

faculty

Trudy Dujardin B.S., Southern Connecticut State University, Art Education Graduate work at New York University and Parsons School of Design. President and founder of Dujardin Design Associates, Inc. Green Advisory Board Member of *Traditional Home* Magazine and AtHome in Fairfield County. Co-founder of the first Design Futures Council Leadership Summit on Sustainable Design.

Marsha Fried B.S., State University College of New York at Buffalo; M.S., Queens College, NY; Twenty-two years in the kitchen and bath industry; national design award winner; industry and national shelter magazine publications.

Steven Gerber B.F.A., Pratt Institute; Professor, New York School of Interior Design; Vice President and manager, City Lights Art Center, Bridgeport, Conn.

Robert Hardy ASID; NCIDQ certified, University of Massachusetts; New York School of Interior Design; independent designer and founder of Walls Up; contributor to *House Beautiful*.

Patrick Kennedy ASID; NCIDQ certified, Inchbald School of Design, London, England. Commercial and residential principal designer with P.S. Design Studio, Inc. and an exhibited artist.

Richard Killeaney B.A. cum laude, Hobart College; M.F.A., Rhode Island School of Design; printmaking/quilting/hand weaving expert; exhibited artist.

Mary Moross B.F.A., University of Minnesota and Minneapolis School of Art and Design.

Dean Muccio BSME, Norwich University; MSME, Yale University; Professor of design management, drafting and computer aided design at Fairfield University.

Fenella Pearson ASID; NCIDQ certified; M.A. The University of Oxford, England; Professional Certificate in Interior Design, Fairfield University; Principal, Fenella Pearson Designs, a residential and commercial interior design firm in Norwalk, CT.

Nanci Shapiro B.A., M.A., State University of New York; Ph.D., City University of New York.

Jane Swergold ASID; B.A., University of Pennsylvania; M.A., New York University; first prize winner, Best Residential Design, Connecticut chapter ASID; contributor to *House Beautiful*; owner, Loebelson/Swergold Interiors, Westport, CT.

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FAIRFIELD UNIVERSITY



Interior DECORATING

certificate program



www.fairfield.edu/decorating

Please visit www.fairfield.edu/decorating for semester-by-semester course offerings and pricing information.

Interior DECORATING

certificate program

interior decorating certificate

This program is designed for students interested in the field of interior design but not in the technical aspects of construction and structure. Students pursuing this certificate will develop good decorating skills but are not required to study technical drafting techniques or develop a professional portfolio. However, students will need some basic knowledge of drafting, use of the scale rule, etc. since decorators must be able to do an accurate floor plan. Therefore, basic drafting equipment is required. Students may elect to take Drawing & Presentation for non-credit prior to Interior Design I and Color. Courses are offered for non-credit only and can be taken in any sequence. Students are encouraged to sign up for the guided tour of the D&D building in New York City.

Upon satisfactory completion of the six required courses, students receive a certificate of completion. Students enrolled in this program are not eligible for the Residential or Professional Certificates or ASID student membership.

the curriculum

Interior Design I

Color Design

History of Furniture I

History of Furniture II

Textiles for Interiors

The Business of Interior Design

Drawing & Presentation (optional)

Courses are offered on a rotating schedule throughout the year. Additional electives, seminars, and lectures are frequently offered. Visit our website for topics and dates.



interior decorating courses

IN 110 Interior Design I

Develop the judgment and skill needed to conceive and execute a successful residential interior design project. Through weekly design problems, students integrate aesthetics and function. Students experience the issues and difficulties a professional must face, learning the appropriate steps from client interview to presenting a complete design solution. 12 sessions

IN 107 Color Design

Develop proficiency in discerning basic color differences and visualizing color application. Students learn color mixing and identification, color scheme planning, pattern, and scale. 12 sessions

IN 113 History of Furniture I

Examines the major styles of furniture from Egyptian through the Renaissance and Baroque (15th-17th centuries) to the Rococo and Neoclassic periods (early 19th century). Examples are drawn mainly from Italy, France, England, and Germany, with emphasis on mastering features of each style and the ideas that influenced the furnishings. 12 sessions

IN 114 History of Furniture II

American furniture from 1650-1830 and its relationship to English prototypes. The course covers Victorian furniture styles through contemporary trends in both the U.S. and in Europe. Emphasis is on learning the characteristics of each period as well as a discussion of the materials culture of the time. 12 sessions

IN 111 Textiles for Interiors

A survey of textile manufacture from fiber to finished fabric with emphasis on the textile's attributes for determining quality and usage. The student is introduced to construction methods, dyeing, printing, and finishing processes with discussion of various applications. 8 sessions

IN 221 Business of Interior Design

A series of six sessions, each conducted by a different practicing interior designer who will share his or her experiences in developing a business and dealing with the many practical issues related to the interior design profession. 6 sessions

IN 112 Guided Tour of D&D Building in New York City

This tour is an opportunity to become acquainted with the vast array of materials available to the interior designer. Participants meet at the D&D building in Manhattan.

IN 119 Drawing & Presentation (optional)

An introduction to drafting techniques for the preparation of architectural interior drawings emphasizing drafting and detailing room plans, elevations and sections. Covers drafting for architectural purposes, drawing for client presentation, techniques of presentation, and board mounting. A final project with finished floor plans, elevations, and sample boards is required. 12 sessions

telephone

For more information and counseling or to register, contact Sandy Richardson at (203) 254-4000 ext. 2911.

Interested in Interior Design? Please visit our website: www.fairfield.edu/interiordesign