

FALL 2015



the center for creativity and culture

Quick Center *for the* **Arts**



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**Welcome to the 25th
anniversary season of the
Quick Center for the Arts!**

Is it the hush, stillness and silence that descends on the audience as the lights go dim — that palpable anticipation of action, sound or movement — or is it when the lights fade to black and we are left for a moment alone, soaking in all the visceral effects of what we have just seen, witnessed and heard — and then applause — the theatre erupts as we all applaud in unison — drawn together as a community by the experience — that is theatre — that is performance — that is live — tangible — right there in front of us to hear, feel and experience.



Join the Quick Center for our FALL 2015 season and experience the magic and wonder of the LIVE performing arts.

Peter Van Heerden
Executive Director



Thank you to our Quick Center Members for their support!

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Arts Education and Outreach Fund *You Can Make the Difference!*

In celebration of our 25th anniversary season, the Quick Center is launching an Arts Education and Outreach Fund. The aim of the fund is to develop infrastructure in support of the work we do in serving the broader community through meaningful educational programming. Through your attendance at our kick-off celebration with Charlie Rose on September 19 and donations to the Quick Center, you can impact the lives of thousands of young people each year. All proceeds from the Arts Education and Outreach Fund will support:



- Our School Matinee Series, offering live theatre experiences to grades pre-K through 12 and free tickets to students in underserved communities
- Transportation programs providing access for youth and families from neighboring communities and schools
- Integrated school learning that positions Quick Center artists in school classrooms
- Artist-in-residence programs that lets teaching artists from the stage lead educational and curriculum-based activities with local community groups and schools
- Scholarships for underserved youth to participate in our summer camp programs and experience hands-on creativity and arts learning

Thank you to the following scholarship supporters for helping the Quick Center launch this fund and provide scholarships for our summer camp programs to youth in need:

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We also appreciate the support of our Silver Season Ticket Holders who have helped us launch this fund:

Jill and Laszlo Birinyi
 Mary E. Quick '82

To learn more about becoming a Silver Season Ticket Holder and supporter of our Arts Education and Outreach Fund, please contact the Quick Center Box Office at (203) 254-4010 or e-mail boxoffice@quickcenter.com.



An Evening with CHARLIE ROSE

SATURDAY, SEPTEMBER 19, 2015



The evening kicks off the new Open VISIONS Forum season and will include the opportunity to enjoy a private dinner with Emmy Award-winning host Charlie Rose, a VIP cocktail reception and an after-party in our lobby with dancing and DJ Reborn.

*Honorary Chairs: Sissy Biggers and Elisabeth Clark
Moderator: Philip Eliasoph*

5 p.m. Private Dinner with Charlie Rose
6:30 p.m. Cocktail Reception
8 p.m. Program
After-party with DJ Reborn

TICKET PRICES:

- **\$500** ticket includes private dinner with Charlie Rose, VIP pre-show cocktails and hors d'oeuvres, ticket to event and after-party with dancing in lobby
- **\$250** ticket includes VIP pre-show cocktails and hors d'oeuvres, ticket to event and after-party with dancing in lobby
- **\$75** ticket includes access to event and after-party with dancing in lobby with cash bar



Tickets and sponsorships for the Celebration are available now!
Contact the Quick Center Box Office at (203) 254-4010.

Special thanks to our community partners:

55 Wine Bar & Restaurant • Fairfield Cheese Company
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Proceeds will go to the Arts Education and Outreach Fund.



Curious. **Bold.** Thoughtful.

Connecticut Trio *featuring a world premiere commission composed by Gwyneth Walker*

SUNDAY, SEPTEMBER 27, 2015 • 3 P.M.

\$35, \$30, \$25 | \$5 Fairfield University students



In honor of our 25th anniversary season, the Quick Center has commissioned *Mornings of Creation* by Connecticut-based composer Gwyneth Walker. The world premiere will be performed by the Connecticut Trio.

Composer Gwyneth Walker has written more than 300 compositions for orchestra, chamber ensembles, chorus, solo voice and individual instruments. Walker's choral work *Songs to the Lord of Peace*, commissioned by the Center for Catholic Studies at Fairfield University, was performed by the Fairfield University Glee Club in celebration of their 60th anniversary season.



Having first performed together more than 20 years ago in a recital at Carnegie Recital Hall, the Connecticut Trio has since garnered national and international recognition and features pianist Linda Laurent, violinist Gerard Rosa and cellist Julie Ribchinsky.

The Great Guitars

FRIDAY, OCTOBER 2, 2015 • 8 P.M.

\$40, \$35, \$30 | \$5 Fairfield University students

Bringing together the leading acoustic guitarists of their generation, The Great Guitars features **Martin Taylor, Frank Vignola, Vinny Raniolo** and **Peppino D'Agostino**. This supergroup combines Taylor's award-winning virtuosic finger style, Vignola's jaw-dropping technique, Raniolo's energetic playing and D'Agostino's classical-inspired artistry to form this acoustic explosion. Building on a legacy of guitar greats, including Charlie Byrd, Herb Ellis and Bucky Pizzarelli, these incredible artists have worked with the likes of Mark O'Connor, Ringo Starr, Tommy Emmanuel, David Grisman, Donald Fagen and Wynton Marsalis.





DANCE: *An exploration in*

Through an exciting collaboration between the Quick Center and the Walsh Art Gallery, DANCE is a celebration of the human form and its connection with spirituality and storytelling. Performing artists presented as part of DANCE include Adele Myers and Dancers, Ronald K. Brown/EVIDENCE, David Dorfman Dance and Savion Glover, and Judith Jamison as part of our Open VISIONS Forum.

DANCE:

Marc Mellon, Jane Sutherland and Philip Trager

SEPTEMBER 18, 2015 - JANUARY 15, 2016

Opening Reception

THURSDAY, SEPTEMBER 17, 2015 • 6 - 8 P.M.

Join us for a work-in-progress showing of "The Dancing Room" by Adele Myers and Dancers.

DANCE: Marc Mellon, Jane Sutherland and Philip Trager will explore the rich relationship between the sister arts of dance, sculpture, painting and photography at the Walsh Art Gallery. This dynamic exhibition will feature sculpture by Marc Mellon, paintings by Jane Sutherland and photographs by Philip Trager. Each of these Connecticut-based artists has had distinguished careers with notable exhibitions across the country.

This exhibition is free and open to the general public Monday - Friday, 11 a.m. to 4 p.m. and one hour prior to events at the Quick Center.

CThumanities



Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

Connecticut Humanities, a nonprofit affiliate of the National Endowment for the Humanities, supports cultural and historic organizations that tell the state's stories, build community and enrich lives.



Be Cultured. Get Rocked.

the visual and performing arts

EVIDENCE/Ronald K. Brown

FRIDAY, OCTOBER 16, 2015 • 8 P.M.

\$45, \$35, \$30 | \$5 Fairfield University students

"(Ronald K. Brown is) one of the most profound choreographers of his modern dance generation."

– The New York Times

Hailed as a "modern dance savior" by *The New York Times*, Ronald K. Brown fuses the form and rhythm of African dance with contemporary choreography to create movement that is as much soulful as it is energizing. Featuring his recent collaboration with acclaimed jazz pianist Jason Moran and his trio The Bandwagon, EVIDENCE will present their latest work, *The Subtle One*, which reflects on the presence of our ancestors and their profound impact on our lives.



David Dorfman Dance

SATURDAY, NOVEMBER 7, 2015 • 8 P.M.

\$45, \$35, \$30 | \$5 Fairfield University students

Founded in 1985, David Dorfman Dance has received eight New York Dance and Performance ("Bessie") Awards honoring the company's dancers and artistic collaborators. The company will present their most recent work, the sprawling, athletic *Come, and Back Again*, an evening-length elegiac exploration of the virtuosity of daily life, vulnerability and mortality. Driven by the charged poetry and unapologetic, raw ferocity of indie, punk and folk rock music, five dancers and five musicians embark on a kinetic anthem of reckless personal abandon — taking on time, and how memory influences and manages our slippery, elastic existence.





Visions from Cape Breton and Beyond: *A Celtic Family Celebration with Natalie MacMaster and Donnell Leahy*

SUNDAY, NOVEMBER 8, 2015 • 3 P.M.

\$50, \$45, \$40 | \$5 Fairfield University students



Join us for a performance that is perfect for the whole family with exhilarating music and dance! Two of the world's most celebrated fiddlers, Celtic music duo Natalie MacMaster and Donnell Leahy unite in a new show highlighting the unique talents, influences and stories of their home through dancing, singing and, of course, world-class music-making.

"To call Natalie MacMaster the most dynamic performer in Celtic music today is high praise, but it still doesn't get at just how remarkable a concert artist this Cape Breton Island fiddler has become." – The Boston Herald

Orin Grossman & Friends *An Afternoon in Old Vienna*

SUNDAY, NOVEMBER 15, 2015 • 3 P.M.

\$35, \$30, \$25 | \$5 Fairfield University students

Pianist Orin Grossman has been delighting audiences the world over with his unique and engaging approach to performing and explaining great American and European music. Join Dr. Grossman and his talented collaborators for an afternoon of chamber music that celebrates some of the great composers of Vienna, including music by Mozart and Schubert's beloved Piano Quintet "The Trout."



Be entertained. **Get jazzed.**

Danilo Pérez, Brian Blade, and John Patitucci *Children of the Light*

THURSDAY, NOVEMBER 19, 2015 • 8 P.M.

\$40, \$35, \$30 | \$5 Fairfield University students

Embracing the message of their long-time mentor and friend, acclaimed composer and saxophonist Wayne Shorter, these three virtuosos and musical soulmates — Danilo Pérez on piano, John Patitucci on bass and Brian Blade on drums — celebrate Shorter's music and new compositions with the Children of the Light trio. Each of these incredible musicians has made his mark in the world of jazz, including Grammy nominations and wins. Their three-way conversation is an intense collective improv, unfolding and constructing the music like a rhythmic and smoldering chamber recital.



“...the music unfolded at angles, smoldering grooves came with melodramatic thumps and the collective invention was intense.” – FT.com

Savion Glover's *DANCE HOLIDAY* *SPeCTacULaR*

SUNDAY, DECEMBER 6, 2015 • 3 P.M.

\$55, \$45, \$40 | \$5 Fairfield University students

Bursting with festive holiday spirit, legendary choreographer and world-renowned tap dance master Savion Glover is joined by live musicians to bring joyous dance, rhythm and music to all-time holiday favorites from around the world!

“Glover's strength doesn't stop at his feet ... It pumps through his body, lanky and tightly wound, radiating out like an electrical force.”

– The New York Times





It's a Woman's World

A celebration of American women who dare to make art “outside the box” by co-opting traditional male turf. The series opens with a 1909 play, *A Man's World*. Then, four DJs, inspired by the singer-songwriter Nina Simone, boldly create new work in the male-dominated artform and landscape of hip-hop. Finally, a dancer-choreographer and a physicist, fascinated by each other's disciplines and the possibilities of dialogue expressed in movement, words and theorems, create a whole new art for the 21st century never dreamt of in men's philosophies. **Purchase a Festival pass for just \$45 (a savings of over 30% off of full-price tickets)!**

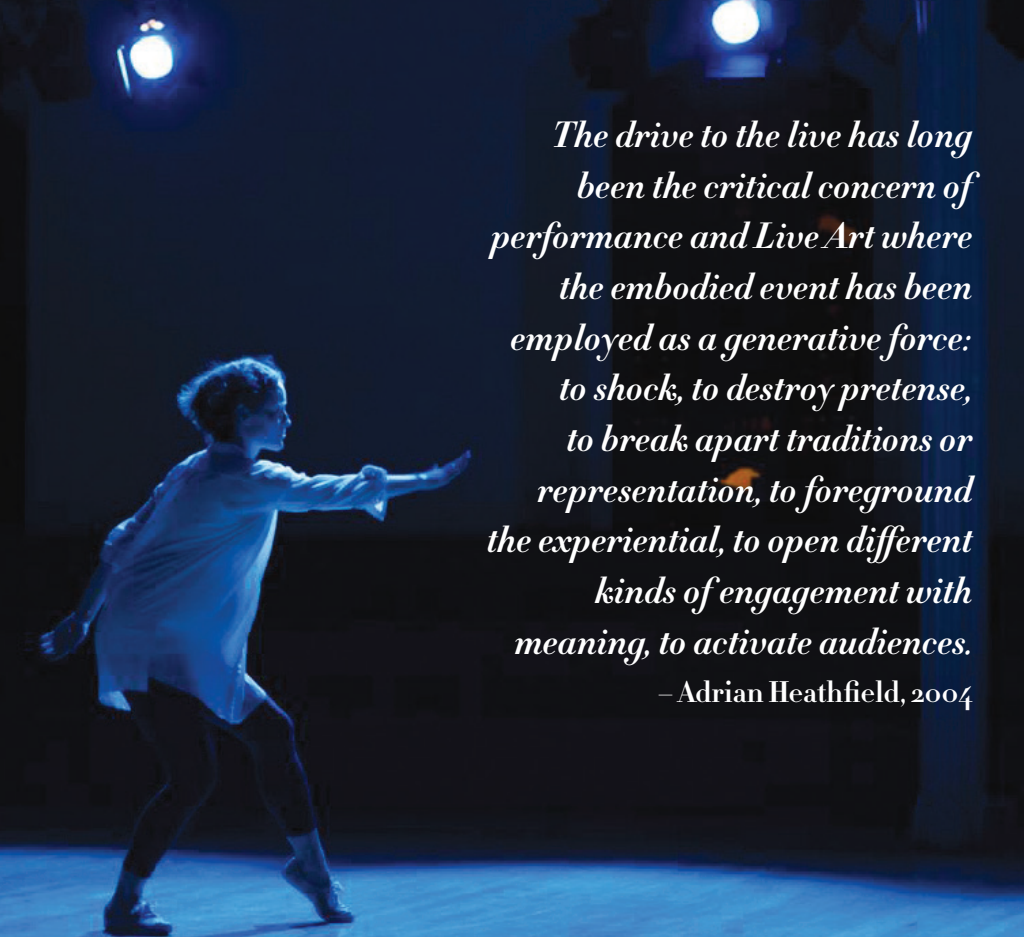
A Man's World by Rachel Crothers Directed by Martha S. LoMonaco

THEATRE FAIRFIELD

OCTOBER 28 - 31, 2015 • 8 P.M. | OCTOBER 31 & NOVEMBER 1, 2015 • 2 P.M.

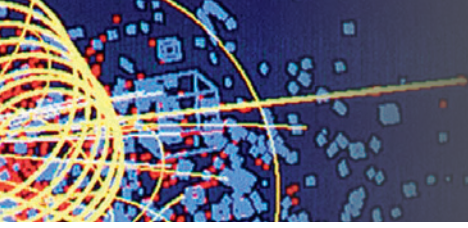
\$15 | \$5 Fairfield University students

Crothers's 1909 play about the sexual double standard stars Frank Ware, a successful novelist, activist and single mother who lives in a bohemian house of artists, musicians and writers on New York's Lower East Side. The parentage of her adopted son, Kiddie, is the subject of much speculation in the house, especially by Frank's would-be fiancé, Malcolm Gaskell, who insists, “I'm a man. You're a woman. I have the right to know your life.” Through the intertwined lives of these artist friends and rivals, the play explores what it means to live free, independent lives in early 20th-century America.



The drive to the live has long been the critical concern of performance and Live Art where the embodied event has been employed as a generative force: to shock, to destroy pretense, to break apart traditions or representation, to foreground the experiential, to open different kinds of engagement with meaning, to activate audiences.

– Adrian Heathfield, 2004



Global Theatre: *A Performance Series*

Curated by Martha S. LoMonaco

This new venture in the Wien Experimental Theatre is an opportunity to share in the live experience that transcends any one artform and explores the liminal spaces between art, theatre and performance. Through a carefully curated series of performances, we invite you to engage and take part in the live experience.

INCARNATIONS Emily Coates and Sarah Demers

SUNDAY, NOVEMBER 15, 2015 • 5 P.M.

\$25 | \$5 Fairfield University students

The intersections between kinesthetic imagination and scientific ideas are explored in the collaborative work of Emily Coates (Dance) and Sarah Demers (Physics). The performance will include excerpts of *Incarnations: Sketches for a Longer Work*, which Coates presented as part of Danspace Project's Platform 2015, and a screening of their co-created science-art video *Three Views of the Higgs and Dance*.

Four Women Created by DJ Reborn

SUNDAY, NOVEMBER 15, 2015 • 7 P.M.

\$25 | \$5 Fairfield University students

DJ Reborn has been moving crowds for well over a decade with her mellifluous blend of funk, soul, disco, boogie, Hip Hop, reggae, house, Latin, afro-beat, rock, 80's, electro and more. In her latest project, DJs from diverse cultural backgrounds explore using music and technology to sonically weave together their connective yet unique voices/stories (within a male-dominated artform and landscape).



WORLD CENTER



Featuring notable speakers addressing a rich spectrum of ideas and trend-setting topics, the Open VISIONS Forum is Fairfield University's signature lecture series. Modeled on the hallowed tradition of the New England town hall meeting, we bring world-respected opinion-makers in a series of enriching and engaging public conversations. We warmly invite newcomers to join our loyal audience of distinguished listeners to participate in these lively, unscripted, truly memorable events. *Philip Eliasoph, PhD, Moderator*

Tim Gunn

“Fashion Today & Designing Your Future Life & Careers”

WEDNESDAY, OCTOBER 14, 2015 • 8 P.M.

Best known as the Emmy-winning co-host, mentor and one of the producers for Lifetime's *Project Runway*, Tim Gunn has held a number of acclaimed positions in the world of fashion, including fashion dean at Fifth & Pacific, chief creative officer at Liz Claiborne Inc. and member of the administration and faculty at Parsons School of Design for 29 years. Gunn is also a *New York Times* best-selling author, penning *Gunn's Golden Rules: Life's Little Lessons for Making It Work* and *Tim Gunn's Fashion Bible: The Fascinating History of Everything in Your Closet*.

Charles Best

“Donors Choose: Expanding the Possibilities of Education”

WEDNESDAY, NOVEMBER 18, 2015 • 8 P.M.

Annual Jacoby-Lunin Humanitarian Lectureship

Providing a simple way to address educational inequity, DonorsChoose.org is a nonprofit organization led by Charles Best in which public schoolteachers create classroom project requests and donors pick the projects they want to support. Best launched the organization in 2000 out of a Bronx public high school where he taught history. DonorsChoose.org is one of Oprah Winfrey's "ultimate favorite things" and was featured on the cover of *Fast Company* as one of the "50 Most Innovative Companies in the World."

Co-sponsored by the Carl and Dorothy Bennett Center for Judaic Studies. Funded by the Frank Jacoby Foundation.





OPEN VISIONS Forum

Fairfield University's signature lecture series

Save 15% with a subscription, and see all 4 lectures for only \$153! In addition, Open VISIONS Forum subscribers can receive a 10% discount to the season opening celebration *An Evening with Charlie Rose*.

Single tickets: \$45 | \$5 Fairfield University students



Judith Jamison

“Choreographing the Dance of My Career: Challenges and Triumphs”

SUNDAY, JANUARY 31, 2016 • 3 P.M.

A legendary icon in the world of performing arts, Judith Jamison is known for her work as dancer, choreographer and, ultimately, artistic director of the acclaimed Alvin Ailey American Dance Theater. In 1999, Jamison was presented with the Kennedy Center Honor, recognizing her lifetime contributions to American culture through the performing arts and was also the recipient of an Emmy Award and an American Choreography Award for the PBS “Great Performances: Dance In America” special, *A Hymn for Alvin Ailey*.

Donatella Arpaia

“From Undergrad Stag to a Hotshot TV Foodie: How This Iron Chef and Restaurateur Followed Her Dream to Success”

FRIDAY, FEBRUARY 26, 2016 • 8 P.M.

As one of the most influential women in the world of food, Donatella Arpaia is a trailblazing attorney-turned-culinary mogul (and Fairfield University alumna). Arpaia opened her first restaurant, Bellini, in 1998 and subsequently opened a string of successful and highly acclaimed restaurants in New York City. Crowned “The Hostess with the Mostest” by Zagat, Arpaia was named one of the “Most Powerful Women” in Manhattan by the *New York Post*. Recently, she became a recurring guest judge on the Food Network programs *Iron Chef America* and *The Next Iron Chef* and released her own cookbook, *Donatella Cooks: Simple Food Made Glamorous*.



The Quick Center Family Fun Series is a perfect opportunity to bring your family to the theatre for one-of-a-kind experiences that enhance their learning, ignite creativity and offer a new view of the world around them.

Join us after each of our Family Fun Series performances for juice and cookies!

\$15 (adults and children) | Become a series ticket holder and see all 3 performances for just \$36!

Educators: Check quickcenter.com for our School Matinee Series performances.



The Cat in the Hat

Produced by Childsplay

**SUNDAY, NOVEMBER 22, 2015
3 P.M.**

From the moment his tall, red-and-white-striped hat appears at their door, Sally and her brother know that the Cat in the Hat is the most mischievous cat they will ever meet. Suddenly the rainy afternoon is transformed by the Cat and his antics. Based on the book by Dr. Seuss and adapted and originally directed by Katie Mitchell.

HOLIDAY SPECTACULAR!

Frosty

The Barter Players

**SATURDAY, DECEMBER 19, 2015
1 & 4 P.M.**

The beloved holiday hit Frosty the Snowman inspired this brand new story by Catherine Bush. After a young orphan named Billy discovers magic in a hat, his snowman comes to life! Join Billy and Frosty as they embark on a New York City adventure and discover that the real magic of the holidays is love.

The Barter Players.
Classic theatre for kids of all ages



FROSTY



Family Fun Series

Goodnight Moon & The Runaway Bunny

Mermaid Theatre of Nova Scotia

SUNDAY, APRIL 24, 2016 • 3 P.M.

Two bedtime stories come to life on stage with these adaptations of Margaret Wise Brown and Clement Hurd's beloved classics, *Goodnight Moon* and *The Runaway Bunny*. The acclaimed Mermaid Theatre of Nova Scotia brings its whimsical puppetry and original music to two best-loved childhood stories, infusing young audiences with a wonderful sense of security and peace, and providing an effortless introduction to the performing arts and the excitement of reading.



The Young Artists Series

SUNDAY, JANUARY 10, 2016 • 2 P.M.

SUNDAY, FEBRUARY 21, 2016 • 2 P.M.

SUNDAY, MAY 15, 2016 • 2 P.M.

FREE (tickets required)

In collaboration with the New York International Piano Competition and the Stecher and Horowitz Foundation, the Quick Center for the Arts is pleased to bring gifted young pianists in recital three times each year. Whether a classical music lover, teacher, piano student or a family with youngsters, you will find these concerts offer the perfect opportunity to experience some of the finest young artists in the country — for FREE!



The Metropolitan Opera

HD LIVE



Single Tickets: \$25 | \$20 seniors | \$5 children/students
(including Fairfield University students)

Save with The Met: Live in HD subscription!

\$20/ticket with the purchase of 5-7

\$19/ticket with the purchase of 8-9

\$18/ticket with the purchase of 10

Learn more! Join us before select broadcasts for discussions led by Fairfield University professors as well as distinguished community members.

The Met: Live in HD subscriber discounts and privileges may not be interchanged with Open VISIONS Forum, Quick Center performances and National Theatre Live events. *Programs subject to change.*

SATURDAY, OCTOBER 3, 2015

Il Trovatore (Verdi)

1 p.m. (live) and 6 p.m. (encore)

SATURDAY, OCTOBER 17, 2015

Otello (Verdi)

1 p.m. (live) and 6 p.m. (encore)

SUNDAY, NOVEMBER 1, 2015

Tannhäuser (Wagner)

12 p.m. (encore) and 6 p.m. (encore)

TUESDAY, DECEMBER 8, 2015

Lulu (Berg)

12 p.m. (encore) and 6 p.m. (encore)

11:15 a.m. Pre-talk with Jeffrey Johnson

SATURDAY, JANUARY 16, 2016

Les Pêcheurs de Perles (Bizet)

1 p.m. (live) and 6 p.m. (encore)

12:15 p.m. Pre-talk with Jeffrey Johnson

SATURDAY, JANUARY 30, 2016

Turandot (Puccini)

1 p.m. (live) and 6 p.m. (encore)

12:15 p.m. Pre-talk with Jeffrey Johnson

SUNDAY, MARCH 13, 2016

Manon Lescaut (Puccini)

1 p.m. (encore) and 6 p.m. (encore)

12:15 p.m. Pre-talk with Jeffrey Johnson

SUNDAY, APRIL 3, 2016

Madama Butterfly (Puccini)

1 p.m. (encore) and 6 p.m. (encore)

12:15 p.m. Pre-talk with Orin Grossman

SATURDAY, APRIL 16, 2016

Roberto Devereux (Donizetti)

1 p.m. (live) and 6 p.m. (encore)

SATURDAY, APRIL 30, 2016

Elektra (Strauss)

1 p.m. (live) and 6 p.m. (encore)

12:15 p.m. Pre-talk with Jeffrey Johnson

SPECIAL EVENT!

FRIDAY, DECEMBER 18, 2015 • 4 p.m.

The Magic Flute (Mozart)

\$45

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National Theatre Live

Now in its sixth season, NT Live delivers HD broadcasts of stage performances captured live at London's National Theatre, as well as insider footage and interviews. As one of the preeminent theatres in England, National Theatre offers a wide array of productions including the restaging of classic works and premieres of new plays. Join us at The Quick for a front-row seat to the London stage!

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THE AUDIENCE


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Directed By
STEPHEN DALDRY

Playful PRODUCTIONS UK
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National Theatre Live

BY EXPERIENCE HD


Everyman

WEDNESDAY, SEPTEMBER 9 • 2 & 7 P.M.

BAFTA winner and Academy Award nominee Chiwetel Ejiofor (*12 Years a Slave*) takes the title role in this dynamic new production of one of English drama's oldest plays, directed by the National Theatre's new director, Rufus Norris (*Broken, London Road*).

Everyman is successful, popular and riding high when Death comes calling. He is forced to abandon the life he has built and embark on a last, frantic search to recruit a friend, anyone, to speak in his defense. But Death is close behind, and time is running out.

The Beaux' Stratagem

THURSDAY, SEPTEMBER 24 • 2 & 7 P.M.

Simon Godwin (*Man and Superman*) directs George Farquhar's wild comedy of love and cash.

The 'Beaux': Mr. Aimwell and Mr. Archer, two charming, dissolute young men who have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Lichfield. Their 'Stratagem': to marry for money.

Additional dates and titles to be announced soon. Please join our e-mail list at quickcenter.com to be alerted when tickets go on sale.



The Audience

WEDNESDAY, SEPTEMBER 30 • 2 & 7 P.M.

Nominated for three Tony Awards, *The Audience* sees Helen Mirren reprise her Olivier Award-winning performance as Queen Elizabeth II, following her Academy Award win for the same role in *The Queen*. Encore screenings of the original West End production of *The Audience*, captured live in London in 2013, feature an exclusive Q&A with Stephen Daldry and Helen Mirren.

Hamlet

THURSDAY, OCTOBER 22 • 2 & 7 P.M.

Academy Award nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*, National Theatre's *Frankenstein*) takes on the title role in Shakespeare's great tragedy. Directed by Lyndsey Turner (*Posh*, *Chimerica*) and produced by Sonia Friedman Productions, National Theatre Live will broadcast this eagerly awaited production live to cinemas.





THEATRE FAIRFIELD

A Man's World

by Rachel Crothers

October 28 - 31, 2015 • 8 p.m.

October 31 & November 1, 2015 • 2 p.m.

Wien Experimental Theatre

Theatre in the Raw: The Lucille Lortel Festival of New Plays

December 3 & 5, 2015 • 8 p.m.

December 6, 2015 • 2 p.m.

PepsiCo Theatre

Independent Play Project

**Produced, Directed and Designed by
Advanced Theatre Students**

January 22 - 24, 2016

PepsiCo Theatre



The Art of Dining

by Tina Howe

April 13 - 16, 2016 • 8 p.m.

April 16 & 17, 2016 • 2 p.m.

PepsiCo Theatre

For more information about Theatre Fairfield, visit blog.fairfield.edu/theatrefairfield or call the Quick Center Box Office at (203) 254-4010.

BELLARMINE MUSEUM OF ART



Hair in the Classical World

OCTOBER 8 - DECEMBER 18, 2015

Featuring objects from the Bronze Age to late Antiquity, *Hair in the Classical World* examines how hair and its treatment were important socio-cultural signifiers in Classical Antiquity through an exploration of arrangement and adornment, ritual/rites of passage and divine and royal iconography. A scholarly symposium on November 6 will complement this show.

The BMA is open Monday - Friday, 11 a.m. - 4 p.m. and select Saturdays. For more information, visit fairfield.edu/museum.

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15 Summer camp scholarships for underserved youth

75 Volunteers ushering

35 Student employees and interns creating a welcoming experience

Join us as we strive to change lives and provide educational opportunities in the arts for our community. To learn more about how to contribute to our Arts Education and Outreach Fund, please see page 4 of the brochure. If you would like to take part in our education and outreach initiatives, please contact Lori Jones, assistant director, programming and audience development, at (203) 254-4242 or e-mail at ljones@fairfield.edu.

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