

DICTIONARIES, ENCYCLOPEDIAS, AND GENERAL WORKS

Brill's New Pauly Encyclopaedia of the Ancient World

Ref. DE 5 .N4813

We own volumes 1-10 of an expected 20 volume set. Authoritative encyclopedia of the ancient world, with a focus on Greco-Roman antiquity.

Butler's Lives of the Saints

Ref. BX 4654 B8

Provides short biographies of saints, giving both factual & legendary information. The saints are listed by calendar order of feasts days.

The Complete Gods and Goddesses of Ancient Egypt

Ref. BL 2450 .G6 W56 2003

A comprehensive guide to the deities of ancient Egypt. Beautifully illustrated. Index included.

Dictionary of Art

Ref. N 31 .D5 1996

This 34 volume set is considered to be the most authoritative art encyclopedia available. Coverage is worldwide. If using the print, make sure to start with the index. **See electronic resources.**

Dictionary of Subjects & Symbols in Art

Ref. N 7560 .H34 1979

A source that explains symbols and illustrates their use. Similar resources are *A Handbook of Symbols in Christian Art*.

Ref. N 8010 .S54 1975a & *Illustrated Dictionary of Symbols in Eastern & Western Art*. Ref. N 7740 .H35 1994.

Dictionary of the Ancient Near East

Ref. DS 56 .D5 2000

Encyclopedia of World Art

Ref. N 31 .E533

Before the publication of the *Dictionary of Art*, this encyclopedia was the starting place for art research. There still is some value to this source but start in the *Dictionary of Art*.

Lexicon Iconographicum Mythologiae Classicae (LIMC)

Ref. N 7760 .L49 1981

LIMC covers the iconography of Greek, Etruscan & Roman Mythology from the Mycenaean period to the beginnings of early Christianity. It aims to be exhaustive.

The Oxford Classical Dictionary

Ref. DE 5 .O9 2003

Signed articles cover biography, literature, mythology, and other aspects of the ancient Greek and Roman world. Includes a bibliography.

The Oxford Dictionary of Art

Ref. N 33 .O93 2004

Definitions of Western art forms and of individual artists from antiquity to the present are provided. **See electronic resources.**

The Oxford Encyclopedia of Ancient Egypt

Ref. DT 58 .094 2001

Who's Who in Classical Mythology

Ref. BL 715 .G68 1993

Other biographical sources that may be of use include: *Who's Who In Egyptian Mythology*: Ref. BL 2428.M47 1978 & *Who's Who in the Ancient Near East*: Ref. DS 61.5 .L45 1999.

ELECTRONIC RESOURCES (<http://www.fairfield.edu/x6903.htm>)

[ARTstor](#)

A repository of hundreds of thousands of digital images and related data and the tools to actively use these images.

[Art Index](#)

Citations to American and foreign periodicals, covering the fields of archaeology, architecture, art history, interior design, and others.

[Grove Art Online](#)

The entire text of the *Dictionary of Art* with constant additions of new material and updates to the text, plus extensive image links.

[JSTOR](#)

Contains archive images of approximately 300 searchable scholarly journals in various disciplines (current issues not available).

[Oxford Reference Online](#)

Brings together 100 language and subject dictionaries and reference works into a single cross-searchable resource. Selected works include *The Oxford Dictionary of Art*, *A Dictionary of World Mythology*, & *Who's Who in the Classical World*.

[The Perseus Digital Library](#)

<http://www.perseus.tufts.edu>

A digital library of primary and secondary data on ancient Greek literature, art, and culture.

PROPER CITATION OF SOURCES

When citing sources for your bibliography, make sure to consult *A Short Guide to Writing About Art*, chapters 10 & 11.

[A Short Guide to Writing About Art](#)

Permanent Reserve
N 7476 .B37 2005

This text includes two valuable chapters for your research: "Writing a Research Paper" & "Manuscript Form." (copies also available in the stacks & on reserve.)

Examples:

Minney, Frank. "Ivory." In [Dictionary of Art](#), ed. Jane Turner, vol. 16, 796-800. London and New York: Grove and Macmillan, 1991.

Minney, Frank. "Ivory." [Grove Art Online](#). <http://www.groveart.com>. 10 October 2004.

NEED ASSISTANCE?

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