

2016-17



*the center for creativity and culture*

**Quick Center** *for the Arts*



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MFA in Creative Writing



### ADVISORY BOARD

The Quick Center for the Arts is delighted to welcome its first two advisory board members in 2016, Patricia M. Hammalian and Orin Grossman. As part of the strategic vision of the Quick Center our aim is to develop and recruit an advisory board to further enhance the strategic development of the Quick. If you are interested in learning more please reach out to Peter Van Heerden, Executive Director, at 203-254-4242.

# Quick Center *for the* Arts



Welcome to our 26th season at the Quick. This year we are pushing the boundaries of art and performance through engaging works and artists that are pioneers in their fields, creating space for the exploration of remarkable and inspiring performing arts opportunities for the Fairfield County community.

We will honor 400 years of Shakespeare with a U.S. Premiere of Verdi's *Macbeth*. Created by Brett Bailey and his company Third World Bunfight, their opera has toured 15 destinations in Europe to critical acclaim and we are delighted to bring this powerful work to the U.S. for the first time in collaboration with Philadelphia Fringe Festival.

The Quick will then expand beyond our walls to bring two site-specific works to the community. BANDALOO and Theatre for One will invade locations in and around campus as aerial dancers perform on the side of buildings and patrons experience their own play in an intimate setting. These experiences will generate new conversation around theatre and performance as students and community collide.

We are also launching our Arts Incubator Program with Sō Percussion and Adele Myers and Dancers. Created as part of the Arts Education and Outreach Fund, the Arts Incubator Program aims to fund the creation of new works, connect artists with audiences to share in the creative process and engage artists with local community partners who serve populations that would otherwise not be afforded the opportunity for arts-related educational programming.

The Global Theatre series returns with the American Music Series curated by Fairfield University Jazz professor and bassist Brian Torff followed by a performance project that sees homeless Veterans from ARBI/Homes for the Brave collaborate with a team of creatives to produce WAR STORIES.

Interspersed with all this is our regular audience favorites with incredible performances and an Open VISIONS Forum roster that challenges and pushes the contemporary conversations of gender, race and politics today.

We look forward to having you as a part of this exciting season, and as a thank you to our Members, we are excited to offer you a NEW special Member price for each and every show of the season.

Play a role in our season. We want to see you in our theatre, hear your voices in our conversations and share in the wonder of what is to come.

A handwritten signature in black ink, appearing to read 'Peter Van Heerden'. The signature is stylized and fluid, with a large, sweeping flourish at the end.

**Peter Van Heerden**  
*Executive Director*



# Thank you to our Quick Center

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*As of publication May 13, 2016.*

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*“There can be no denying the power and originality of this astonishing appropriation of Verdi’s *Macbeth*.” ★★★★★*

– THE TELEGRAPH, LONDON



***U.S. PREMIERE***

## MACBETH

### Third World Bunfight

**Concept, Design, and Direction by Brett Bailey**

**FRIDAY & SATURDAY, SEPTEMBER 16 & 17, 2016 • 8 P.M.**

**\$65, \$55 | \$5 Fairfield University students**

**QCA Member price: \$42**

In 2016 the world will commemorate 400 years since the birth of William Shakespeare! This special anniversary year is a truly unique opportunity to visit Shakespeare on stage at the Quick. Join us to celebrate the Bard’s lasting legacy in this radical take on Verdi’s *Macbeth*. Shakespeare’s story of ambition, treachery and witchcraft is set in the Great Lakes region of Central Africa, amongst the wars and ruthless exploitation that tear that invisible corner of the world apart. Within a milieu of multinational double-dealings, ethnic conflict, brutal militia, ‘blood minerals’ and glittering Chinese imports, a Congolese warlord and his ambitious wife murder their leader and unleash atrocities on the crumbling African province that they seize.

Under the artistic direction of Brett Bailey, Third World Bunfight is a performance company whose works foreground issues, stories and situations that are all too often overlooked, suppressed or ignored, and unpack and expose the machinations of power that crush so many people or render them voiceless.

In 2014 Third World Bunfight took *Macbeth* on a four continent tour visiting over 20 cities including Paris, Brussels, Vienna, Strasbourg, Brisbane, Douai, and Buenos Aires. The Quick Center is collaborating with the renowned Philadelphia Fringe Festival to bring this acclaimed work to the U.S. and we are honored to be the first to offer this work to U.S. audiences.



*“They say what we do is death-defying. I’d say it’s life-affirming.”*

– AMELIA RUDOLPH, FOUNDER/  
CHOREOGRAPHER/ARTISTIC DIRECTOR

## BANDALOO

**FRIDAY, SEPTEMBER 9, 2016 • 5:30 P.M. & 6:30 P.M.**

**Barone Campus Center**

**Free and open to the general public**

Pioneers in vertical dance performance, BANDALOO intertwines intricate choreography, dynamic physicality and the laws of physics by turning the dance floor on its side, taking their performances out of the studio and onto skyscrapers, bridges, billboards, historical sites and even on cliffs. BANDALOO honors nature, community and the human spirit as they reimagine what dance can be.

The Quick Center is excited to expand beyond our walls to bring this incredible company to our community. Join us for this site specific work and experience the arts on Fairfield University’s campus like never before.



# Caution Before Voting Lamprooning & Laughs with P.J. O'Rourke

*Open VISIONS Forum*

**THURSDAY, SEPTEMBER 22, 2016 • 8 P.M.**

\$35 | \$5 Fairfield University students  
QCA Member price: \$27

The iconoclastic master of political parody P.J. O'Rourke opens the Open VISIONS Season with his wickedly sharp satire directed at what promises to be a rollicking presidential campaign. His taunting takes on the American electoral process will be sliced with his trademark razor sharp satire. And in an election cycle that is equal parts horror and humor, the laughs guarantee to provide a much-needed alternative to the talking heads and spin that dominate the news. Launching his career in the early days of National Lampoon, O'Rourke's contrarian views became a staple in legacy publications like *Playboy*, *Vanity Fair*, and *Rolling Stone*. Armed with a provocatively anti-establishment outlook and professed 'damn them all' Libertarian philosophy, he has published 16 books, including three *New York Times* bestsellers. A regular guest on Bill Maher's "Real Time," and NPR's "Wait, Wait...Don't Tell Me!" O'Rourke is one of the "most often quoted" humorists alive according to "60 Minutes."



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OPINIONS

# DAILY NEWS

## What is a Republican to Do? Robert A. George

*Open VISIONS Forum: Espresso*

**WEDNESDAY, OCTOBER 5, 2016 • 8 P.M.**

Wien Experimental Theatre

This event is free and open to OVF Subscribers.

To RSVP contact the Quick Center Box Office at 203-254-4010.



Noted *Daily News* and *New York Post* columnist Robert A. George will reflect on the state of the Grand Old Party after a raucous primary season that was anything but conservative. From a New York billionaire courting the traditionally democratic white working class to a campaign trail that was simply brutal for “mainstream” conservatives, George will consider the identity and the identity-politics of the Republican party. Originally from Trinidad, George made a name for himself working for former speaker

of the House Newt Gingrich and the Republican National Committee before becoming a sought-after conservative pundit. In addition to his newspaper columns, George is seen frequently on CNN, MSNBC and Fox News.

*“In a political season where ideologies and identity are being heatedly debated, Robert George will help break through noise of the echo chamber and provide some context to what’s going on and where we’re headed. Though we may think of it as an oxymoron, the outsider voice of a “black conservative” will help provide a much needed counterpoint to prevailing conventional political wisdom. In an election cycle where no rules seem to apply, this will be a no holds barred conversation with a great political mind.”*

– DR. DAVID GUDELUNAS, FAIRFIELD UNIVERSITY PROFESSOR OF COMMUNICATION AND ASSOCIATE DEAN IN THE COLLEGE OF ARTS AND SCIENCES



Fairfield University

College of Arts and Sciences

# Orin Grossman & Frederic Chiu

SUNDAY, OCTOBER 16, 2016 • 3 P.M.

\$35, \$30 | \$5 Fairfield University students  
QCA Member price: \$22

Pianists Frederic Chiu and Orin Grossman present a program of music for one piano, four hands and two pianists. The program will include Franz Schubert's brilliant *Fantasy in F Minor* for four hands, Claude Debussy's stunning *En Blanc et Noir*, one of his last and greatest compositions, and George Gershwin's *An American in Paris*, in a special version for two pianos by the composer.

Orin Grossman has performed the music of George Gershwin around the world, including the Russian premiere of Gershwin's *Second Rhapsody for Piano and Orchestra*. He is professor emeritus at Fairfield University.

Frederic Chiu's recent recording, *Distant Voices*, pairs the music of Debussy with the contemporary Chinese composer Gao Ping. His 10-CD set of the complete works of Prokofiev is considered by many to be the definitive recording.



# Old Political Battles, New Media and the Happy Middle Margaret Hoover & John Avlon

*Open VISIONS Forum*

**THURSDAY, OCTOBER 20, 2016 • 8 P.M.**

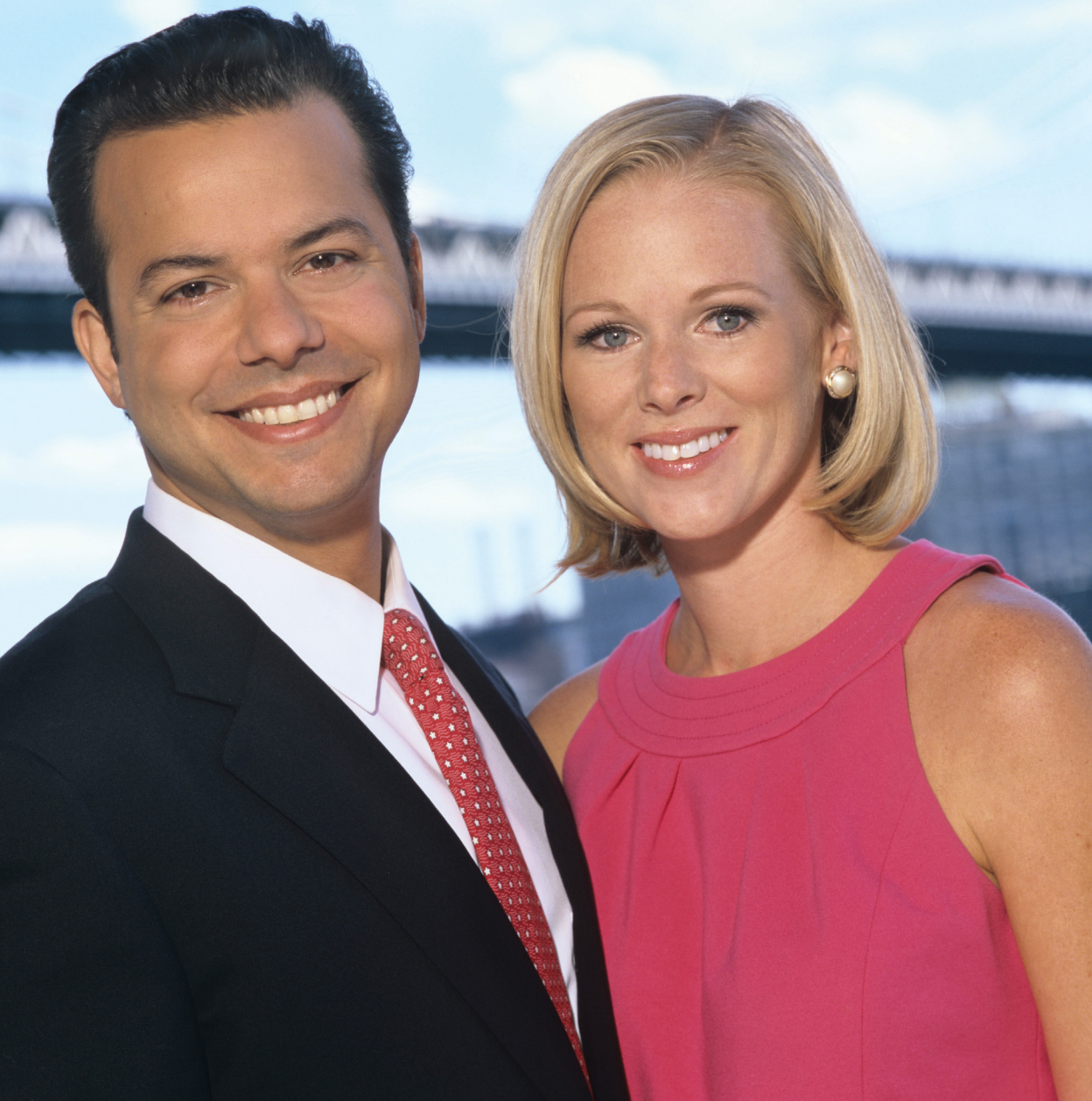
**\$35 | \$5 Fairfield University students**

**QCA Member price: \$27**

**11th Annual Student Forum**



Moving beyond the “he said, she said” discourse of right versus left, this fresh take on substantive political talk in an election year with so much shouting will be the smart antidote discerning voters will want to hear. Both Hoover and Avlon can be seen and heard across the airwaves and digital landscape: from CNN and C-SPAN to Twitter and FoxNews.com, these reasoned voices will make for a must-attend evening of smart talk. Beyond party labels, or lack thereof, their domestic banter and argumentation focuses on the common good and encouraging dialogue. Promoting our national interest, this point/counterpoint evening walks the increasingly elusive middle ground in spite of a media landscape fixated on extremist spectacle. Find out what happens when a couple walks down the aisle only to end up in careers that keep them near the political aisle professionally. The “proud Republican” great granddaughter of President Herbert Hoover and her husband, the centrist Editor-in-Chief of new media darling The Daily Beast take the stage to talk about the presidential election as well as the changing political and media landscape.





# Mariza

**SUNDAY, OCTOBER 23, 2016 • 8 P.M.**

**\$45, \$40 | \$5 Fairfield University students**

**QCA Member price: \$30**

To describe Mariza's work as soulful and passionate is simply inadequate. When she comes onto the stage you become transfixed by her exquisite voice and music that honors the traditions of Portuguese Fado while simultaneously blending and creating a new definition of Fado for the future.

In only a short time, Mariza has risen from a well-hidden local phenomenon, known only to a small circle of admirers in Lisbon, to one of the most widely acclaimed stars of the World Music circuit. There's a reason why she's described as "the new face of Portuguese Fado" and her career reflects her swift rise to fame with appearances on some of the greatest stages in the world and collaborations with artists including Jaques Morelenbaum, John Mauceri, Gilberto Gil, Sting and Rui Veloso.



'Truckin' with The Grateful Dead: Hippies to Highbrows  
An Evening with David Gans  
and Nicholas Meriwether

*Open VISIONS Forum*

**FRIDAY, OCTOBER 28, 2016 • 8 P.M.**

\$35 | \$5 Fairfield University students

QCA Member price: \$27

Whether you're a Boomer from the era of anti-war peace signs, tie-dye, love-ins and psychedelic art or a Millennial of the 'jam band' generation, the Grateful Dead are unquestionably America's greatest road band. Not a 'Deadhead?' You'll be entertained and enthralled by a musical legacy spanning jazz, folk, country western and their uniquely experimental 'San Francisco Acid Rock Sound.' After last year's 50th reunion, hailed by *Rolling Stone* as the 'popular culture event of the year,' unprecedented critical attention has focused on the Grateful Dead's widespread impact on American culture, art and musical heritage. To celebrate the Dead's legacy come enjoy a special musical performance by David Gans, co-host of Sirius XM radio's 'Tales from the Golden Road.' Joining the conversation is Nicholas Meriwether, revered 'rock scholar' who directs University of California's Grateful Dead Archive. Come be part of the 'tribe' — join the spirited high along with 'Uncle John's Band!'

*"Writing Music" - Original artwork courtesy of Stanley Mouse - [www.mousestudios.com](http://www.mousestudios.com)*



## Vertigo Dance Company VERTIGO 20

**FRIDAY, NOVEMBER 4, 2016 • 8 P.M.**

\$45, \$35 | \$5 Fairfield University students  
QCA Member price: \$27

VERTIGO 20 moves from real to surreal, from intimate to theatrical, from impalpable to tangible. The unique body language of VERTIGO 20, accentuated by wit and hinted sadness delivers a spectacular staging of rituals.

Hailing from some of Israel's most respected dance companies, Noa Wertheim and Adi Sha'al's first professional collaboration has led to VERTIGO 20 which revisits the company's own unique history and development throughout the past two decades as well as the choreographer's own personal struggles as a wife, mother and one of four daughters. In VERTIGO 20, Wertheim follows the trail of pebbles she's laid over this 20 year history, as if re-deciphering the secret of time.

Committed to the intersections of creativity, social responsibility, and ecological sustainability, Vertigo Dance is celebrated as much for their sustainable lifestyle as they are for their artistic innovation. This commitment to their community and the earth is reflected in their movement creating work that is both grounded and enchanting as dancers seem to float in this otherworldly setting.

*Vertigo 20 is a coproduction of the Vertigo Dance Company and Fondazione Campania dei Festival - Teatro Festival Italia.*



Israel's Office of Cultural Affairs  
in North America

# Timothy P. Shriver: Overcoming the Fear of Difference

*Open VISIONS Forum*

**WEDNESDAY, NOVEMBER 16, 2016 • 8 P.M.**

\$35 | \$5 Fairfield University students

QCA Member price: \$27

The 19th Annual Jacoby-Lunin Humanitarian Lectureship, in affiliation with the Carl & Dorothy Bennett Center for Judaic Studies

This lectureship previously has honored the philanthropic work of world-renowned ambassadors, legal pursuers of justice, and grass roots inspired global citizens. Just a few weeks before over 3,000 athletes with intellectual and physical disabilities representing over 100 countries descend on the slopes and ice rinks of Austria for the 2017 Winter Special Olympics, we proudly pay tribute to its indomitable chairman: Timothy P. Shriver, Ph.D. In an exemplary life of public service, inspired by the faith and service driven role models of his parents – Sargent Shriver and Eunice Kennedy Shriver – he has promoted the gifts of marginalized individuals by advocating for inclusionary dignity for all. As an activist, educator, author, and film producer, his work has impacted over 4.5 million Special Olympics athletes around the world. Dr. Shriver has noted that this is a “cause that affects everyone – it is about strengthening community through acceptance and inclusion.”

*This lecture is made possible through the generosity of David and Debby Zieff.*





FAMILY FUN SERIES

# *Where the Wild Things Are*

Presentation House Theatre

SUNDAY, NOVEMBER 20, 2016 • 1 P.M. & 3 P.M.

Wien Experimental Theatre

\$20 | \$5 Fairfield University students

QCA Member price: \$15

*“Let the Wild Rumpus begin!”*

Help transform Max’s bedroom into a forest and become the Wild Things as audience members are given masks and encouraged to let their imaginations run free in this award-winning, internationally acclaimed production adapted from Maurice Sendak’s beloved classic, *Where the Wild Things Are*. Join Max as he sails off through night and day to the land of the Wild Things.





## Rosanne Cash with John Leventhal

WEDNESDAY, DECEMBER 7, 2016 • 8 P.M.

\$60, \$50 | \$5 Fairfield University students  
QCA Member price: \$38

Iconic singer-songwriter Rosanne Cash is an artist and musician who is comfortable in her craft regardless of what she happens to be creating. She has earned four Grammy wins, 12 Grammy nominations, two gold records, written a ton of hit singles, a hit memoir titled *Composed*, essays featured in *New York Times* and *Rolling Stone* and a collection of edited short stories. Her acclaimed 2014 album, *The River & The Thread*, was hailed by *Newsweek* as “the work of a lifetime” and winner of three 2015 Grammy Awards including Best Americana Album. Joined on stage by her longtime collaborator and husband John Leventhal, Cash shares her rich collection of original songs that connect and re-connect her to the American South during this intimate evening celebrating the role of storyteller.

# John Pizzarelli

**SUNDAY, DECEMBER 18, 2016 • 3 P.M.**

**\$60, \$50 | \$5 Fairfield University students**

**QCA Member price: \$38**

Jaw-dropping guitarist John Pizzarelli returns to the Quick Center stage bringing his wit, charm and amazing voice for an afternoon you won't want to miss. Renowned for his rich, original interpretations of songs from the Great American Songbook mixed with contemporary classics, John and his quartet will be playing selections from his new album, *Midnight McCartney*, as well as holiday songs that warm the heart and remind you of cherished memories with loved ones.





## Alessio Bax

**FRIDAY, JANUARY 20, 2017 • 8 P.M.**

**\$35, \$30 | \$5 Fairfield University students  
QCA Member price: \$23**

“I am thrilled to be invited to curate a performance at the Quick Center; it’s one more way for me to say thank you to the extraordinary world of Fairfield County and its great cultural traditions, which so nourished me growing up. An obvious choice for me to present to you in solo recital is my friend and colleague, the great Italian pianist Alessio Bax, with whom I’ve had the privilege of collaborating as conductor in the concerto repertoire. Now a resident of the United States, Alessio’s own brand of power, elegance and tradition has served him well in building an important career all over the world. I cannot think of a better pianist of my generation to perform for you some of the great virtuoso repertoire of the turn of the last century, which legendary artists like Richter and Horowitz would have themselves enjoyed — blockbusters like the monumental Scriabin *Third Sonata*, and even the solo-piano version of Maurice Ravel’s amazing orchestral ride, *La Valse*. All together it will make for an unforgettable evening of piano music in the bravura tradition.”

—*Alexander Platt, curator, Music Director for Maverick Concerts, the Wisconsin Philharmonic and the Marion Indiana Philharmonic*

## FAMILY FUN SERIES

# Childsplay presents *Rock the Presidents*

**SUNDAY, JANUARY 22, 2017 • 3 P.M.**

**\$20 | \$5 Fairfield University students**

**QCA Member price: \$15**

Childsplay's smash-hit musical about the presidents of the United States is back by popular demand! Just in time for the 2017 Inauguration, *Rock the Presidents* is a high octane, multi-media-filled, musical revue spanning 223 years of the American presidency — from George Washington to Barack Obama. The 44 people who rose to the highest office in the land are brought to life through rock, pop and folk music as we take a non-partisan look at what it means to be president.

*Join us after the performance for juice and cookies!*



# CAMERON CARPENTER

BIRTH OF THE  
INTERNATIONAL  
TOURING ORGAN



*“Carpenter is one of the rare musicians who changes the game of his instrument... He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed... And, most important of all, the most musical.”*

– THE LOS ANGELES TIMES

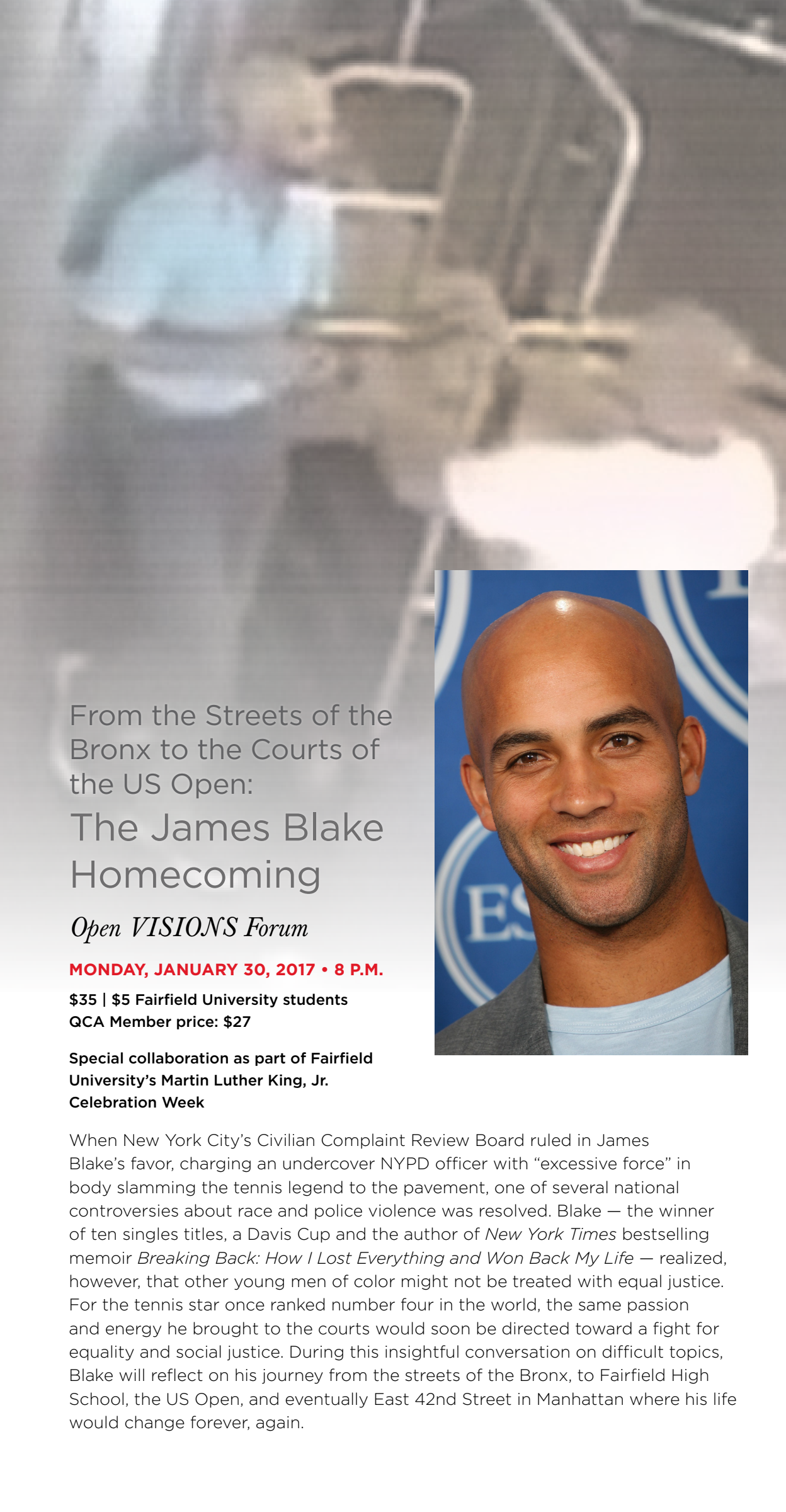
# Cameron Carpenter

**SATURDAY, JANUARY 28, 2017 • 7 P.M.**

**\$55, \$50 | \$5 Fairfield University students  
QCA Member price: \$38**

Cameron Carpenter is having a ball smashing the stereotypes of organists and organ music, and all the while generating international acclaim and controversy unprecedented in his field. Acclaimed for his bad boy reputation and his flawless technique, Carpenter will perform using the International Touring Organ — a monumental digital organ of his own design and officially introduced with two Lincoln Center concerts in March 2014. It is a sight — and sound — to behold.

To call Cameron Carpenter a virtuoso seems wholly inadequate. Hyper-talented and flamboyant, his repertoire — from the complete works of J.S. Bach and César Franck, to his hundreds of transcriptions of non-organ works, his original compositions, and his collaborations with jazz and pop artists — is perhaps the largest and most diverse of any organist. His Sony Music debut album *If You Could Read My Mind* entered Billboard's Traditional Classical chart at No. 1 on its US release and made Carpenter the first solo organist ever nominated for a Grammy Award for a solo album.



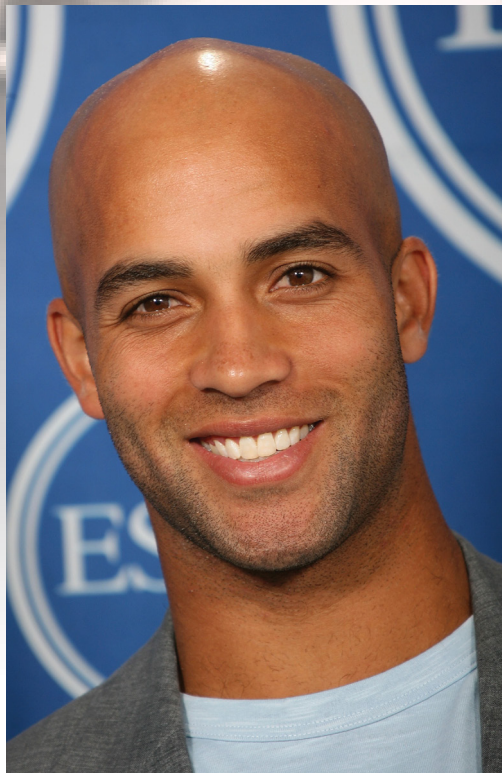
From the Streets of the  
Bronx to the Courts of  
the US Open:  
The James Blake  
Homecoming

*Open VISIONS Forum*

**MONDAY, JANUARY 30, 2017 • 8 P.M.**

**\$35 | \$5 Fairfield University students  
QCA Member price: \$27**

**Special collaboration as part of Fairfield  
University's Martin Luther King, Jr.  
Celebration Week**



When New York City's Civilian Complaint Review Board ruled in James Blake's favor, charging an undercover NYPD officer with "excessive force" in body slamming the tennis legend to the pavement, one of several national controversies about race and police violence was resolved. Blake — the winner of ten singles titles, a Davis Cup and the author of *New York Times* bestselling memoir *Breaking Back: How I Lost Everything and Won Back My Life* — realized, however, that other young men of color might not be treated with equal justice. For the tennis star once ranked number four in the world, the same passion and energy he brought to the courts would soon be directed toward a fight for equality and social justice. During this insightful conversation on difficult topics, Blake will reflect on his journey from the streets of the Bronx, to Fairfield High School, the US Open, and eventually East 42nd Street in Manhattan where his life would change forever, again.



# Pilobolus in *Shadowland*

**SATURDAY, FEBRUARY 4, 2017 • 8 P.M.**

\$50, \$45 | \$5 Fairfield University students  
QCA Member price: \$35

Internationally acclaimed, Pilobolus is renowned for its unique and diverse collaborations that break the barriers between creative disciplines. Both intensely dramatic and comedic, *Shadowland* is part shadow act, part dance, part circus and part concert. This unique partnership between Pilobolus in collaboration with Steven Banks, lead writer for the animated series *SpongeBob SquarePants*, is driven by a rhythmic score by popular American musician, producer, and film composer David Poe.



# DIAVOLO | Architecture in Motion®

**SUNDAY, FEBRUARY 12, 2017 • 3 P.M.**

**\$50, \$45 | \$5 Fairfield University students  
QCA Member price: \$35**

Perfect for the whole family and certain to delight and surprise audience members of all ages, DIAVOLO reinvents dance and redefines thrills, taking movement, athletics and daring to the extreme. Using dance to explore the relationship between the human form and its architectural environment, Los Angeles-based DIAVOLO is led by artistic director Jacques Heim who steers an incredible and diverse team of dancers, designers, choreographers and engineers to create visceral and awe-inspiring works that reveal how we are affected emotionally, physically and socially by the spaces we inhabit.





## Sō Percussion *A Gun Show*

**THURSDAY, MARCH 2, 2017 • 8 P.M.**

\$45, \$35 | \$5 Fairfield University students  
QCA Member price: \$27

*A Gun Show* is an exploration of issues such as race, economic inequality, public safety and constitutional rights through music, text and movement.

The work's origins started as a way for the artists to process their emotions after the unfathomable school shootings in Newtown, CT but has since grown into a much larger collaborative process and conversation — What is it about our collective psyche that fastens so tightly to guns?

With its innovative multi-genre original productions, sensational interpretations of modern classics, and “exhilarating blend of precision and anarchy, rigor and bedlam” (*The New Yorker*), Sō Percussion redefines the scope of the modern percussion ensemble. For over 15 years, this ensemble, formed by Eric Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting, has engaged in creative collaborations and released 16 albums.

# Adele Myers and Dancers

## *The Dancing Room*

**TUESDAY - THURSDAY, MARCH 7-9, 2017 • 6 P.M. & 8 P.M.**

Wien Experimental Theatre

\$40 | \$5 Fairfield University students

QCA Member price: \$27

As part of the Quick Center Arts Incubator Program, we are committed to supporting artists in the creation process of new work. In addition to providing a space for Adele Myers and Dancers to create their new work, *The Dancing Room*, the Quick Center is also pleased to serve as Co-Commissioner of this new work.

Made up of four female athletes of the heart, Adele Myers and Dancers will share their newest heart-pounding and exhilarating work *The Dancing Room*, an evening-length multi-disciplinary performance featuring interactive media artist, John Slepian, ongoing collaborator and composer, Josh Quillen (of Sō Percussion) and visual and lighting direction by Kathy Couch. Performed in the round, *The Dancing Room* is a work of illumination and accumulation.

*The Dancing Room* is a National Performance Network (NPN) Creation Fund Project co-commissioned by the Flynn Center for the Performing Arts in partnership with The Yard, the Regina A. Quick Center for the Arts and NPN. For more information: [www.npnweb.org](http://www.npnweb.org).



# Theatre for One™: intimate exchanges in public spaces.

WEDNESDAY – FRIDAY, MARCH 22-24, 2017 • 12 P.M. – 6 P.M. DAILY

Barone Campus Center  
Free and open to the general public


Imagine a mobile state-of-the-art performance space for one actor and one audience member. Now imagine the power of that experience affecting you in less than ten minutes.

Embracing serendipity and spontaneity, Theatre for One is presented in public spaces in which audience members are invited to engage in an intimate theatrical exchange in which actor and audience member encounter each other as strangers in this suspended space. Through the course of this short performance the divisions and distinctions that separate us dissolve. Conceived by Artistic Director Christine Jones and designed by LOT-EK architects, Theatre for One offers this intimate theatre experience by commissioning new work created specifically for this venue's one-to-one relationship.

*“Theatre for One is an unforgettable,  
radically human experience.”*

– TIME OUT NEW YORK



Ayaan Hirsi Ali is shown from the chest up, smiling and speaking into a microphone. She is wearing a dark blue blazer over a patterned scarf. The background is dark and out of focus.

Refusing to be Silenced:  
My Nomadic Journey from Islam  
to the West  
Ayaan Hirsi Ali

*Open VISIONS Forum*

**WEDNESDAY, MARCH 8, 2017 • 8 P.M.**

\$35 | \$5 Fairfield University students  
QCA Member price: \$27

At the epicenter of global events involving Islam's role in the 21st century, Somali native Ayaan presents a luminous example of courage, passion, and persistence at great personal risk. Honored by *TIME* magazine as one of the world's "100 Most Influential People," she is an internationally renowned human rights activist, feminist, and women's rights advocate. The *Boston Globe* quotes her recent speech critiquing academic freedom on US college campuses as "thoroughly threatened" by complacency. "The answer does not lie in protecting college kids from ideas that disturb them." She is the award winning author of *Infidel: My Life: Nomad: From Islam to America*, *Heretic: Why Islam Needs a Reformation Now*, and is currently a Fellow at the J.F. Kennedy School of Government at Harvard University.

# Ladysmith Black Mambazo

**SUNDAY, MARCH 12, 2017 • 7 P.M.**

**\$55, \$45 | \$5 Fairfield University students**

**QCA Member price: \$35**

For over 50 years, South Africa's Ladysmith Black Mambazo has warmed the hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves and charming onstage banter. With a deep respect for both their cultural and personal history, this acclaimed ensemble continues to welcome a younger generation in their mission, passing along the tradition of storytelling and spreading their message of peace, love and harmony to millions of people.



*“It isn’t merely the grace and power of their dancing or the beauty of their singing that rivets the attention, but the sheer joy and love that emanates from their being.”*

– PAUL SIMON

# Russian National Ballet Theatre in *Cinderella*

**WEDNESDAY, MARCH 29, 2017 • 8 P.M.**

\$55, \$45 | \$5 Fairfield University students

QCA Member price: \$35

The Russian National Ballet Theatre returns to the Quick Center stage to perform *Cinderella* with lavish costumes, lush scenery and Prokofiev's jubilant score, making the presentation of this masterpiece a must-see for any fan of the ballet.





FAMILY FUN SERIES

# *The Little Prince* Produced by Swazzle

**SUNDAY, APRIL 23, 2017 • 3 P.M.**

\$20 | \$5 Fairfield University students

QCA Member price: \$15



This iconic masterpiece is a tale for all ages with inventive puppets, live actors, original music and magnificent set design to bring to life the heart-warming story of the Little Prince who gains rare and unique insights into love, loss and laughter. This Little Prince is a multi-layered visual feast produced by Sean and Patrick Johnson, who are trained puppeteers at the Jim Henson Company.

*The Little Prince*, by Antoine de St. Exupery, is one of the most beloved books of all time. Written in 1943 it has sold over 150 million copies in almost 300 languages.

*Join us for cookies and juice following the show!*



# Global Theatre

## *A Performance Series*

### American Music Series

## Curated by Brian Torff

It is our story in sound. The evolution of American popular may be our greatest gift to the world. Blues, rock, jazz, country, soul, hip-hop and beyond have been a soundtrack of the American experience. This series explores American music through concerts and listening sessions with special guest artists, along with workshops and special presentations in public schools.

Our culture is a musical one and valuing that collective story is essential to our identity as a nation — revealing insights of who we are. The American Music Series celebrates the rich musical history of our past while sharing insight on the music of tomorrow. Quick Center patrons are offered a more in-depth experience as we invite you to listen, learn and share in our cultural heritage. It is a story and a revolution we can dance to.

— Brian Torff, Fairfield University Professor of Music

### Listening Sessions

**TUE, SEPTEMBER 20, 2016 • 6 P.M.**

**THU, OCTOBER 13, 2016 • 6 P.M.**

**THU, NOVEMBER 17, 2016 • 6 P.M.**

**TUE, DECEMBER 13, 2016 • 6 P.M.**

**Wien Experimental Theatre**

**Free and open to the general public.**

**Please register in advance with the Quick Center Box Office as space is limited.**

Join Brian Torff and special guests as they offer insights into different forms of American music while you nosh on treats and a glass of wine. Listening Sessions will be approximately 75 minutes long.

### New Duke

**FRI, DECEMBER 16, 2016 • 8 P.M.**

**Wien Experimental Theatre**

**\$30 | \$5 Fairfield University students**

**QCA Member price: \$20**

Looking for an intimate evening of jazz but don't want to head all the way to New York City? Jazz fans will enjoy a fresh take on the genius of composer, arranger, bandleader and pianist Duke Ellington when New Duke offers a new take on this influential figure's brilliant musical works.





## WAR STORIES: A Veterans Project

Created by Peter Van Heerden, Nina Bentley,  
and Sonya Huber

**FRIDAY, MARCH 31, 2017 • 8 P.M.**

**SATURDAY, APRIL 1, 2017 • 8 P.M.**

**\$20 | \$5 Fairfield University students**

**QCA Member price: \$15**

**Wien Experimental Theatre**

**This event is free for Veterans. Please contact the Box Office to reserve your seats.**

Using Courageous Storytelling as an entry point, this project aims to employ a core group of homeless Veterans from ARBI/Homes for the Brave to work with a collaborative team comprised of writer Sonya Huber, artist Nina Bentley and theatre-maker Peter Van Heerden to develop a full-length performance work *WAR STORIES*.

Stories are filters through which we understand information, shaping how we connect to each other and the world around us. Our stories have the potential to alter culture, politics, policy, behavior and perceptions. Through each of our stories, we can make people care about change by creating space for relatable connection.

*MFA in Creative Writing*





Open MINDS Institute is an exploratory “classroom without walls”, presenting topical seminars and workshops with master professors. We invite you to enroll in our stimulating, enriching, state of the art academic seminars.

Combining academic excellence in open ended lectures and interactive conversations, classes will be held on the Fairfield University campus, maximizing the resources and facilities of this world class institution. Enrolled participants will be given special access to the exciting lectures and performances that make up the Quick Center season.

**Courses are \$290 each. QCA Member price per course is \$275. Enroll in two or more courses and enjoy a discounted price of just \$250 per course. Enrollment begins Friday, July 8. Orders can be made using the order form, by calling the Quick Center Box Office at 203-254-4010 or at QuickCenter.com.**



## Behind the Curtain: *Mozart to Saariaho: The Met Opera Season in Depth*

Instructor: Dr. Orin Grossman

**BEGINS SEPTEMBER 20 - ENDS OCTOBER 18, 2016  
TUESDAY MORNINGS: 10 A.M. - 11:45 A.M.**

Announcing its thrilling 2016-17 season of live broadcasts, the Metropolitan Opera has expanded its on stage productions into our learning community in Connecticut. Celebrating its 50th season at Lincoln Center, this promises to be a particularly exciting season, beginning with a new production of Wagner’s music drama of doomed love, *Tristan und Isolde*, conducted by Sir Simon Rattle. In addition to audience favorites, there will be a production of *L’Amour de Loin* by Finnish composer Kaija Saariaho — a breathtaking opera described by the *New York Times* as “transfixing...a lushly beautiful score.” This will be the first opera at the Met composed by, and conducted by, a woman, and, like *Tristan*, features a knight on a quest.

In this specially designed ‘listening & learning’ class, we focus on the live HD season of Metropolitan Opera broadcasts. Dr. Grossman’s animated, insightful sessions include demonstrations of musical sections or themes as he teaches from the piano in a masterclass style. Whether you just enjoy opera with no real musical training, or a lifelong devotee, this course enhances your appreciation for the live performances you will be watching. As a special event, members of the Metropolitan opera company will join us for one of the mornings for an intimate backstage look at the Met.

**DR. ORIN GROSSMAN** has been delighting audiences the world over with his unique approach to performing and explaining great American and European music. As a performer, he is in demand as an interpreter of the music of George Gershwin, playing his songs and classical compositions around the world, including Florence, Cairo, Australia, and St Petersburg, Russia, where he performed Gershwin’s *Rhapsody in Blue* and gave the Russian premiere of Gershwin’s Second Rhapsody with the St. Petersburg Philharmonic to a standing ovation. As a star professor for “One Day University,” he has a unique talent for educating and entertaining with a disarming wit and uncanny intelligence.

# Open MINDS Institute

Connecticut's innovative learning center for curious minds of all ages.



## Power, Prestige and Piety: *Art in the Venetian Renaissance*

**Instructor: Fiona Garland**

**BEGINS SEPTEMBER 21 – ENDS OCTOBER 26, 2016  
WEDNESDAY MORNINGS: 10 A.M. - 11:45 A.M.**

Venice — ‘La Serenissima’ — the epic Queen of the Adriatic Sea was a magical place for art and culture in the 15th and 16th centuries. Join us for an in depth look at the Venetian Renaissance in a dynamic, fast-paced series of slide lectures offering you an expert understanding of art history. This breathtaking island city-state at the crossroads of the Middle East and Europe, was governed through a complex political, religious and cultural system. From this cauldron of diversity and energy came many of the greatest artists seeking glory, rich commissions, and pious blessings. Who were these masters of Venetian art? What were their influences and who did they in turn influence? In a series of five lectures we will explore works by Bellini, Giorgione and Titian, to name but a few. The final class will be an on-site tour of NYC’s incomparable Frick Collection allowing us to experience the pinnacle of Venetian Renaissance art first hand.

**FIONA GARLAND** earned her MA in Art History from the Courtauld Institute of Art in London in 2011, specializing on the art of Venice. Her passion for art history and the stories it reveals about the artists, their patrons, and society in general has created an avid following in London and Connecticut. Teaching in a lively and engaging style, she has guided tours of art galleries and churches exploring London, Venice, and Ghent and across North America. Ms. Garland is a member of the Advisory Committee for the Bellarmine Museum of Art.



## Media and Democracy: *The Press, Public Opinion and the 2016 Presidential Election*

**Instructor: Dr. David Gudelunas**

**BEGINS OCTOBER 13 – ENDS NOVEMBER 10, 2016  
THURSDAY AFTERNOONS: 12 P.M. - 1:45 P.M.**

The 2016 US presidential election promises to be anything but ordinary. This series of talks will go beyond the headlines and escape the echo chamber of punditry to understand how media impacts public opinion. Is the press the “fourth estate”? Are the media liberally biased? Have presidential politics just become a reality competition? From historical understandings of how mass media fundamentally changed how Americans communicate and participate in the public sphere to predictions about how social media and emerging digital technologies will impact the 2016 election, this series of talks will turn a critical eye on the press. Starting with the advent of radio and television and ending with the explosion of Twitter, these talks will raise questions about how our media don’t simply transmit messages through space, but instead have a responsibility to facilitate meaningful discourse that is essential to our democracy. Our final class session is a ‘wrap up’ to measure the media impact on the results after Nov 8 Election Day as the class monitors events this coming fall.

**DR. DAVID GUDELUNAS** is a Professor of communication at Fairfield University where he also serves as Associate Dean in the College of Arts and Sciences. He earned his BA from the University of San Francisco and his MA and Ph.D. from the Annenberg School for Communication at the University of Pennsylvania. He has appeared in local and national media including MSNBC, THE AP, *The Christian Science Monitor*, the *Hollywood Reporter*, the *Connecticut Post* and the *LA Daily News* and is a regular contributor to *The Huffington Post*. You can follow him @gudelunas.

# The Metropolitan Opera



**SATURDAY, OCTOBER 8, 2016**

***Tristan und Isolde* (Wagner)**

12 P.M. (live)

11:15 A.M. Pre-talk with Jeffrey Johnson

**Monday, October 17, 2016**

12 P.M. (encore)

**SATURDAY, OCTOBER 29, 2016**

***Don Giovanni* (Mozart)**

1 P.M. (encore) and 6 P.M. (encore)

**SATURDAY, DECEMBER 17, 2016**

***L'Amour de Loin* (Saariaho)**

1 P.M. (encore) and 6 P.M. (encore)

12:15 P.M. Pre-talk with Jeffrey Johnson

**SATURDAY, JANUARY 7, 2017**

***Nabucco* (Verdi)**

1 P.M. (live) and 6 P.M. (encore)

12:15 P.M. Pre-talk with Jeffrey Johnson

**SATURDAY, JANUARY 21, 2017**

***Roméo et Juliette* (Gounod)**

1 P.M. (live) and 6 P.M. (encore)

12:15 P.M. Pre-talk with Jeffrey Johnson

**SUNDAY, FEBRUARY 26, 2017**

***Rusalka* (Dvorak)**

1 P.M. (encore) and 6 P.M. (encore)

**SATURDAY, MARCH 11, 2017**

***La Traviata* (Verdi)**

1 P.M. (live) and 6 P.M. (encore)

12:15 P.M. Pre-talk with Orin Grossman

**SATURDAY, MARCH 25, 2017**

***Idomeneo* (Mozart)**

1 P.M. (live) and 6 P.M. (encore)

12:15 P.M. Pre-talk with Orin Grossman

**SATURDAY, APRIL 22, 2017**

***Eugene Onegin* (Tchaikovsky)**

1 P.M. (live) and 6 P.M. (encore)

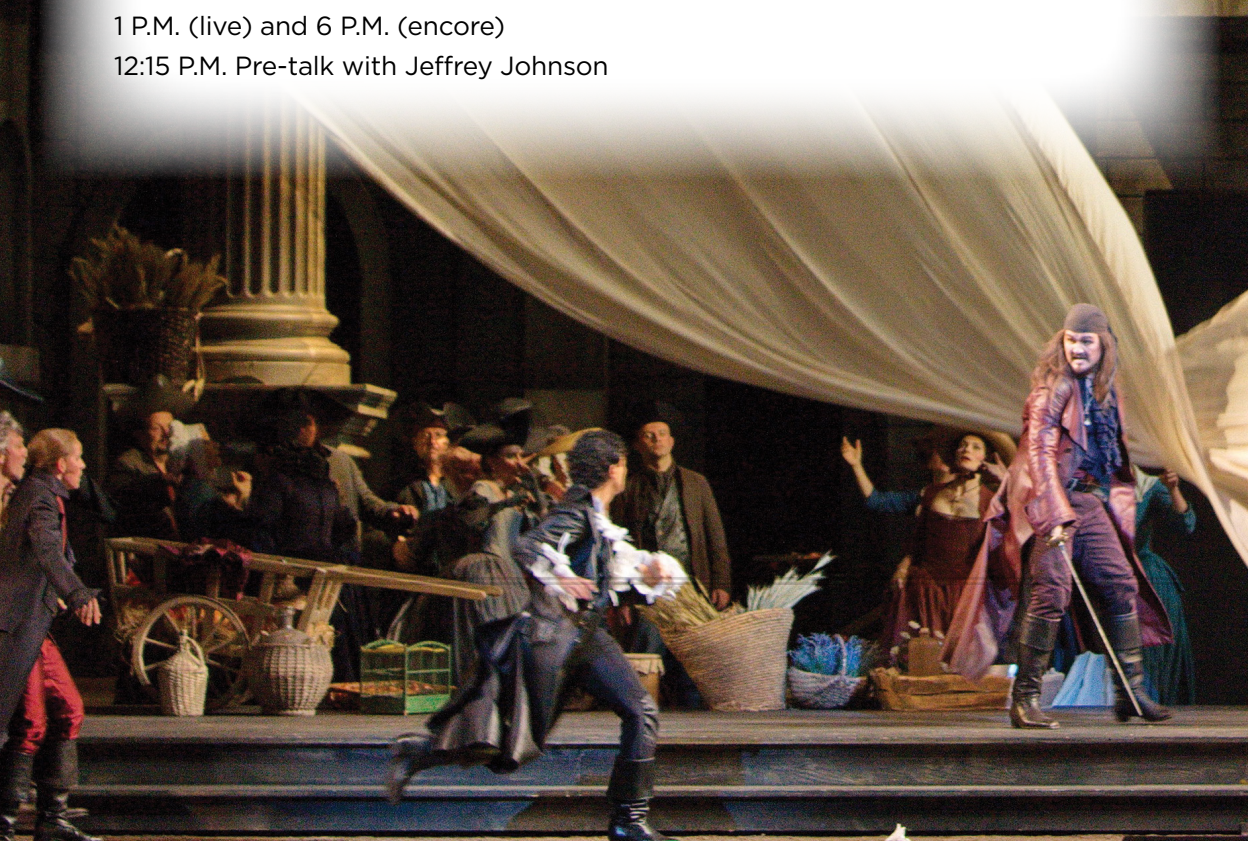
12:15 P.M. Pre-talk with Jeffrey Johnson

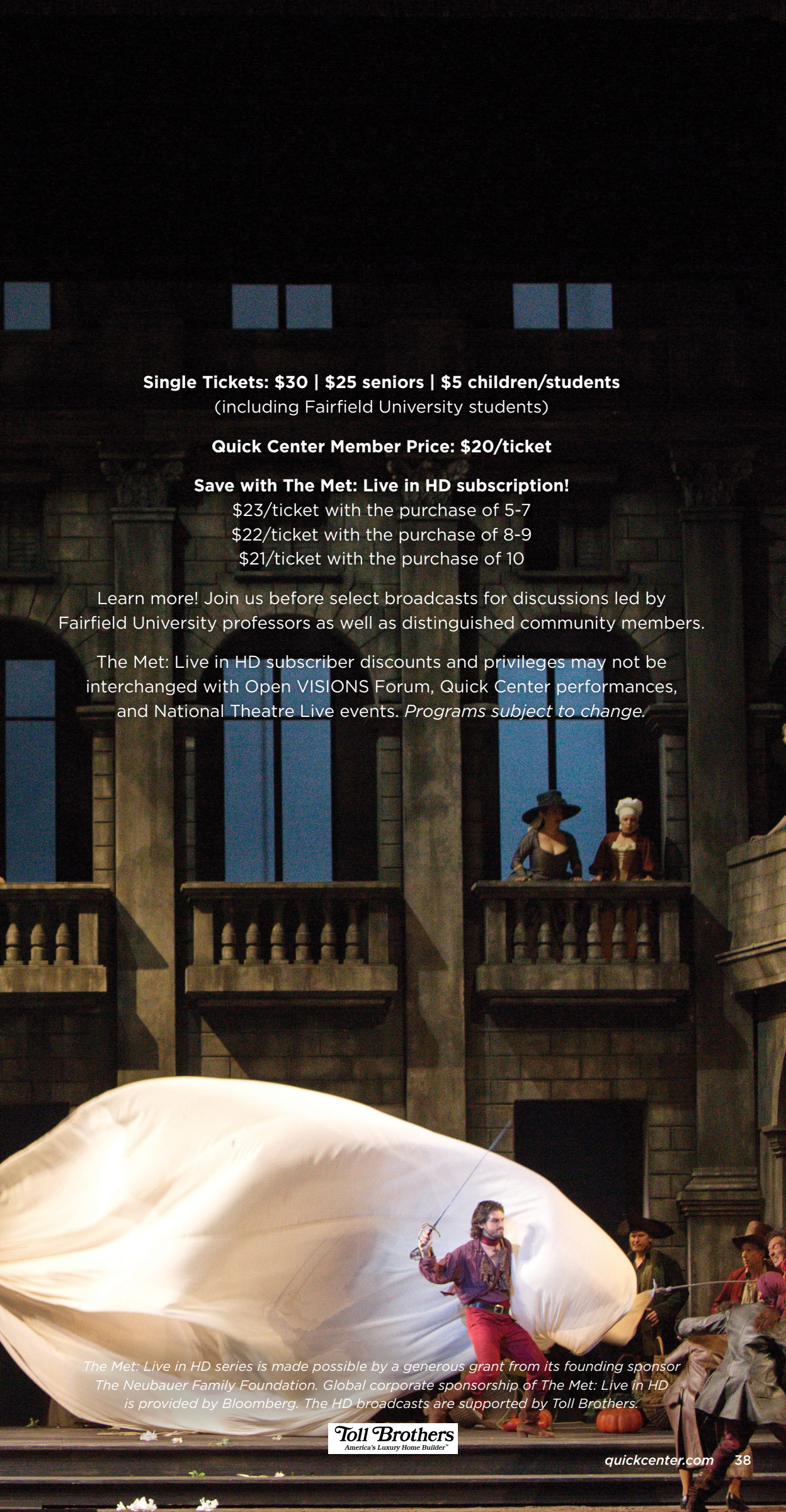
**THURSDAY, MAY 18, 2017**

***Der Rosenkavalier* (R. Strauss)**

11 A.M. (encore) and 5:30 P.M. (encore)

10:15 A.M. Pre-talk with Orin Grossman





**Single Tickets: \$30 | \$25 seniors | \$5 children/students**  
(including Fairfield University students)

**Quick Center Member Price: \$20/ticket**

**Save with The Met: Live in HD subscription!**

\$23/ticket with the purchase of 5-7

\$22/ticket with the purchase of 8-9

\$21/ticket with the purchase of 10

Learn more! Join us before select broadcasts for discussions led by Fairfield University professors as well as distinguished community members.

The Met: Live in HD subscriber discounts and privileges may not be interchanged with Open VISIONS Forum, Quick Center performances, and National Theatre Live events. *Programs subject to change.*

*The Met: Live in HD series is made possible by a generous grant from its founding sponsor The Neubauer Family Foundation. Global corporate sponsorship of The Met: Live in HD is provided by Bloomberg. The HD broadcasts are supported by Toll Brothers.*

**Toll Brothers**  
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# National Theatre Live

\$25 | \$20 seniors | \$10 children/  
non-Fairfield University students  
\$5 Fairfield University students

Now in its seventh season, NT Live delivers HD broadcasts of stage performances captured live at London's National Theatre, as well as insider footage and interviews. As one of the preeminent theatres in England, National Theatre offers a wide array of productions including the restaging of classic works and premieres of new plays. Join us at The Quick for a front-row seat to the London stage!

DATES AND TITLES  
TO BE ANNOUNCED SOON.

PLEASE JOIN OUR  
E-MAIL LIST AT

[QUICKCENTER.COM](http://QUICKCENTER.COM)

TO BE ALERTED WHEN  
TICKETS GO ON SALE.





# THEATRE FAIRFIELD

2016-17 SEASON

## **PACK OF LIES**

by Hugh Whitmore

**Patriots, Traitors, and their  
Next Door Neighbors.**

October 26-29 • 8 P.M.

October 29-30 • 2 P.M.

Wien Experimental Theatre,  
Quick Center

## **DIRECTOR'S CUT**

**An extravaganza of student directed  
and designed 10-minute plays.**

December 1 & 3 • 8 P.M.

December 4 • 2 P.M.

PepsiCo Theatre

## **INDEPENDENT PLAY PROJECT**

**A full-length play, title TBA, produced,  
directed, and designed by Advanced  
Theatre Students.**

Sponsored by the Jamie A. Hulley  
Arts Foundation.

January 20-21 • 8 P.M.

January 21-22 • 2 P.M.

PepsiCo Theatre



## **THE TAMING OF THE SHREW**

**Shakespeare's Rollicking War of the  
Sexes Gets Gender Bent!**

April 20-22, 24-25 • 8 P.M.

April 23 • 2 P.M.

PepsiCo Theatre

For more information about Theatre Fairfield, visit [fairfield.edu/theatrefairfield](http://fairfield.edu/theatrefairfield)  
or call the Quick Center Box Office at 203-254-4010.

## WALSH ART GALLERY

### *Leonardo Cremonini (1925-2010): Timeless Monumentality Paintings from the William Louis-Dreyfus Foundation*

**NOVEMBER 3, 2016 - MARCH 3, 2017**

Leonardo Cremonini was one of the preeminent Italian painters of the twentieth century. A "spirit of timeless monumentality" (the term formulated by legendary MoMA director William Rubin) characterizes his haunting, poetic and enigmatic imagery — arid, light-filled, silent interiors, described with a geometric rigor and clarity, and populated by anemic, emotionally detached figures. Featuring some 35 works from the peerless holdings of the William-Louis Dreyfus Foundation, this major exhibition is the first monographic survey devoted to Cremonini in over two decades, and will serve to foster a renewed appreciation of the artist, whose figurative style goes against the conceptual and abstract bent of much contemporary art.



Visit our website at [fairfield.edu/museum](http://fairfield.edu/museum) for more information.

# The Young Artists Series

SUNDAY, JANUARY 8, 2017 • 2 P.M.

SUNDAY, JANUARY 29, 2017 • 2 P.M.

SUNDAY, MAY 7, 2017 • 2 P.M.

Wien Experimental Theatre

Free (tickets required)

In collaboration with the New York International Piano Competition and the Stecher and Horowitz Foundation, the Quick Center for the Arts is pleased to bring gifted young pianists in recital three times each year. Whether a classical music lover, teacher, piano student or a family with youngsters, you will find these concerts offer the perfect opportunity to experience some of the finest young artists in the country — for FREE!



## Photo Credits

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# Director's Picks

Take out the guesswork and join us for our new Director's Picks package offering you highlights of some of our most exciting artists of the season.

*Macbeth*  
*Third World Bunfight*

FRIDAY & SATURDAY,  
SEPTEMBER 16 & 17, 2016 • 8 P.M.

*Vertigo Dance Company*  
*VERTIGO 20*

FRIDAY, NOVEMBER 4, 2016 • 8 P.M.

*Rosanne Cash with*  
*John Leventhal*

WEDNESDAY, DECEMBER 7, 2016 • 8 P.M.

*Cameron Carpenter*

SATURDAY, JANUARY 28, 2017 • 7 P.M.

*Sō Percussion*  
*A Gun Show*

THURSDAY, MARCH 2, 2017 • 8 P.M.

*Ladysmith Black Mambazo*

SUNDAY, MARCH 12, 2017 • 7 P.M.

To order, simply contact the Quick Center Box Office and note which package price you would prefer.

## Pricing Options:

Section A Price .....	\$256
Section B Price.....	\$220





# Fairfield UNIVERSITY

Quick Center for the Arts  
1073 North Benson Road  
Fairfield, CT 06824-5195

*Become a Member today and enjoy first access to  
ticket sales and special Members pricing on June 20!*