



A PRACTICUM IN THE ART OF SUPERVISION

APPLICATION FORM: 2019-2020

Date _____

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip Code _____

Phone [home] _____ [work] _____

Fax _____ E-Mail _____

Birthday: (day) _____ (month) _____ (year) _____

Male Female Married Single Religious Ordained

Religious Denomination _____

Religious Congregation (if applicable) _____

Training Program(s) / Certification in Spiritual Direction _____

Work / Ministry _____

I made the Spiritual Exercises: Yes ___ No ___ Format _____

I am receiving spiritual direction: Regularly ___ Occasionally ___ # of years _____

I am presently giving spiritual direction: Yes ___ No ___ # of persons _____

I am presently in individual director-centered supervision: Regularly ___
Occasionally ___ # of Years _____

I am presently in peer group supervision: Regularly ___ Occasionally ___
of years _____

References: Please give the reference forms to two persons who are in a position to know your suitability for the ministry of supervision. Please list their names and phone numbers below and have these persons return the completed forms directly to St. Ignatius Retreat House.

Name_____ Phone _____

Name_____ Phone_____

Personal History Essay: Please write a short autobiographical sketch (three to five typed double-spaced pages) including your family background and the significant happenings in your spiritual journey and your ministries. Please indicate your reasons for wanting to participate in the *Practicum in the Art of Supervision* offered at St. Ignatius Retreat House.

Applications received on or before June 30, 2019 will be given priority.

Please send all materials to: Karen M. Doyle, SSJ
Stella Maris Convent
2929 S. Tenth Street
Philadelphia, PA 19148

OR EMAIL

karendoyle327@gmail.com

Signature_____Date_____



AN INTERNSHIP IN THE ART OF SUPERVISION

Confidential Reference Form

Name: _____ Phone: _____

Address: _____

Occupation/Ministry: _____

Date: _____

_____ is applying for the Internship in the Art of Supervision at Ignatian Spirituality Center at Fairfield University. Please comment on each of the following, indicating your judgment of the applicant's suitability for the ministry of supervision.

1. How long have you known the applicant? What is your relationship to her/him?

2. What can you tell us about his/her ability to interact with others in one-on-one and group situations?

3. What are the strengths that he/she brings to a community or work situation?

4. Does the person have an adequate degree of self-knowledge with a capacity to deal with her/his strengths and weaknesses? Can this person speak freely and easily of his/her interior spiritual experiences?

5. How do you feel about the person being involved in the ministry of supervision? What gifts would this person bring to this ministry?

6. Do you have any reservations about the person's ability to accompany spiritual directors in this way?

7. What are the applicant's strengths and limitations with respect to listening to others tell of their experiences? Please give specific examples.

8. Is there any other information that you think would be helpful for us to know as we consider this applicant's suitability for our program?

Please return this form to:

Karen M. Doyle, SSJ
karendoyle327@gmail.com



A Practicum in the Art of Supervision: Experienced Learning at the Ignatian Spirituality Center at Fairfield

Guidelines for Personal History Essay

Include with your application for *The Practicum in the Art of Supervision* a personal history essay. Please use the following questions as the basis for your reflections. You are encouraged to provide any other data that would be helpful for us to know.

Your reflections should be typed (double-spaced) and 3-5 pages in length.

1. What in your family history and experience of Christian community will help us to know you? What are the essential points in your history (family, education, work, ministry, community, etc.)? What is your theological background?
2. Describe the history of your personal relationship with God?
3. What is your present work or ministry situation?
4. When and where did you make the *Spiritual Exercises*? In what format: 30-Day Retreat or the 19th Annotation (Retreat in Daily Life)? Please provide a brief description of your experience.
5. What are your reasons for participating in the *Practicum in the Art of Supervision*?
6. What has been your own experience of receiving spiritual direction? How has it been helpful to you?
7. What has been your own experience of directing others?
8. What has been your experience of receiving individual supervision?
9. Are there other growth experiences and/or religious experiences that have fostered self-understanding and the articulation of personal issues? If so, please describe these.
10. How do you see the *Practicum in the Art of Supervision* as being a help to you in your present and/or future ministry?

**Send your Personal History Essay to
Karen M. Doyle, SSJ**

karendoyle327@gmail.com