of several areas known as **Communication Interests** and to develop a personalized trajectory that best suits their theoretical and applied interests.

Some Special Features of the Major in Communication

- With the approval from the Department Chair, double majors can “double count” up to two courses from their second major as communication electives. Some second major and minor programs may also choose to “double count” communication courses to satisfy the second major or minor requirements. Students should check with those second major or minor chairs for approval.
- Internships (CO 398 and 399) can be counted toward the major one time only. Although two internships can be completed for academic credit (up to 6 credits) only 3 credits will count toward the CO major.
- Independent studies do not count toward the communication major, but are available with great faculty.
- Special topics courses (CO 329, CO 339 and CO 349) can each be taken twice for credit if the titles of the courses are different.
- CO 100 and CO 101 are the foundational courses in the communication major. Students should plan to take both courses during the same semester, preferably during their first or second year. CO 100 and CO 101 should be taken before taking the 200- and 300-level communication courses.
- Students should plan to enroll in CO 130 and CO 200 after successful completion of CO 100 and CO 101. CO 130 and CO 200 need not be taken during the same semester.
- Students complete CO 309 – the required capstone course – during their senior year.
- Not all courses are offered every semester.
- Communication Courses cannot be double counted for Core.
- Some courses have prerequisites.

Communication Foundations (15 credits)

All students must take the following five courses that we consider foundational to the understanding of the field of Communication. Students are reminded to consult available resources including the Departmental website, the University Catalog and other advising resources for information about current offerings, prerequisites and other information.

CO 100: Human Communication Theories

CO 101: Argument and Advocacy

CO 130: Mass Media and Society

CO 200: Interpersonal Communication Theories (prerequisite: CO 100)

CO 309: Communication Capstone (Seniors only)

Communication Interests (15 credits)

All majors must also select five additional CO courses, at least one of which must be a 300-level course (that does not include internships, independent studies or capstone experiences). This document provides several suggestions for possible areas of interest, but ultimately students should work with their faculty advisor to create their own academic plan that satisfies their intellectual and professional interests. Since courses are not available every semester, flexibility is key.

CRITICAL MEDIA STUDIES

- CO 231: Media Institutions
- CO 236: Gender, Sexuality and Media
- CO 238: Sports, Media and Culture
- CO 238: Communication and Popular Culture
- CO 239: Consumer Culture
- CO 331: American Media/American History
- CO 334: Comparative Media Systems
- CO 335: Globalization, Media and Culture
- CO 337: Visual Communication
- CO 339: Topics in Media Theory and Criticism
- CO 342: Technoculture and Information Society

ORGANIZATIONAL COMMUNICATION

- CO 202: Group Communication
- CO 220: Introduction to Organizational Communication
- CO 248: Health Communication
- CO 321: Communication Processes in Organizations: Negotiation
- CO 322: Leadership Communication
- CO 323: Gender and Organizing
- CO 325: Organizational Communication and Advertising
- CO 329: Contemporary Topics in Organizational Communication
- CO 347: Communication in Healthcare Organizations
- CO 348: Risk Communication

INTERPERSONAL COMMUNICATION

- CO 201: Persuasion
- CO 240: Intercultural Communication
- CO 241: Communication and Culture: East and West
- CO 246: Family Communication
- CO 346: Spirituality and Communication

TECHNOLOGY AND DIGITAL CULTURE

- CO 231: Media Institutions
- CO 220: Intro to Organizational Communication
- CO 335: Globalization, Media and Culture
- CO 342: Technoculture and Information Society
- CO 339: Topics in Media Theory and Criticism

HEALTH COMMUNICATION

- CO 220:** Introduction to Organizational Communication
- CO 246:** Family Communication
- CO 248:** Health Communication
- CO 321:** Communication Processes in Organizations: Negotiation
- CO 342:** End of Life Communication
- CO 347:** Communication in Healthcare Organizations
- CO 348:** Risk Communication

ADVERTISING, MARKETING AND CONSUMER CULTURE

- CO 201:** Persuasion
- CO 236:** Gender, Sexuality and Media
- CO 238:** Communication and Popular Culture
- CO 239:** Consumer Culture
- CO 325:** Organizational Communication and Advertising
- CO 337:** Visual Communication

COMMUNICATION AND DIVERSITY

- CO 236:** Gender, Sexuality and Media
- CO 239:** Consumer Culture
- CO 240:** Intercultural Communication
- CO 241:** Communication and Culture: East and West
- CO 246:** Family Communication
- CO 323:** Gender and Organizing

MEDIA SYSTEMS AND INSTITUTIONS

- CO 231:** Media Institutions
- CO 236:** Gender, Sexuality and Media
- CO 331:** American Media/American History
- CO 334:** Comparative Media Systems
- CO 335:** Globalization, Media and Culture
- CO 342:** Technoculture and Information Society

GENDER AND COMMUNICATION

- CO 236:** Gender, Sexuality and Media
- CO 239:** Consumer Culture
- CO 240:** Intercultural Communication
- CO 246:** Family Communication
- CO 323:** Gender and Organizing
- CO 337:** Visual Communication

The Minor in Communication

To earn a 15-credit minor in communication, students follow a program of study designed to develop breadth and depth of knowledge about communication processes in a variety of contexts. The communication minor consists of five three-credit courses. All communication minors must complete a set of four (three-credit) required courses known as **Communication Foundations**. Minors then select one elective course from a wide variety of Communication electives.

Minor Requirements

All students must take the following four courses plus one elective that we consider foundational to the understanding of the field of Communication. Students are reminded to consult available resources including the Departmental website, the University Catalog and other advising resources for information about current offerings, prerequisites and other information.

CO 100: Human Communication Theories

CO 101: Argument and Advocacy

CO 130: Mass Media and Society

CO 200: Interpersonal Communication Theories (prerequisite: CO 100)

Plus One Additional Communication Course (excluding Independent Study or Internships)

Some Important Reminders about the Minor

- If starting the Minor during the junior year, the Communication faculty recommends that students take CO 100 and CO 101 during the same semester. These two courses should be seen as the prerequisites to all 200-level and 300-level communication courses, whether or not specific requirements are listed with each course.
- Students are reminded that it is *not necessary* to complete an academic minor to graduate from Fairfield University.
- Some courses in the Department of Communication will “double count” toward other minors, another major, and/or the University Social Science Core. For complete details, please consult the University Catalog.
- Communication majors receive priority registration, so minors may not be able to register for all courses

Please see any Communication Faculty advisor for more information and to work out your own academic plan to see how a minor in Communication can benefit your own academic and professional goals, and how a minor in Communication can complement your chosen major.

Internships and Independent Studies

In the Department of Communication at Fairfield University, we are committed to developing the creative and intellectual potential of our students. Part of this is combining rigorous academic study with practical experience. Through internships, students are able to test and apply theories learned in the classroom. Internships also make it possible for Fairfield University students to investigate career opportunities while adding a distinctive learning experience to their resumes.

About the Internship Experience

Located just a train ride away from New York City and the country's capital of communication and an even shorter commute to numerous prestigious companies within Southwest Connecticut, Fairfield students have the unique ability to take communication theory learned in the classroom and apply it in the real world laboratory of a workplace setting. Through an internship experience students can acquire first hand knowledge about an area of work and experience new professional activities and relationships. Many students find jobs through their internships and many more find out something far more valuable -- that a particular area of the communication field is simply not for them! This real-world work experience is combined with a series of workshops and academic assignments back on campus that are designed to help students get the most from their internships. Internships are available for Junior and Seniors only. There is a minimum 2.8 GPA requirement during the Fall and Spring Semesters, but no GPA requirement for Summer or Wintersession internship experiences (however Wintersession and Summer internships require students register and pay for an additional class). Minors are not eligible.

Internship Procedures

- * Explore on and off campus possibilities for an internship in Communication; there is partial list of sites available online through the Department of Communication web site. Consult the document located there on Tips for Finding an Internship for more help in locating an internship.
- * Obtain approval from some on-campus or off-campus office/agency to work as their intern.
- * After securing an internship, complete the Internship Agreement Form. This is a Department of Communication form available through the department website. Return the completed form to the Communication Department Internship Coordinator. The Internship Coordinator will then enroll you for credit. During Fall and Spring semesters you will be automatically enrolled by the Internship Coordinator in the class once you turn in this form. During the Summer term you must turn in the Internship Agreement form to the Internship Coordinator and then take the appropriate paperwork, to be supplied by the Coordinator, to the Registrars office and register and pay for academic credit.
- * A student may apply no more than six credits taken through internships toward graduation. The first three credits can count as a CO elective (but not as the sole required 300-level course), the second three credits count toward the total credits needed for graduation, but not any specific requirement. More than six credits of internship experience can be obtained, but any credits beyond the first six simply "disappear." The Internship Coordinator will enroll you for credit once you submit the Internship Agreement Form.
- * Commit to work at least 12 hours but no more than 15 hours per week as an intern (i.e., for every three units of internship credit, student will work 12-15 hours per week at the selected internship site). Students must also perform duties as assigned by internship supervisor. MINIMUM HOURS: 120.

- * Fulfill the responsibilities associated with the internship class on campus including written assignments and participating in workshops.

About Summer and Winter Session Internships

The summer internship is conducted slightly differently than a Fall or Summer internship experience. In addition to no GPA requirement, you must register and pay for one to three credits in order to receive academic credit. Please note it is not necessary to register for credits to do a summer internship. This option is available primarily for those students who (A) want/need internship credits to meet graduation requirements and (B) have secured an internship experience that requires students to be registered for credit in order to be eligible. Consistent with Fairfield University policy as outlined in the University Catalogue, up to 3 credits of internship experience can count toward Communication electives. Any additional credits count simply toward graduation and not any specific requirements. Grading is done using a standard "A" through "F" scale.

Where Should I Intern?

There is no one answer to where you should intern. Think about your post-college professional goals or what areas of communication scholarship are most interesting to you.

- ▶ Fairfield is strategically located in the world's communication capital. Take advantage of the many companies and non-profit organizations located in both Connecticut and New York City. If you're interested in an internship in NYC, be sure to factor in things like commute time, cost and other logistics. Some internships do pay for transit expense.
- ▶ Think about the advantages and disadvantages of working in a small company or a larger conglomerate. Do you want to intern in a non-profit or corporate environment?
- ▶ Consider carefully the work duties of an intern at a site where you apply. Internships vary wildly in terms of what responsibilities are actually assigned to interns. Make sure your internship experience affords you the chance to find connections between communication theory and practice and allows you to expand your knowledge of specific communication practices.
- ▶ Always remember that an internship is your chance to explore your options, meet interesting people and put your communication skills to work in a real-world setting. Internships require a lot of work, but the payoff is worth it!

Many communication-related industries are highly competitive and finding an internship that benefits your own professional and academic goals can take some significant "legwork." Part of the internship experience is researching what sort of organization you would like to work for. Do not rely on others to find you a position, instead take an active role in thinking about your own goals. Don't get frustrated when looking for an internship -- remember, it is a learning experience.

Where do I find and Internship?

Finding an internship takes time. The more research you do, the greater the chance is that you will have a rewarding internship experience. Take advantage of these resources:

- ▶ **The Stags4Hire Database**

This database contains internship listings submitted directly to the university seeking Fairfield students. It is accessible through the department web page. Though growing everyday, this is a limited sample of the internships out there. Note also, some of the internships listed may be filled or unavailable during a given semester, so do some research into the firms listed if you have interest.

▶ **Company web sites**

Most corporate and non-profit sites offer some type of internship program. Spend some time getting familiar with them by checking out their web sites. Pay attention to specific requirements and deadlines and request information as needed. Most students find their internships by inquiring directly with organizations they're interested in. It takes time, but the payoff is often worth it.

▶ **Other job and internship databases**

There are a large number of internship and job databases out there. Some students have had good experiences with these. Many are available through career planning.

▶ **Talk to career planning**

Fairfield's career planning office can help you think about where you want to be and can help you get there. Resume and interview workshops are available.

▶ **Talk to professors, friends, professionals, previous internship students**

Some of the best advice comes from students who have interned previously. The Communication Club sponsors helpful seminars where you can meet and speak with successful interns. Professors can help connect academic work to real-world experiences and your own connections -- through friends, family members and other contacts -- can help you secure a rewarding position.

▶ **Talk with the Internship Coordinator**

While faculty won't tell you where to intern, they can help you narrow down your focus. Some recent internships are also posted on the Communication Department's bulletin board on the second floor of DMH.

About Independent Studies

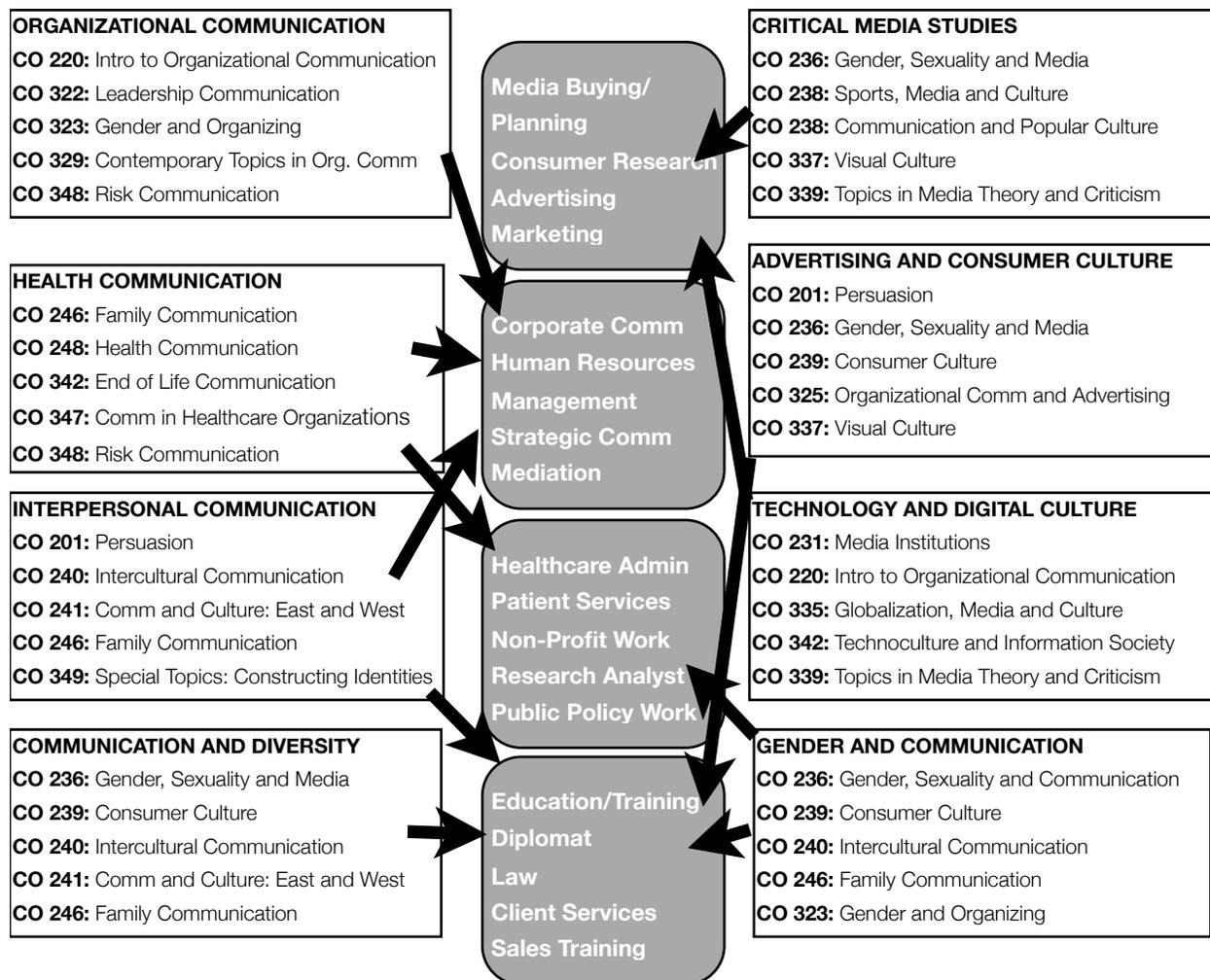
The Department of Communication offers credit for independent study – CO 397 – to highly self-motivated communication majors in their junior or senior year of studies. Interested students must discuss and document their independent study proposals with a member of the communication faculty before registering for credit. As an elective course recommended only for the most motivated students, CO 397 does not satisfy any requirements in the communication major (or minor), but counts towards graduation. Students should consult their advisor about the possibility of completing an Independent Study. Minors are not eligible.

From Curriculum to Career

Employers regularly cite communication skills as the most desirable attributes in potential employees. That is a great thing for Communication Majors! The Department of Communication offers a broad theoretical orientation to our field as well as a chance to prepare yourself for particular professional interests. The ability to “craft your own future” is at the heart of our Communication Interests. By selecting your own trajectory, you can map onto future career goals. These are some possible pathways that emerge from our elective offerings, of course there are countless more. In your lifetime you will have numerous professions, not to mention jobs. Start thinking about that future now.

Some Possible Career Pathways

All majors must also select five additional CO courses, at least one of which must be a 300-level course (that does not include internships, independent studies or capstone experiences). This document provides several suggestions for possible areas of interest, but ultimately students should work with their faculty advisor to create their own academic plan that satisfies their intellectual and professional interests. This sheet also shows some possible professional outcomes that might follow one of these areas of interest. The major is also excellent preparation for graduate work in a variety of fields.



If you plan well, you can achieve all your academic and career objectives. The following is just a guideline to help you plan your major program of study and gage your academic progress as a Communication major. Planning can be challenging if you want to do a double major or more than one minor, if you study abroad, and/or if you begin the major after Sophomore year. In order to maximize the value of your degree and prepare you to make contributions in the new global arena, we strongly encourage you to “internationalize” your education through coursework, service, travel, and study abroad opportunities.

Freshman Year (or as soon as you declare the major)

- ➔Declare the Communication major
- ➔Begin planning academic program, including strategic use of core classes
- ➔Consider new or continuing foreign language if this requirement is complete
- ➔Work with student newspaper, radio station, HAM channel, or other campus media to gain experience
- ➔Attend study abroad fair to learn about international study

Sophomore Year

- ➔Take CO 100 and CO 101 in the fall if neither taken freshman year, take CO 130 and CO 200 in sequence
- ➔Decide on an area of interest within the major of Communication that suits you
- ➔Get involved in Comm.Unity, the Communication Club
- ➔Work with student newspaper, radio station, HAM channel, or magazine
- ➔Get involved in community service as many community service opportunities can offer experience
- ➔Attend Communication Career Night in the Spring to hear from graduates of the program
- ➔Consider new or continuing foreign language
- ➔Plan for study abroad (optional, 2.8 GPA req.)

Junior Year

- ➔Take 1-3 electives related to your area of emphasis, minor, or other academic interests
- ➔Take a leadership position in Comm.Unity, the Communication Club and/or student media
- ➔Learn about Lambda Pi Eta, the International Communication Honor Society
- ➔Study abroad or have an international experience through a course or with campus ministries
- ➔Plan for and arrange internship
- ➔Attend presentations on campus that help you connect with leaders and thinkers
- ➔Meet with Career Planning to discuss your resume, attend career events sponsored by the Career Planning office
- ➔Meet with an advisor to chart academic progress in the major and discuss possible scholarships, and other honors

Senior Year

- ➔Take CO 309: Research Capstone
- ➔Take 1-3 electives as needed to complete your area of emphasis, minor, or other academic interests
- ➔Do an internship
- ➔Take a leadership position in Comm.Unity, the Communication Club and/or student media
- ➔Check eligibility for Lambda Pi Eta, the Communication Honor Society
- ➔Consider a directed independent study opportunity with a Communication faculty member
- ➔Meet with your advisor to strategize plans for after graduation (take GRE if necessary)

Getting Involved

Being a Communication major isn't just about taking classes, it is about being a part of a program. Comm majors are inherently social, and we offer a host of opportunities to get involved with your faculty and fellow majors both face-to-face and virtually. Get involved with your major to get the most out of your major!

Comm.Unity: The Student Communication Club

Comm.Unity is a student organization that serves to orient interested students to career opportunities in the Communication field. The club sponsors guest lectures from alumni and other professionals, as well as field trips, socials, and colloquia. Recent field trips have included visits to ESPN and other national television networks and attendance at tapings of television talk shows. Club officers and members engage in fundraising activities, organize activity fairs, schedule meetings, and run yearly elections. Students elect Club officers every spring, who set the agenda for the following year. Active participation in Comm.Unity gives students the opportunity to get to know departmental faculty members outside of the classroom environment, develop a sense of community with other communication majors, and learn more about careers and internship opportunities.

For information about Comm.Unity, contact Professor Colleen Arendt.

Lambda Pi Eta: The National Communication Honor Society

Lambda Pi Eta is the internationally recognized honor society for students and scholars in the fields of Communication Studies, Rhetoric, and Speech. Students who maintain a high grade point average, overall and in their major, will be invited by the department faculty to be inducted into Lambda Pi Eta during their senior year. Involvement in this honor society increases opportunities for individual potential and advancement, for example, through developing leadership skills, networking with international members, and contact with professional organizations. Membership in Lambda Pi Eta is also impressive on graduate school applications. Active participation in Lambda Pi Eta gives students the opportunity to work more closely with department faculty members outside of the classroom setting. Students plan events, sponsor guest speakers, organize field trips, and other activities. Students may also choose to participate in national or regional communication conferences through the presentation of research and attendance at panel discussions.

For information about Lambda Pi Eta, contact Professor Sallyanne Ryan.

Digital Resources

<http://www.fairfield.edu/academics/schoolscollegescenters/collegeofartssciences//undergraduateprograms/communication/>

The Department of Communication practices what it teaches! We have an up-to-date web page that we encourage students to pay attention to: Details about class offerings, course descriptions, faculty profiles and contact info, helpful planning documents and information about internships and careers can all be accessed online, all the time.

<http://blog.fairfield.edu/communication/>

The latest student news, faculty achievements, interesting profiles and other news that majors can really use can be found on the CommBlog.

Twitter @FairfieldComm

Of course we tweet too! Follow us and stay connected to news and events that are, well, major.

For information about Departmental Digital Resources, contact Professor Mike Serazio.

Academic Planning and Advising

Students are reminded that academic planning is ultimately their responsibility. While your faculty advisor is always available to help you think through your academic and professional interests, ultimately it is you that needs to walk across the Bellarmine Terrace! Be sure to read information in the University catalog, in the schedule of classes distributed by the registrar every semester and constantly updated information available on the departmental website to make sure that you are on the right track. The sheet provided here helps you track your progress in the major, many other resources are available online, including a real-time degree evaluation tool. This form should be completed before seeing your advisor.

Name	
ID Number	
Faculty Advisor	
Second Major	
Minor	
Second Minor	
Interest Area	

Communication Foundations: All students must take these 5 classes for a total of 15 credits.

Course	Pre-reqs/notes	Semester Completed
CO 100: Human Communication Theories		
CO 101: Argument and Advocacy		
CO 130: Media and Society		
CO 200: Interpersonal Communication	CO 100	
CO 309: Research Projects in Communication	Seniors Only	

Communication Interests: All students must select five additional classes in an interest area of their choice. Interest area examples are available online and in the departmental handbook. Students should also work with their advisor in creating a coherent interest area.

Course	Pre-reqs/notes	Semester Completed
CO		
CO	Must be 300 level!	

Notes: