

SPRING 2016



the center for creativity and culture

Quick Center *for the* **Arts**



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THANK YOU TO OUR COMMUNITY PARTNERS HELPING US
CELEBRATE OUR 25TH ANNIVERSARY!

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Quick Center *for the* Arts

Curious
Bold
Thoughtful
Inspired



New artists, thought-provoking speakers, and dynamic educational programming are all part of the experience at the Quick Center — a center for culture and creativity — offering you access to the highest caliber performing artists and speakers from around the world and the opportunity to become a part of a vibrant and engaged arts community.

This year marks the celebration of our 25th Anniversary! Thank you to all of our friends and supporters for your loyalty throughout the years. I look forward to sharing future seasons with you that are filled with unforgettable experiences. Join us for the opening of our spring season which includes a champagne toast and engaging program with renowned journalist Charlie Rose on January 22. Throughout the season, a wide variety of incredible artists will take the stage including Yamato: The Drummers of Japan, acclaimed singer-songwriters Patty Griffin, Sara Watkins and Anaïs Mitchell, Grammy-winning musical powerhouse eighth blackbird and the return of the Moscow Festival Ballet in *The Sleeping Beauty*.

The launch of our Arts Education and Outreach Fund this past summer has seen dynamic Dance residencies taking place at the Quick Center with over 150 youth from underserved communities being led in Dance innovation workshops with Ronald K. Brown and his company of dancers. Your support will enable us to expand our summer camp offerings in 2016 and continue to develop a robust educational framework to our season program.

The Quick Center is your performing arts center so I encourage you to attend a performance, become a season subscriber, or join our membership circle to receive special access, including invitations to behind-the-scenes events. There is nothing quite like sharing the live experience with your friends and neighbors. I invite you to take advantage of all that the Quick Center has to offer and look forward to sharing unforgettable moments with you!

A handwritten signature in black ink, appearing to read 'Peter Van Heerden', with a large, sweeping flourish at the end.

Peter Van Heerden
Executive Director



Thank you to our Quick Center

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RESCHEDULED

An Evening with CHARLIE ROSE

FRIDAY, JANUARY 22, 2016

In support of the Quick Center Arts Education and Outreach Fund

Join us for the Regina A. Quick Center for the Arts 25th Anniversary Celebration. Whether we're just opening our sleepy eyes along with *CBS This Morning*, or switching off the bedside lights with his animated PBS *Charlie Rose* interviews, nobody offers more credible substance and smart questioning as the earth spins every 24 hours than our guest, Charlie Rose. *Honorary Chairs: Sissy Biggers • Elisabeth Clark*

- 5:30 p.m.** Private Dinner Reception with Charlie Rose sponsored by the Artisan at Delamar Southport
- 6:30 p.m.** 25th Anniversary Celebration Cocktails with a toast to Charlie Rose
- 8:00 p.m.** Interview of Charlie Rose by Faith Middleton and Dr. Philip Eliasoph
- 9:30 p.m.** After party desserts and cash bar featuring DJ Reborn



Charlie Rose

Emmy-award winning host and executive editor of *Charlie Rose* and co-anchor of *CBS This Morning*



Faith Middleton

Peabody Award winner and executive producer and host of *The Faith Middleton Show* on WNPR and WNPR.org



Philip Eliasoph, PhD

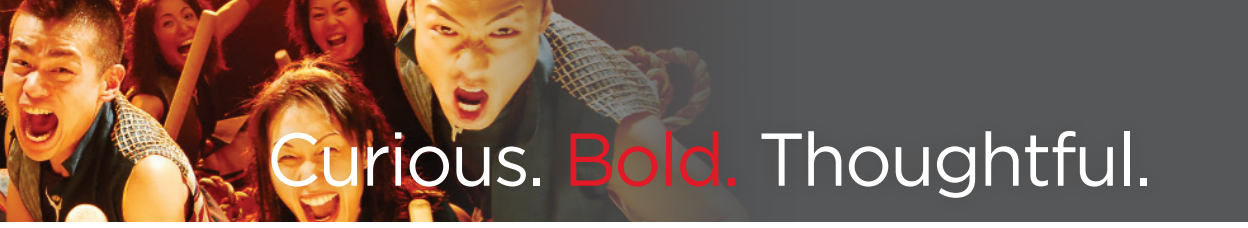
Moderator for this evening's Celebration and Open VISIONS Forum Director

Special thanks to the Regina A. Quick Family for their many years of support for the arts at Fairfield University

ARTISAN



RESTAURANT, TAVERN & GARDEN



Curious. **Bold.** Thoughtful.

Walnut Street Theatre in *A Moon for the Misbegotten* Written by Eugene O’Neill

FRIDAY, FEBRUARY 12, 2016 • 8 P.M.

\$40, \$35, \$30 | \$5 Fairfield University students

Master storyteller and four-time Pulitzer Prize-winner Eugene O’Neill demonstrates his prowess in his final play and only love story — *A Moon for the Misbegotten*. Under a lover’s moon on a Connecticut tenant farm in 1923, two lost souls find hope in each other through

Eugene O'Neill's
A Moon for the Misbegotten



O’Neill’s touching and heartbreaking play. *A Moon for the Misbegotten* was published in 1943 and has been produced five times on Broadway. It is also a critically acclaimed film starring Jason Robards and Colleen Dewhurst.



Yamato: The Drummers of Japan “BAKUON” – Legend of the Heartbeat

MONDAY, FEBRUARY 22, 2016 • 8 P.M.

\$50, \$45, \$35 | \$5 Fairfield University students

Audiences of all ages are captivated by the extraordinary energy and talent Yamato displays in each and every performance. Founded in Japan’s Nara in 1993, Yamato has traveled the world with Japan’s traditional Wadaiko drums, putting its very soul into the instruments, whose sound stirs the hearts of people everywhere. Japan’s most coveted taiko drummers will offer a heart-pounding spectacle not to be missed!

“It was simply captivating. The incredible talent and sheer enjoyment of what they do was plain to see.” – The Evening Post (UK)



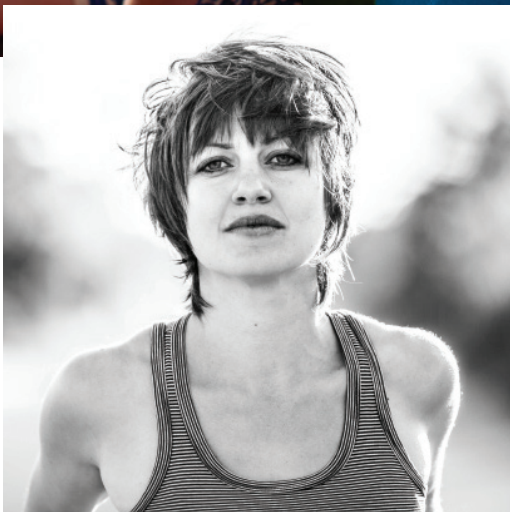
Patty Griffin, Sara Watkins & Anaïs Mitchell Together On Stage

SUNDAY, MARCH 6, 2016 • 7 P.M.

\$60, \$55, \$45 | \$5 Fairfield University students

Patty Griffin, Sara Watkins, and Anaïs Mitchell share the stage for an intimate evening of American songwriting and storytelling, each performing from their own catalogues and accompanying each other on stage.

Grammy-winner Patty Griffin is a songwriting and vocal powerhouse, weaving folk, gospel and anthemic country rock throughout her work. She has also been a member of Band of Joy, the group in which leader Robert Plant and his cohorts meld British and American folk, rock and spiritual music. Sara Watkins, originally known as a founding member of the Grammy Award-winning group Nickel Creek, has collaborated with such artists as John Mayer and The Decemberists and has made frequent appearances on NPR's *Prairie Home Companion*. Vermont-bred Anaïs Mitchell has a unique musical style that has been compared to legendary artists such as Bob Dylan, Leonard Cohen and Gillian Welch.






Be Cultured. Get Rocked.

Moscow Festival Ballet *The Sleeping Beauty*

SATURDAY, APRIL 2, 2016 • 8 P.M.

\$50, \$45, \$35

\$5 Fairfield University students



The Sleeping Beauty, a crowning jewel of Marius Petipa's career, is often considered the finest achievement of the Classical ballet. Tchaikovsky's beloved classic is a captivating fantasy story filled with magic and splendor and will be performed by the esteemed Moscow Festival Ballet.

The Chamber Music Society of Lincoln Center

FRIDAY, APRIL 8, 2016 • 8 P.M.

\$45, \$35 | \$5 Fairfield University students

Comprised of an evolving and unparalleled roster of performers, the Chamber Music Society of Lincoln Center is the nation's premier chamber music repertory company. This multi-generational and international selection of expert chamber musicians perform chamber music of every instrumentation, style, and historical period and is based in Lincoln Center's famed Alice Tully Hall. At the Quick Center, pianist Gilles Vonsattel, violinist Arnaud Sussmann, violist Paul Neubauer and cellist Paul Watkins will perform a program featuring Beethoven, Dohnányi and Dvořák.

CMS
THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER



Norwalk Symphony Orchestra featuring Pianist Frederic Chiu, Jonathan Yates, Musical Director and Conductor

SUNDAY, APRIL 10, 2016 • 3 P.M.

\$35, \$30, \$25 | \$5 Fairfield University students

Founded in 1939, the Norwalk Symphony Orchestra is joined by acclaimed pianist Frederic Chiu for an afternoon of Tchaikovsky and Chopin. Chiu recently premiered Edgar Meyer's Concert Piece with Joshua Bell and has toured the globe with his expansive knowledge of repertoire.

“Chiu is a stunningly virtuosic pianist with a dynamic range that almost defies the capabilities of modern recording techniques...” – BBC Music Magazine



eighth blackbird

THURSDAY, APRIL 21, 2016 • 8 P.M.

\$40, \$35, \$30 | \$5 Fairfield University students

Grammy-winning eighth blackbird promises — and delivers — provocative and engaging performances to its audiences, combining bracing virtuosity with an alluring sense of irreverence. The Chicago-based, three-time Grammy-winning sextet of “super-musicians” (*LA Times*) blends the finesse of a string quartet, the energy of a rock band and the audacity of a storefront theater company.

Bringing together the multi-Grammy winning eighth blackbird with the award-winning composers of the Sleeping Giant collective and the video artist CandyStations, the evening-length work *Hand Eye* transports us to a soul-studded jam session (Ted Hearne), a high-velocity adventure-ride (Robert Honstein), a shimmering yet blinding landscape (Christopher Cerrone) and the flickering and pulsing of ink on paper (Timo Andres).



Musical. Experimental. Theatrical.

FAMILY FUN SERIES

Goodnight Moon & The Runaway Bunny

Mermaid Theatre of Nova Scotia

SUNDAY, APRIL 24, 2016 • 3 P.M.

\$15 (adults and children)

Two bedtime stories come to life on stage with these adaptations of Margaret Wise Brown and Clement Hurd's beloved classics, *Goodnight Moon* and *The Runaway Bunny*. The acclaimed Mermaid Theatre of Nova Scotia brings its whimsical puppetry and original music to two best-loved childhood stories, infusing young audiences with a wonderful sense of security and peace.

Join us after each of our Family Fun Series performances for juice and cookies!

Educators: Check quickcenter.com for our School Matinee Series performances including a performance of *Yamato* on Monday, February 22.



The Young Artists Series

SUNDAY, JANUARY 10, 2016 • 2 P.M.

SUNDAY, FEBRUARY 21, 2016 • 2 P.M.

SUNDAY, MAY 15, 2016 • 2 P.M.

FREE (tickets required)

In collaboration with the New York International Piano Competition and the Stecher and Horowitz Foundation, the Quick Center is pleased to bring gifted young pianists in recital three times each year. Whether a classical music lover, teacher, piano student or a family with youngsters, you will find these concerts offer the perfect opportunity to experience some of the finest young artists in the country — for FREE!





You Can Make the Difference!

In celebration of our 25th anniversary season, the Quick Center launched the Arts Education and Outreach Fund, developing infrastructure in support of the work we do in serving the broader community through meaningful educational programming. Through your support of our kick-off celebration with Charlie Rose and donations to the Quick Center, you can impact the lives of thousands of young people each year. All proceeds from the Arts Education and Outreach Fund will support:



- **Our School Matinee Series**, offering live theatre experiences to grades pre-K through 12 and free tickets to students in underserved communities
- **Transportation programs** providing access for youth and families from neighboring communities and schools
- **Integrated school learning** that positions Quick Center artists in school classrooms
- **Artist-in-residence programs** that lets teaching artists from the stage lead educational and curriculum-based activities with local community groups and schools
- **Scholarships for underserved youth** to participate in our summer camp programs and experience hands-on creativity and arts learning

Thank you to the following scholarship supporters for helping the Quick Center launch this fund and provide scholarships for our summer camp programs to youth in need:

- | | |
|--------------------------------|----------------------------|
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We also appreciate the support of our Silver Season Ticket Holders who have helped us launch this fund:

- Jill and Laszlo Birinyi
Joan and Jeremy Frost
Mary E. Quick '82

To learn more about becoming a Silver Season Ticket Holder and supporter of our Arts Education and Outreach Fund, please contact the Quick Center Box Office at 203-254-4010 or e-mail boxoffice@quickcenter.com.



Arts Education and Outreach Fund

Coming this summer to the Quick Center!

Summer time is anything but quiet at the Quick Center as we serve hundreds of youth from the Fairfield County community and beyond through our summer camp programs. Campers range in ages from as young as six up to 18 and experience a wide range of creative arts experiences including theatre, dance, music and behind-the-scenes skills like set-building and costume design.

She loved it! Since she was nine years old, she's kept a binder of outfit designs she has sketched and was very excited to show her sketches with the instructor.

It was a magnificent experience for him. He had the opportunity to share with a fantastic group of people and discover how much he was interested in hip hop dance. He doesn't stop talking about his great time at the summer camp!

This summer we celebrate our 27th season of Missoula Children's Theatre Camps. This renowned children's summer theatre program offers multiple sessions from which to choose with a performance on the Friday evening at the end of each session.

In addition to the Missoula Children's Theatre, the Quick Center will be offering weekly camps in cool topics such as Hip Hop, Graffiti, Fashion Design and more building on the success of last summer's new offerings. Encourage your kids to expand their horizons and experience something outside the box!



**CAMP DETAILS AND SCHEDULES WILL BE ANNOUNCED IN JANUARY.
REGISTRATION WILL TAKE PLACE IN EARLY FEBRUARY 2016.
VISIT QUICKCENTER.COM IN FEBRUARY TO LEARN MORE.**



Traversing Trajectories

Purchase a Festival Pass for just \$40 (a savings of 20% off)!

Our global world is increasingly marked by lines of migration, trajectories we traverse physically and spiritually and that, in turn, form our identities. These migrations participate in what Mark Fleishman calls “network of flows, circuits of movement and exchange.” This mini festival is concerned with the stories of women in the African diaspora, people displaced from their original homeland, and how their journeys, crossings, and mappings inform their unique worldviews.

What are the lessons we can learn from women like Zambian-born, South African-based actress Mwenya Kabwe, who calls herself an afripolitan? Or Onawumi Jean Moss, Amherst, MA-based African-American master storyteller whose work is shaped by rich content, soulful rhythms, and thought-provoking realities?

This mini festival is curated by Dr. Megan Lewis, Assistant Professor of Theater at University of Massachusetts Amherst. Dr. Lewis is a South African-American theater, performance, and film scholar concerned with the staging of race and national identity. Countering the West’s problematic imaginings of the African continent as well as addressing the racially-charged climate in contemporary America, this mini festival offers audiences at the Quick Center two provocative visions of the world by two powerful female African and African-American performers.

Seriously...What Did You Call Me?

Written and performed by Onawumi Jean Moss

SUNDAY, JANUARY 24, 2016 • 3 P.M.

\$25 | \$5 Fairfield University students



Onawumi Jean Moss, award-winning storyteller shares her first solo theatre piece inspired by autobiography — *Seriously...What Did You Call Me?* This thought-provoking, humorous and soulful journey of discovery and transformation introduces her examination of the African-American experience chronicling her resilient migration through the Jim Crow South, the Civil Rights Movement, the ubiquitous war on poverty and her private struggles of BEING/BECOMING an empowered African American Woman who lifts her voice for justice at home and abroad — easier said than done.

Global Theatre: *A Performance Series*

Curated by Dr. Megan Lewis

AFROCARTOGRAPHY: Traces of Places and all points in between

Written and performed by Mwenya Kabwe

SUNDAY, JANUARY 24, 2016 • 5 P.M.

\$25 | \$5 Fairfield University students

Mwenya Kabwe's *Afrocartography: Traces of Places and all points in between*, is an autobiographical choreopoem written in Cape Town, South Africa in response to her complex relationship with the city. Kabwe explores her own sense of displacement — on a physical, psychological and emotional level — and asks how we build a sense of belonging in our globalized world as an educated, urban African woman with a tapestry of affiliations.





Featuring notable speakers addressing a rich spectrum of ideas and trend-setting topics, the Open VISIONS Forum is Fairfield University's signature lecture series. Modeled on the hallowed tradition of the New England town hall meeting, we bring world-respected opinion-makers in a series of enriching and engaging public conversations.

Philip Eliasoph, PhD, Moderator



Judith Jamison

"Choreographing the Dance of My Career: Challenges and Triumphs"

SUNDAY, JANUARY 31, 2016 • 3 P.M.

A legendary icon in the world of performing arts, Judith Jamison is known for her work as dancer, choreographer and, ultimately, artistic director of the acclaimed Alvin Ailey American Dance Theater. In 1999, Jamison was presented with the Kennedy Center Honor, recognizing her lifetime contributions to American culture through the performing arts and was also the recipient of an Emmy Award and an American Choreography Award for the PBS "Great Performances: Dance In America" special, *A Hymn for Alvin Ailey*.

Donatella Arpaia

"From Undergrad Stag to a Hotshot TV Foodie: How This Iron Chef and Restaurateur Followed Her Dream to Success"

FRIDAY, FEBRUARY 26, 2016 • 8 P.M.

As one of the most influential women in the world of food, Donatella Arpaia is a trailblazing attorney-turned-culinary mogul (and Fairfield University alumna). Arpaia opened her first restaurant, Bellini, in 1998 and subsequently opened a string of successful and highly acclaimed restaurants in New York City. Crowned "The Hostess with the Mostest" by Zagat, Arpaia was named one of the "Most Powerful Women" in Manhattan by the *New York Post*. Recently, she became a recurring guest judge on the Food Network programs *Iron Chef America* and *The Next Iron Chef* and released her own cookbook, *Donatella Cooks: Simple Food Made Glamorous*.



OPEN VISIONS Forum

Fairfield University's signature lecture series

Save 15% with a spring OVF subscription, and see all 3 lectures for only \$115!
Single tickets: \$45 | \$5 Fairfield University students

Mark K. Shriver "Faith and Public Service"

WEDNESDAY, MARCH 16, 2016 • 8 P.M.
Student Forum

Mark Shriver's career fighting for social justice in advocacy and service organizations, as well as elected office, has focused on advancing the right of every child to a safe and vibrant childhood. As President of Save the Children Action Network, Shriver leads the effort to mobilize Americans to make children at home and abroad a national priority.

Shriver has been widely covered and published in the national media, including *The New York Times*, *The Washington Post*, *Newsweek*, *Time*, *The Huffington Post*, *The Today Show*, *The Colbert Report*, *NPR*, *ABC News*, *CNN*, *Morning Joe* and *Fox & Friends*.

Shriver's *New York Times* and *Washington Post* best-selling memoir, *A Good Man: Rediscovering My Father, Sargent Shriver*, was published in 2012 and received a 2013 Christopher Award.

This event is supported in part by the Center for Faith and Public Life.



The Metropolitan Opera

HD
LIVE



Single Tickets: \$25 | \$20 seniors | \$5 children/students
(including Fairfield University students)

Save with The Met: Live in HD subscription!
\$20/ticket with the purchase of 5-6

Learn more! Join us before select broadcasts for discussions led by Fairfield University professors as well as distinguished community members.

The Met: Live in HD subscriber discounts and privileges may not be interchanged with Open VISIONS Forum, Quick Center performances, and National Theatre Live events. *Programs subject to change.*

SATURDAY, JANUARY 16, 2016

***Les Pêcheurs de Perles* (Bizet)**

1 p.m. (live) and 6 p.m. (encore)
12:15 p.m. Pre-talk with Jeffrey Johnson

SATURDAY, JANUARY 30, 2016

***Turandot* (Puccini)**

1 p.m. (live) and 6 p.m. (encore)
12:15 p.m. Pre-talk with Jeffrey Johnson

SUNDAY, MARCH 13, 2016

***Manon Lescaut* (Puccini)**

1 p.m. (encore) and 6 p.m. (encore)
12:15 p.m. Pre-talk with Jeffrey Johnson

SUNDAY, APRIL 3, 2016

***Madama Butterfly* (Puccini)**

1 p.m. (encore) and 6 p.m. (encore)
12:15 p.m. Pre-talk with Orin Grossman

SATURDAY, APRIL 16, 2016

***Roberto Devereux* (Donizetti)**

1 p.m. (live) and 6 p.m. (encore)

SATURDAY, APRIL 30, 2016

***Elektra* (Strauss)**

1 p.m. (live) and 6 p.m. (encore)
12:15 p.m. Pre-talk with Jeffrey Johnson

The Met: Live in HD series is made possible by a generous grant from its founding sponsor The Neubauer Family Foundation. Global corporate sponsorship of The Met: Live in HD is provided by Bloomberg. The HD broadcasts are supported by Toll Brothers.

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Now in its sixth season, NT Live delivers HD broadcasts of stage performances captured live at London's National Theatre, as well as insider footage and interviews. As one of the preeminent theatres in England, National Theatre offers a wide array of productions including the restaging of classic works and premieres of new plays. Join us at The Quick for a front-row seat to the London stage!

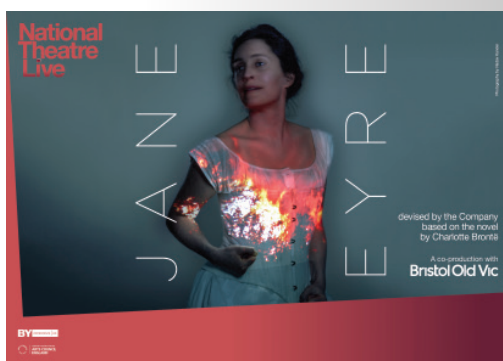
National Theatre Live

**\$25 | \$20 seniors | \$10 children/non-Fairfield University students
\$5 Fairfield University students**

Jane Eyre

TUESDAY, JANUARY 26, 2016 • 2 & 7 P.M.

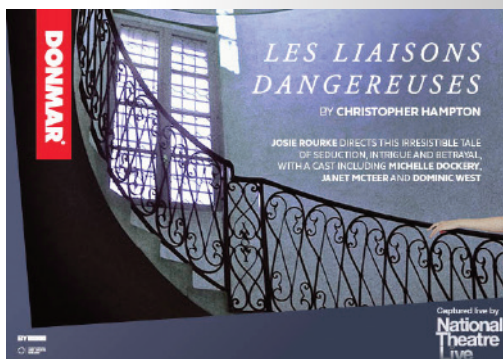
Almost 170 years on, Charlotte Brontë's story of the trailblazing Jane is as inspiring as ever. This bold and dynamic production uncovers one woman's fight for freedom and fulfilment on her own terms.



Les Liaisons Dangereuses

THURSDAY, FEBRUARY 11, 2016 • 2 & 7 P.M.

In 1782, Choderlos de Laclos' novel of sex, intrigue and betrayal in pre-revolutionary France scandalized the world. Two hundred years later, Christopher Hampton's irresistible adaptation swept the board, winning the Olivier and Evening Standard Awards for Best Play.



Directed by Josie Rourke (*Coriolanus*), the cast includes Michelle Dockery (*Downton Abbey*), Janet McTeer (*The White Queen*) and Dominic West (*The Wire*).

As You Like It

TUESDAY, MARCH 15, 2016 • 2 & 7 P.M.

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (*London Road, Macbeth* at MIF) as Rosalind.



ADDITIONAL DATES AND TITLES TO BE ANNOUNCED SOON. PLEASE JOIN OUR E-MAIL LIST AT QUICKCENTER.COM TO BE ALERTED WHEN TICKETS GO ON SALE.



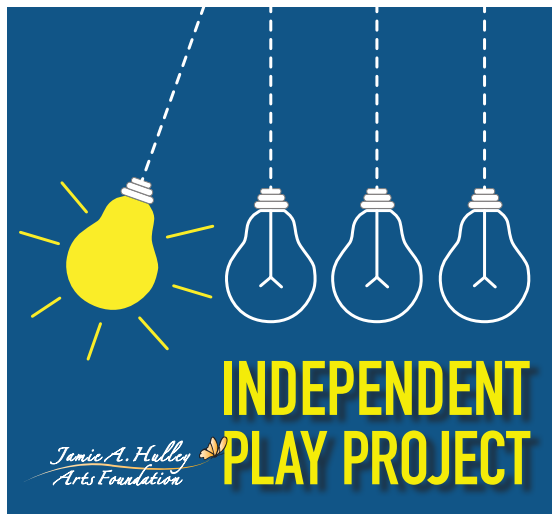
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Independent Play Project Produced, Directed and Designed by Advanced Theatre Students

January 22–24, 2016
PepsiCo Theatre

The Art of Dining by Tina Howe

April 13–16, 2016 • 8 p.m.
April 16 & 17, 2016 • 2 p.m.
PepsiCo Theatre

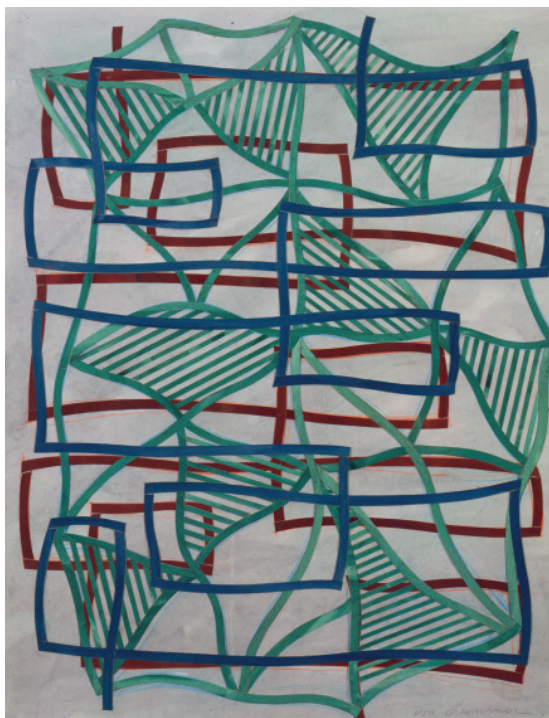
For more information about Theatre Fairfield, visit blog.fairfield.edu/theatrefairfield or call the Quick Center Box Office at 203-254-4010.

WALSH ART GALLERY

Don Gummer *The Armature of Emotion* *Drawing and Sculpture*

MARCH 2 – JUNE 11, 2016

This exhibition presents drawings and sculptures by internationally renowned artist Don Gummer. Gummer's richly layered, cerebrally composed drawings incorporate color, encaustic (an ancient technique in which pigment is suspended in wax) and collage. Reiterating many of the forms and motifs articulated in his reliefs and his free-standing sculptures, they function both as fluid heralds and intermediaries, and as autonomous creations. Informing Gummer's drawings and sculpture alike is an innate and immutable sensibility for structure. In the disciplined architecture that undergirds the construction of forms, Gummer achieves a paradoxical synthesis of stasis and flow — an elastic armature capable at once of containing and expressing emotion.



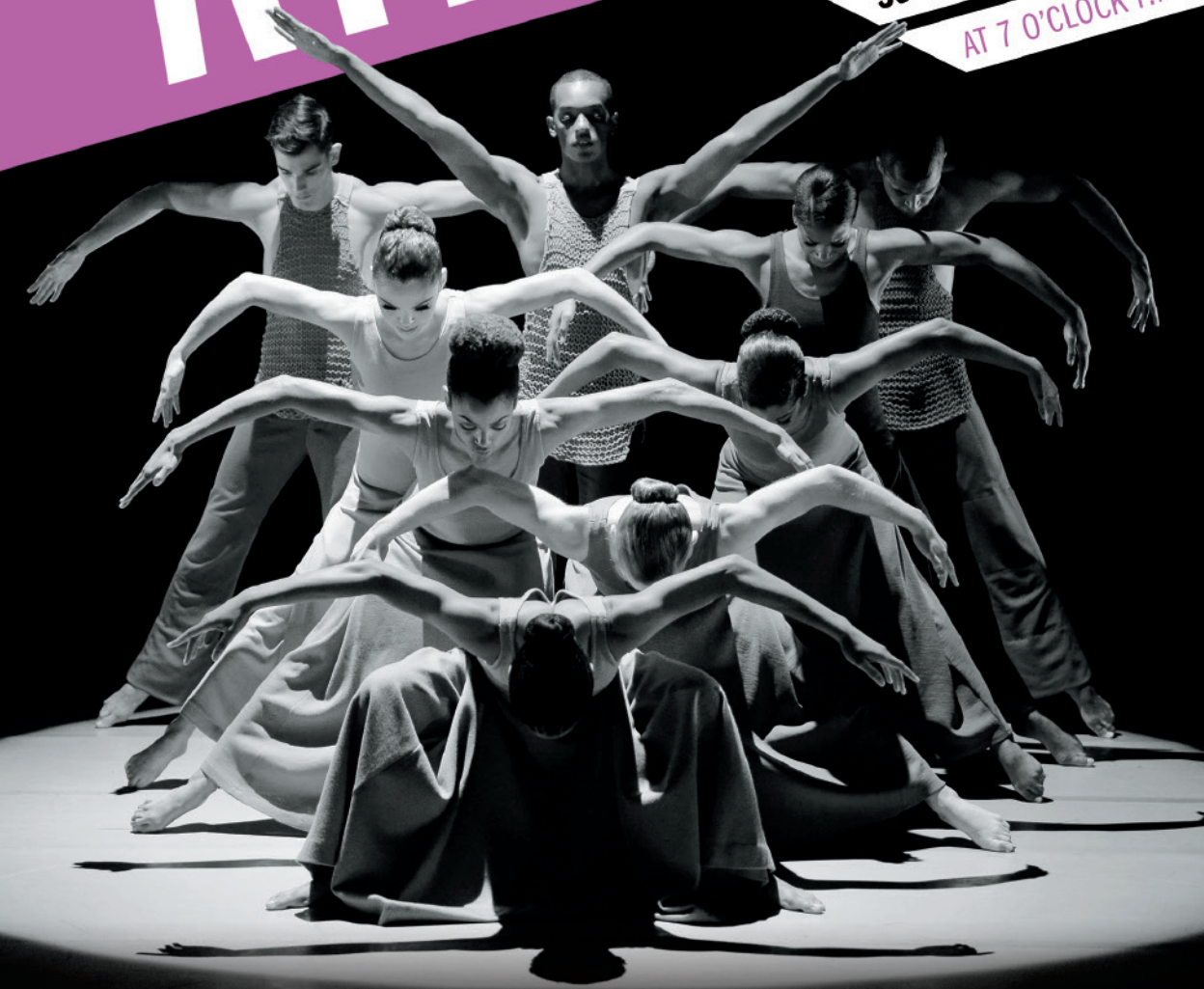
LOOK WHO'S COMING TO THE QUICK CENTER.

AILEY II

Troy Powell, Artistic Director

SUNDAY, MAY 1ST, 2016

AT 7 O'CLOCK P.M.



TICKET PRICES: \$500 VIP SEATING & PARKING, \$225 VIP SEATING
\$150 PREFERRED SEATING, \$75 GENERAL ADMISSION

(VIP TICKETS INCLUDE PRE-PERFORMANCE RECEPTION)




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Connecticut Dance School
presents



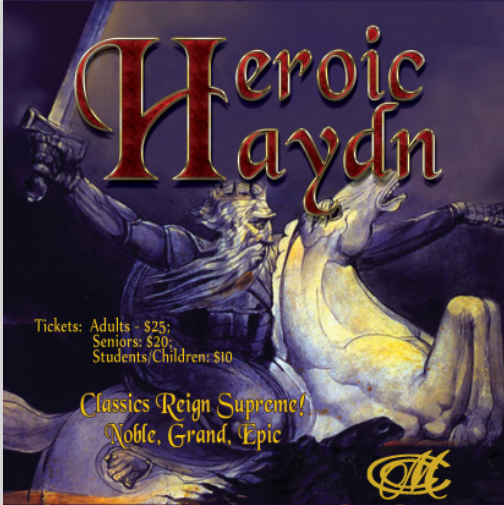
Choreographed & Directed by
Alan Woodard

Performed by the
students of
**Connecticut Dance
School**

Sunday, December 13th
Two Performances
1:00 pm & 4:00 pm
Quick Center for the Arts
Fairfield University

Tickets: Call the Box Office 203.254.4010 or
www.fairfield.edu/arts/quickcenterforthearts

The Mendelssohn Choir of Connecticut
Carole Ann Maxwell, DSM – Founding Artistic Director & Conductor
with Festival Orchestra
presents



Tickets: Adults - \$25;
Seniors \$20;
Students/Children: \$10

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Noble, Grand, Epic*

SATURDAY, JANUARY 23, 2016 AT 8:00 PM
QUICK CENTER FOR THE ARTS, FAIRFIELD UNIVERSITY
For tickets and information call: 1-877-ARTS-396

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The Banff Centre
**BANFF
MOUNTAIN
FILM FESTIVAL**
WORLD TOUR

**MARCH
4TH
2016**

**FAIRFIELD UNIVERSITY
QUICK CENTER • FAIRFIELD, CT**

PRESENTED BY:  **TRAILBLAZER**  **Denali** **7:00 PM**

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