



# JUDAIC STUDIES

## annual newsletter

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A PUBLICATION OF THE BENNETT CENTER FOR JUDAIC STUDIES AT FAIRFIELD UNIVERSITY

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### From the Director of the Bennett Center



In mid-March 2020 when Covid-19 necessitated transitioning to online teaching and rescheduling or cancelling public lectures and other special events, I didn’t imagine that it would be almost two years before we could resume the kind of in-person programming for which the Bennett Center is well known. Spring lectures for 2020 were rescheduled to the 2020-2021 academic year. Some of them were to take place in-person, only to be rescheduled again as webinars. Consequently, with a full line up of lectures as well as the annual Daniel Pearl World Music Days concert already in place for 2020-2021, the addition of three rescheduled lectures led to an incredibly busy, yet enormously successful, year.

Since all our programming was virtual, we expanded digital and print advertising to reach a national audience and posted all our programs online for later viewing. These programs still can be easily accessed by going to the Bennett Center for Judaic Studies website. In total, we sponsored or co-sponsored twelve webinars and one Vimeo concert, each of which attracted a national, and in several cases, international audience that numbered between 250 and 1000 attendees, more than we can accommodate for in-person events. Among events held were the 14th and

the 15th annual lectures in Jewish-Christian engagement – one rescheduled from spring 2020; the annual two day Scholar-in-Residence Program featuring, as always, a public lecture, two facilitated discussions, and two class sessions, but this time on Zoom; the twice rescheduled Bennett Lecture with David Axelrod whose current political topic necessarily kept changing; the Daniel Pearl World Music Days Concert by Cantor Azi Schwartz of the Park Avenue Synagogue in New York City, pre-recorded in honor of Carl Bennett’s 100th Birthday and followed by a live, 45 minute q & a with Azi; and journalist and writer Uwe Westphal’s pre-recorded lecture on the modern Jewish fashion industry in Germany from 1836-1939 followed by a live, thirty minute Q & A with Uwe from his home in Berlin.

Although I look forward to our (hopefully) returning to in-person lectures in January of 2022, our lineup of virtual programming for the fall, detailed in this newsletter, promises to be terrific. So does our in-person programming for the spring, some of which, including the Bennett Lecture in Judaic Studies by Israeli politician and diplomat, Tzipi Livni, we hope to hold in-person and live-streamed. All our lectures in 2021-2022 as well as October’s Daniel Pearl World Music Days Concert with singer, violinist, composer, and poet Alicia Jo Rabins, performing her indie-folk song cycle “Girls in Trouble,” will be free of charge and open to the public (registration, however, is required). Please join us for another year of high quality, wonderfully diverse events.

*Ellen M. Umansky*

~ Ellen M. Umansky, PhD  
Carl and Dorothy Professor of Judaic Studies; Director, Bennett Center for Judaic Studies



College of Arts and Sciences



# Fall 2020 – Spring 2021

## Highlights and events... A Year of Virtual Learning

**September 29-30. Adolph and Ruth Schnurmacher Scholar-in-Residence Program – Joseph A. Skloot, PhD,** Rabbi Aaron D. Panken Assistant Professor of Modern Jewish Intellectual History, HUC-JIR, NYC, gave several virtual talks, including a fascinating public lecture titled **“People of the (Printed/Digital) Book: Printing and the Birth of the Jewish Bookshelf”** on how printing and the printing process changed pre-modern Jewish texts and readers’ experiences of them. He also led a facilitated discussion on *“The Sabbath Upon Which Our Lives Depend: The Theology of Covid and Religious Liberty”* with faculty, staff, and adult learners; taught in Dr. Umansky’s “Women in Judaism” and “Faith after the Holocaust” classes; and led a study/discussion for local rabbis and educators hosted by Rabbi Evan Schultz of Congregation B’nai Israel in Bridgeport on “Alienation and Connection: Turning to Martin Buber in Uncertain Times.” This two-day program was made possible through the generosity of the Adolph and Ruth Schnurmacher Foundation.



Judith Rosenbaum

**October 14 - Celebrating the 100th anniversary of the 19th amendment to the U.S. Constitution, “Speaking in a Political Voice: Jews and the Fight for Women’s Suffrage” – Judith Rosenbaum, PhD,** historian and CEO of Jewish Women’s Archive, gave an eye-opening talk on Jewish women involved in the suffrage movement in the 19th and early 20th centuries.

**October 22 - 14th Annual Lecture in Jewish-Christian Engagement: “Loving the Jews: Philosemitism and Judaizing in Contemporary Christianity” (2020 rescheduled) – Rabbi David Sandmel, PhD,** director of Interreligious Engagement, Anti-Defamation League, explored some recent expressions of philosemitism among Evangelical Christians and the fine line between appreciation and appropriation of the sacred objects and rituals of religions other than one’s own. Co-sponsored with the Center for Catholic Studies.

**October 28 - Daniel Pearl World Music Days Concert: “Cantor Azi Schwartz in Concert: From Bimah to Broadway” – Cantor Azi Schwartz,** the Senior Cantor at Park Avenue Synagogue in NYC, performer and recording artist, gave a Vimeo concert, pre-recorded at the Park Ave. Synagogue with several musicians and singers, followed by a 45-minute question and answer period with Cantor

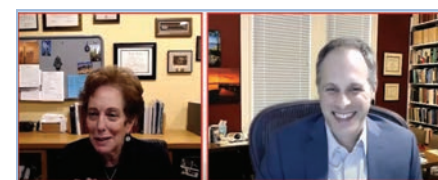


Azi Schwartz

Schwartz. Held as part of the Daniel Pearl World Music Days, this special concert celebrated Carl Bennett’s 100th birthday and honored the memory of Harry D. Haims and Dr. Alfred Wolfson. Made possible through the generosity of Doug and Sharon Karp, it drew a record 1,000 attendees who enjoyed the rich tradition of Jewish liturgical music and Broadway musical favorites.

**November 10 - “Göring’s Man in Paris: The Story of a Nazi Art Plunderer and his World” – Jonathan Petropoulos, PhD,** John V. Croul Professor of European History at Claremont-McKenna, told the story of Dr. Bruno Lohse, an art agent for Hermann Göring during World War II. Lohse helped supervise the theft and re-distribution of more than 30,000 artworks, largely from French Jews, with many of the most prized paintings ending up in Göring’s country estate. This event was sponsored by Open VISIONS/espresso, in affiliation with the Bennett Center and the Judaic Studies Program.

**November 18 - Jacoby-Lunin Humanitarian Lecture: “Flint’s Fight for America’s Children” – Dr. Mona Hanna-Attisha,** pediatrician, public health advocate, and whistleblower on the Flint, Michigan water crisis, discussed her research and efforts on behalf of Flint’s children, who suffered from exposure to dangerous levels of lead in the city’s drinking water. She also discussed the backlash she experienced after going public with this information and the ways in which it inspired her to champion children’s rights around the world. The event was underwritten by the Frank Jacoby Foundation, maintained by Debby and David Zieff. It was co-sponsored with Open VISIONS Forum.



Dr. Ellen Umansky and Michael Cohen

**December 3 - Adolph and Ruth Schnurmacher Lecture in Judaic Studies: (2020 rescheduled) “Cotton Capitalists: American Jewish Entrepreneurship in the Reconstruction Era” – Michael R. Cohen, PhD,** Stuart & Suzanne Grant Professor of the American Jewish Experience at Tulane University, gave an insightful talk on Jewish merchants who created a thriving niche economy in cotton by fostering ethnic networks of trust. They positioned themselves at the forefront of expansion during the Reconstruction Era. This lecture was made possible by the generosity of the Adolph and Ruth Schnurmacher Foundation.

**February 9 - “A Growing Schism: Politics and Identity Among Orthodox and Non-Orthodox Jews” – Joshua Shanes, PhD,** associate professor of Jewish Studies & director of the Center for Israel Studies, College of Charleston, explored the emerging divergence in political identity between Orthodox and non-Orthodox Jews, placing it within the context of broader American trends. This lecture was sponsored by the Judaic Studies Program in collaboration with the Bennett Center.

**February 24 - Samuel and Bettie Roberts Lecture in Jewish Art: “Arthur Szyk & the Art of the Haggadah” – Irvin Ungar,** rabbi, antiquarian book dealer, and the world’s foremost expert on illustrator-activist, Arthur Szyk, talked about Szyk’s world-famous illustrated Haggadah (1940) as fusing Szyk’s passions for history and art into a visual commentary on the dangerous parallel between the Passover narrative and the alarming developments in 1930s Germany. Over 400 people joined the virtual talk. Ungar spoke earlier in the day on Zoom with students in Dr.



Rabbi Irvin Ungar

Elisasoph’s “Jewish Art” class and discussed the origin and development of his interest in Szyk’s work. Events were made possible through the Samuel and Bettie Roberts Memorial Endowment Fund.

**March 16 - 15th Annual Lecture in Jewish and Christian Engagement: “Lift Ev’ry Voice and Sing: Jewish and Christian Women as Allies in Anti-Racism” – Ann Millin, PhD,** historian, and the Ida E. King Distinguished Visiting Professor of Holocaust Studies at Richard Stockton University discussed some of the ways in which Jewish and Christian women of color are pursuing social justice, both individually and together. The event was co-sponsored with the Center for Catholic Studies.

**March 29 - “Hitler’s American Friends: The Third Reich’s Supporters in the United States” – Bradley Hart, PhD,** author and associate professor at California State University in Fresno, gave a chilling account of the American German Bund, a German-American Nazi organization active in the U.S. from 1936-1941. It featured self-designated storm troopers who wore the uniforms of the German Nazi SA, summer camps that taught German-American children Nazi ideology, and overtly anti-Semitic, anti-Communist, and pro-Nazi rallies at such sites as Madison Square Garden in New York City. The lecture was sponsored by the Judaic Studies Program in collaboration with the Bennett Center.

**April 13 - Joan and Henry Katz in Judaic Studies: “The Rise and Destruction of the Jewish Fashion Industry, Berlin 1836 – 1939” – Uwe Westphal,** journalist, former film producer, and author of *Fashion Metropolis Berlin* (2019), gave an insightful talk followed by a Live



Q & A from Berlin on the creation of the modern fashion industry by Jewish department store owners and designers in 19th century Berlin, its development, and its “Aryanization” by the Nazis beginning in 1933. Westphal also discussed the “wall of silence” that exists in Germany today regarding the Jewish contribution to the 19th and early 20th century German fashion industry and its destruction by the Nazis. Our thanks to Mary Beth

Brown, whose generosity made this memorable event possible.

**April 26 - Bennett Lecture in Judaic Studies (2020 rescheduled): “State of Play: The Political Future of the American Jewish Community” - David Axelrod,** American political consultant, and strategist; CNN senior political commentator former chief strategist and senior advisor to President

Obama, shared with over 500 virtual attendees, details of his own Jewish journey, his road to the White House with Barack Obama, and his thoughts on Israel and the role it plays in the present and future of the American Jewish community. This lecture was made possible by the generosity of the Bennett Family Foundation.

## Monthly Kabbalat Shabbat Services – Kadima, Fairfield’s Jewish Student Organization

Campus Ministry and the Bennett Center co-sponsored five virtual Shabbat services during the 2020-2021 academic year, all held on Zoom and led by Rabbi Jim Prosnit, University Jewish Chaplain. For most of the services, Rabbi Prosnit was assisted by Cantor Brian Shamash and Dr. Emily Shamash, a faculty member at Fairfield University. Their voices added a spiritual dimension even over zoom and provided a meaningful entry into the Sabbath. While the zoom format only engaged a few of our undergraduate Jewish students, it provided a welcome opportunity for faculty and staff of the university and some other community members. A loyal following of between 20-25 “screens” joined each month. Costs were underwritten by the Federation for Jewish Philanthropy of Upper Fairfield County.

With the guidance of campus chaplain, Rabbi Jim Prosnit, and advisor Marissa Lischinsky, *Kadima*, the Jewish Students’ Organization at Fairfield University, hosted an in-person Purim celebration in the McGrath Room of Egan Chapel. About fifteen students enjoyed the opportunity



*Making hamantaschen for Purim*

to gather in-person with masks for the festival. They baked Hamantaschen, watched some videos, and Rabbi Prosnit taught about the holiday. A hybrid approach enabled a couple of off-campus students to connect as well.

Rabbi Prosnit and Rabbi Evan Schultz, rabbi of Congregation B’nai Israel in Bridgeport, led a virtual Passover Seder experience. Over forty students were in attendance and listened as Rabbi Prosnit told the story of the Exodus, and shared elements of the Haggadah.

## Congregation B’nai Israel Academic Achievement Award in Judaic Studies

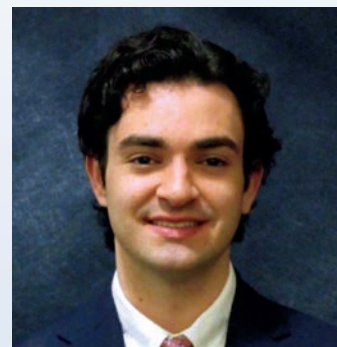
Congratulations to Joseph Confeiteiro ‘22, the 2020 – 2021 recipient of the Congregation B’nai Israel Academic Achievement Award in Judaic Studies. Confeiteiro is a rising senior from Yonkers, New York with dual citizenship from the U.S. and Portugal. He is a history major, with double minors in Judaic Studies and Italian Studies. In the spring of 2020, he took Dr. Umansky’s “Jews and Judaism in America” class and was a student in her “Faith After the Holocaust” course the following fall. He then decided to minor in Judaic Studies and took Dr. Umansky’s “History of the Jewish Experience” class in the spring of 2021 as well as Dr. Patricia Behre’s course in “Anti-Semitism: Medieval to Modern.” He disclosed that as a Catholic, he was amazed at how little he previously knew about the shared backgrounds of Catholicism and Judaism.

His outstanding work in Judaic Studies classes earned him this year’s award. Confeiteiro is a member of Phi Alpha Theta (History Honor Society), Alpha Mu Gamma (Foreign Language Honor Society); and Gamma Kappa Alpha (Italian Studies Honor Society).

Before and during the covid-19 pandemic, Confeiteiro had the opportunity to attend

both in-person and virtual lectures sponsored by the Bennett Center for Judaic Studies. Although he found that watching virtual lectures was a much easier experience than attending those that were held in-person, when he attended in person talks and other special programs, he was surprised and fascinated by the many adult community members who actively took part in campus life by being present at these events.

After graduation, Confeiteiro plans to go to law school and someday work for the state department abroad or local government. He believes that majoring in history and minoring in Judaic Studies and Italian Studies will help him in this pursuit, encompassing different aspects of being a global citizen. We wish him the very best of luck and are excited to see where his future endeavors take him.



*Joseph Confeiteiro '22*

## Undergraduate Courses – Fall 2021

The following undergraduate courses in Judaic Studies will be offered this fall:

### ENGLISH

*Jewish Identity in Literature* – Professor Jeffrey Schwartz

### HISTORY

*History of Nazi Germany* – Dr. Gavriel Rosenfeld

*Immigration, Race, and Ethnicity in US History* – Dr. Cecelia Bucki

### MODERN LANGUAGES AND LITERATURE

*Elementary Hebrew I* – Prof. Rachel Shur

*Elementary Hebrew II* – Prof. Rachel Shur

*Advanced Hebrew MLLT* – Prof. Rachel Shur

### RELIGIOUS STUDIES

*Hebrew Bible/Old Testament* – Rabbi James Prosnit

*Jewish Interpretation of Scripture* – Rabbi James Prosnit

*Exploring Religion: People of the Book* – Dr. Jason Gaines

*Jews and Judaism in America* – Dr. Ellen Umansky

*Introduction to Judaism* – Dr. Ellen Umansky



## Faculty Focus



**Patricia Behre, PhD**, continued as Chair of the History Department and was elected to a new three-year term beginning in fall 2021. She will be teaching a seminar on "Atheism and Skeptical Thought" to undergraduates and a new mini-course on the "History of Print Journalism/The Press," for adult learners at the Bigelow Center in Fairfield. Her research on the first Sephardic residents of Louisiana in the early 19th century continues.



**Cecelia Bucki, PhD**, was awarded for Distinguished Service to Labor and Working-Class History by the Labor and Working-Class History Association (LAWCHA) in spring 2020. After seventeen years as national secretary, she has retired but continues to work with the LAWCHA Curriculum Committee. Dr. Bucki continues her state-wide work for the Connecticut State Historic Preservation Review Board, which recently received approval for the nomination of Hamden's Congregation Mishkan Israel's synagogue building to be on the National Register listing.



**Philip Eliasoph, PhD**, was the keynote speaker for the Georgia Museum of Art, for the University of Georgia's international webinar on February 25, 2021, celebrating the opening of the exhibition: 'Extra Ordinary: Magic, Mystery, and Imagination in American Realism.' His presentation reviewed the birth of the 'Magic Realist' movement born in Greenwich Village in mid-century. Artists such as Paul Cadmus, George Tooker, and Jared French cleverly used meta-poetic symbolism to camouflage homoerotic and psycho-sexual narratives. Dr. Eliasoph's catalogue essay demonstrated his career-long fascination with this undervalued moment in the unfolding dynamic of American painting.



In the spring, **Jason Gaines, PhD**, taught courses on the Hebrew Bible and the three great Abrahamic faiths. He will continue to teach his courses in the fall of 2021.



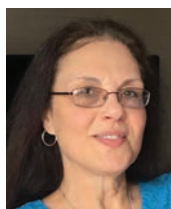
**Rabbi James Prosnit** continues to teach two courses a semester in the Religious Studies Department and serve through Campus Ministry as the university's Jewish chaplain. He has been working with Associate Director of Transition and Retention in the Office of Student Engagement, Marissa Lischinsky '12, to revitalize Kadima, Fairfield's Jewish Student Organization, whose annual activities included a Purim celebration and Passover Seder (For more detail on Rabbi Prosnit's chaplaincy roles, see section: Kabbalat Shabbat Services and Kadima).



Over the past year, **Gavriel Rosenfeld, PhD**, has continued to work on his book, *The Origins of Counterfactual History: Wondering "What If" in the Western World from Antiquity to the Present*. He is also co-editing (with Janet Ward of the U. of Oklahoma) a new book entitled *Fascism in America, Past and Present*, about the history and present-day manifestations of fascist activity in the U. S.



**Professor Jeffrey Schwartz** will continue teaching his course "Jewish Identity in Literature" this fall. The course explores Jewish identity through literature, beginning with an investigation into various faith traditions and family practices. The students study foundational texts in order to establish essential questions. Units on "Wrestling," "Blessings," "Living in a Broken World," and "Justice" will engage with ethics and morality as well as spiritual and artistic traditions. Texts will range from excerpts from Genesis to modern poetry and novels, with attention also to paintings, films, and other media. He has a Doctor of Arts from Carnegie Mellon and publications in poetry and on teaching writing.



A native Hebrew speaker, **Professor Rachel Shur** has a passion for language, literature, and culture. She taught the Hebrew language in different capacities, from beginners to advanced levels to all age groups, including young children, high school, university students, continuing education, and Ulpan. In 2021-2022, she will be teaching three levels of modern Hebrew in the Modern Languages and Literature Department.



**Ellen M. Umansky, PhD**, just completed her 27th year as founding director of the Bennett Center for Judaic Studies. In September, 2020 she gave a paper on "Naturalism and Jewish Feminist Theology: Reimagining Awe and Transcendence" at what became a virtual conference on Naturalism and Theology sponsored by the Mordecai M. Kaplan Center for Jewish Peoplehood. She also wrote several book review-essays which will appear in print in late 2021. In addition to her undergraduate teaching, she taught her annual "Lunch and Learn" course in the spring as well as a five session course on "Jewish Paths Towards the Sacred" for Lifelong Learners, ordinarily hosted by the Bigelow Center for Senior Activities in Fairfield; this year held on Zoom. She serves as Fairfield's representative of the Zeta Chapter of Theta Alpha Kappa, the national honor society of Religious Studies and Theology, and continues to serve on the Board of Directors of the Southern Jewish Historical Society, the Academic Advisory Board of Jewish Women's Archive, and the Editorial Board and Board of Directors of the Stimulus Foundation of Paulist Press.

## Looking Ahead to 2021-2022 Programs

All fall lectures and events will be virtual. We are planning for spring lectures to be in-person with some events live-streamed. To register for September 22, October 7, November 18, January 31, February 17, March 7, and April 7, go to [fairfield.edu/bennettprograms](https://fairfield.edu/bennettprograms).

For October 13, November 9, April 4 lectures, register through the Quick Center for the Arts at [quickcenter.com](https://quickcenter.com).

All events are complimentary; registration is required. For general questions, contact the Bennett Center for Judaic Studies at [bennettcenter@fairfield.edu](mailto:bennettcenter@fairfield.edu) or 203-254-4000, ext. 2066.

### Fall 2021

**Wednesday, September 22 at 7:30 p.m., Zoom Webinar - Diane Feigenson Lecture in Jewish Literature "Here and There" The Parallel Worlds of Literature and Life** - **Nicole Strauss**, award winning novelist and short story writer, including *Great House* (2010), *Forest Dark* (2017), and *To Be A Man* (2020)

**Thursday, October 7 at 7:30 p.m., Virtual Event - Daniel Pearl World Music Days Concert "Girls in Trouble: Songs about the Complicated Lives of Biblical Women"** - **Alicia Jo Rabins**, composer, singer, violinist, poet, writer, and Torah teacher performs from Portland, Oregon, her indie-folk song cycle "Girls in Trouble."

**Wednesday, October 13 at 7:30 p.m., Zoom Webinar - 'The Other Dome' - The Jews of Italian Renaissance Italy, Between Paradigms and Paradoxes** - **Gabriel Mancuso, PhD**, director, The Eugene Grant Research Program on Jewish History and Culture in Early Modern Europe at The Medici Archive Project, Florence, Italy. Open Visions Forum Lecture in collaboration with the Bennett Center and the Judaic Studies Program.

**Tuesday, November 9 at 7:30 p.m., Zoom Webinar - 24th Jacoby-Lunin Humanitarian Lecture "Black Voters Matter: Our Obligation to Democracy and Equality"** - **LaTosha Brown**, co-founder and executive director of Black Voters Matter, social activist, political strategist, and jazz singer. In collaboration with Open Visions Forum.

**Thursday, November 18 at 7:30 p.m., Zoom Webinar - Lecture marking the 75th anniversary of the Nuremberg**

**Trials - "A History of Holocaust Trials: From Nuremberg to Demjanjuk and Back Again"** - **Lawrence R. Douglas, J.D.** James J. Grosfeld Professor of Law, Jurisprudence and Social Thought, Amherst College, author, *The Memory of Judgment: Making Law and History in the Trials of the Holocaust* (2001), *The Right Wrong Man: John Demjanjuk and the Last Great Nazi War Crimes Trial* (2016).

### Spring 2022

**Monday, January 31 at 7:30 p.m., Barone Campus Center, Dogwood Room - "In the Midst of Civilized Europe: The Pogroms of 1918-1921 and the Onset of the Holocaust"** - **Jeffrey Veidlinger, PhD**, Brodsky Collegiate Professor of History and Judaic Studies; Director, Frankel Center for Judaic Studies, University of Michigan. Co-sponsored with the Judaic Studies Program.

**Thursday, February 17 at 7:30 p.m., Barone Campus Center, Dogwood Room - Joan and Henry Katz Lecture in Judaic Studies. "Too Long, Too Foreign... Too Jewish?: The Rise of Jewish Name Changing, 1917-1945"** - **Kirsten Fermaglich, PhD**, Associate Professor of History and Jewish Studies, Michigan State University; *A Rosenberg By Any Other Name: A History of Jewish Name Changing in America*.

**Monday, March 7 at 7:30 p.m., Barone Campus Center, Dogwood Room - Adolph and Ruth Schnurmacher Lecture in Judaic Studies. "The Ancient 'Gender Gap': The Bible, Archeology, and Israelite Women"** - **Carol L. Meyers, PhD**, Mary Grace Wilson Professor Emerita of Religious Studies, Duke University. Author, *Discovering Eve: Ancient Israelite Women in Context*.

**Monday, April 4 at 7:30 p.m., Kelley Theatre, Quick Center for the Arts Bennett Lecture in Judaic Studies. Political challenges facing Israel today** - **Tzipi Livni**, Israeli politician, diplomat, and lawyer. Former Foreign Minister, Vice Prime Minister, Minister of Justice and Leader of the Opposition (2018). Chief negotiator, Israeli-Palestinian peace talks. This event will be live streamed and in-person general admission open seating. Tickets required.

**Thursday, April 7, at 7:30 pm, Dolan School of Business Event Hall - 16th Annual Lecture in Jewish-Christian Engagement. "Fratelli Tutti, the Good Samaritan, and the Rabbi"** - **Burton Visotzky, PhD**, Appleman Professor of Midrash; Director, Milstein Center for Interreligious Dialogue, Jewish Theological Seminary; co-ed., *Judaism*, 3 vols. (2020-2021), author, *Aphrodite and the Rabbis* (2016). Co-sponsored with Fairfield University's Center for Catholic Studies.

### LUNCH AND LEARN

Twenty adult learners studied the topic **"Women of the Jewish and Christian Bibles"** with Dr. Umansky virtually via Zoom on six Thursday afternoons from February through April, in a course co-sponsored with the Federation for Jewish Philanthropy of Upper Fairfield County.

## DONOR HONOR ROLL...

July 2020 - June 2021

The Bennett Center for Judaic Studies was founded in 1993 by a gift from Carl and the late Dorothy Bennett of Greenwich, Connecticut.

Endowments have funded the *Bennett Chair in Judaic Studies*, the *Diane Feigenson Lectureship in Jewish Literature*, and the *Samuel and Bettie Roberts Lecture in Jewish Art*.



*Dorothy and Carl Bennett*

We want to thank the following donors for their generous support of the Bennett Center for Judaic Studies from July 1, 2020 - June 30, 2021.

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**Gifts in Kind :**

Thank you to Norman Gorbaty, Ben Gorbaty and Shelley Kaiser for their donation of the Gorbaty Judaic Art Books to the Bennett Center.