

DICTIONARIES, ENCYCLOPEDIAS, AND GENERAL WORKS

- *Brill's New Pauly Encyclopaedia of the Ancient World Ref. DE 5 .N4813
We own volumes 1-8 of an expected 20 volume set. Authoritative encyclopedia of the ancient world, with a focus on Greco-Roman antiquity.
- Dictionary of Art Ref. N 31 .D5 1996
This 34 volume set is considered to be the most authoritative art encyclopedia available. Coverage is worldwide. If using the print, make sure to start with the index. **See electronic resources.**
- Dictionary of Subjects & Symbols in Art Ref. N 7560 .H34 1979
A source that explains symbols and illustrates their use. Similar resources are *A Handbook of Symbols in Christian Art*.
Ref. N 8010 .S54 1975a & *Illustrated Dictionary of Symbols in Eastern & Western Art*. Ref. N 7740 .H35 1994.
- Encyclopedia of World Art Ref. N 31 .E533
Before the publication of the *Dictionary of Art*, this encyclopedia was the starting place for art research. There still is some value to this source but start in the *Dictionary of Art*.
- *Lexicon Iconographicum Mythologiae Classicae (LIMC) Ref. N 7760 .L49 1981
Covers the iconography of Greek, Etruscan & Roman Mythology from the Mycenaean period to the beginnings of early Christianity. It aims to be exhaustive.
- *The Oxford Classical Dictionary 3rd Edition Revised Ref. DE 5 .O9 2003
Signed articles cover biography, literature, mythology, and other aspects of the ancient Greek and Roman world. Includes a bibliography.
- The Oxford Dictionary of Art Ref. N 33 .O93 2004
Definitions of Western art forms and of individual artists from antiquity to the present are provided. **See electronic resources.**
- *Princeton Encyclopedia of Classical Sites Ref. DE59.P7
A one-volume source on sites that show remains from the Classical period. With bibliographies for each site and maps of Classical sites at the end.
- A Short Guide to Writing About Art Permanent Reserve
This text includes two valuable chapters for your research: "Writing a Research Paper" & "Manuscript Form." (copies also available in the stacks & on reserve.)
N 7476 .B37 2005
- Who's Who in Classical Mythology Ref. BL 715 .G68 1993
Biographical source.

* = Essential

ELECTRONIC RESOURCES (<http://www.fairfield.edu/x6903.xml>)

***[ARTstor](#)**

A repository of hundreds of thousands of digital images and related data and the tools to actively use these images.

***[Beazley Archive at Oxford](#)**

The Beazley Archive (BA) is a research unit of the Faculty of Classics at Oxford. The free online database contains an estimated 500,000 notes, 250,000 black and white photographs, 33,000 negatives, 7,000 color prints, 2000 books and catalogues, and 50,000 gem impressions on Classical archaeology and art.

[Grove Art Online](#)

The entire text of the *Dictionary of Art* with constant additions of new material and updates to the text, plus extensive image links.

[Oxford Reference Online](#)

Brings together 100 language and subject dictionaries and reference works into a single cross-searchable resource. Selected works include *The Oxford Dictionary of Art*, *A Dictionary of World Mythology*, & *Who's Who in the Classical World*.

***[The Perseus Digital Library](#)**

<http://www.perseus.tufts.edu>

A digital library of primary and secondary data on ancient Greek literature, art, and culture.

PROPER CITATION OF SOURCES

When citing sources for your bibliography, make sure to consult *A Short Guide to Writing About Art*, chapters 10 & 11.

Examples:

Minney, Frank. "Ivory." In *Dictionary of Art*, ed. Jane Turner, vol. 16, 796-800. London and New York: Grove and Macmillan, 1991.

Minney, Frank. "Ivory." *Grove Art Online*. <http://www.groveart.com>. 10 October 2004.

NOTE

Remember that there are also useful books related to Greek art and architecture on reserve for AH10.

NEED ASSISTANCE?

Contact Leslie Porter, Reference Librarian, ext. 3459 or via email at leporter@mail.fairfield.edu