

Background/Reference Texts

[Grove Art Online](#) database available from <http://www.fairfield.edu/x6903.htm>
Grove Art Online comprises the full text of *The Dictionary of Art*, edited by Jane Turner (1996, 34 vols) and *The Oxford Companion to Western Art*, edited by Hugh Brigstocke (2001). This resource is updated continuously. *The Dictionary of Art* in its original print format is available – Ref. N31.D5 1996.

Encyclopedia of World Art Ref. N 31 .E533
Before the publication of the *Dictionary of Art*, this encyclopedia was the starting place for art research. There still is some value to this source but start in the *Dictionary of Art (Grove Art Online)*.

The Oxford Dictionary of Art Ref. N 33 .O93 2001
Definitions of Western art forms and of individual artists from antiquity to the present are provided. **Also available in Oxford Reference Online Premium.**

[Oxford Reference Online Premium](#) database available from <http://www.fairfield.edu/x6903.htm>
200+ subject dictionaries (including art and history) published by Oxford University Press.

Dictionary of Subjects & Symbols in Art Ref. N 7560 .H34 1979
A source that explains symbols and illustrates their use. A similar resource is the *Illustrated Dictionary of Symbols in Eastern & Western Art*. Ref. N 7740 .H35 1994.

The Oxford Classical Dictionary Ref. DE 5 .O9 2003
Signed articles cover biography, literature, mythology, and other aspects of the ancient world. All entries include a bibliography.

Who's Who in Classical Mythology Ref. BL 715 .G68 1993
A guide to Greek and Roman mythological characters.

Potts, in: *Flesh and the Ideal: Winckelmann and the Origins of Art History*, p. 11-46. Reserve N7483 .W5 P68 2000

Survey Texts

Boime. *Art in an Age of Bonapartism, 1800-1815* Reserve N6757 .B56 1993

Boime, *Art in an Age of Revolution, 1750-1800* Reserve N6425.N4 B6 1987

Boime. *The Academy and French Painting in the Nineteenth Century* Reserve N332.F83P33

Black. *Italy and the Grand Tour* Reserve DG424 .B63 2003

Levy. *Art and Architecture of the Eighteenth Century in France* N6846.K3

Plumb. *England in the Eighteenth Century* DA480.P5

Novotny. *Painting and Sculpture in Europe, 1780 to 1880* N6750.N6

Rosenblum. *Transformations in Late Eighteenth Century Art* N6410 .R66

Honour. *Neo-classicism* Reserve N6425.N4 H6 1973

Honour. *Romanticism* NX600.R6 H66 1979

Norman. <i>Biedermeier Painting, 1815-184: Reality Observed in Genre, Portrait, and Landscape</i>	Reserve ND192.B5N67 1987
Vaughan. <i>German Romantic Painting</i>	ND567.5 .R6 V38 1980
Hawley. <i>Neo-classicism: Style and Motif</i>	Reserve N6410.H34
Herrmann, <i>Nineteenth Century British Painting</i>	Reserve ND467.H47 2000
Levey, <i>Rococo to Revolution: Major Trends in Eighteenth-Century Painting</i>	Reserve ND180.L4
Wilton. <i>Grand Tour: The Lure of Italy in the Eighteenth Century</i>	Reserve DG424 .G72 1996

Sources and Documents

Holt. <i>From the Classicists to the Impressionists; a Documentary History of Art and Architecture in the 19th Century</i>	N5303.H74
Eitner. <i>Neoclassicism and Romanticism, 1750-1850: Sources and Documents</i>	N6425.N4 E35

Exhibiton Catalogs

<i>The Age of Neo-classicism, Exhibition Catalog</i>	Reserve NX452.5.N4 A33 1972
Jenkins and Sloan. <i>Vases & Volcanoes: Sir William Hamilton and His Collection, Exhibition Catalog</i>	Reserve N5247 .H35 A4 1996

Researching Historical Context:

Historical Context: Background/Reference Texts

[Grove Art Online](#) database available from <http://www.fairfield.edu/x6903.htm>
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Encyclopedia of the Romantic Era, 1760-1850 Ref NX452.5 .R64 E53 2004
 Provides a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period

[Oxford Reference Online Premium](#) database available from <http://www.fairfield.edu/x6903.htm>
 200+ subject dictionaries (including art and history) published by Oxford University Press.

Historical Context: Monographs

Kennedy. <i>A Cultural History of the French Revolution</i>	DC158.8.K46 1989
McManners. <i>Death and the Enlightenment: Changing Attitudes to Death among Christians and Unbelievers in Eighteenth-Century France</i>	HQ1073.5.F8M25 1981
Haskell. <i>Rediscoveries in Art: Some Aspects of Taste, Fashion, and Collecting in England and France</i>	N5208.G7 H37 1980

Gay. <i>The Enlightenment; a Comprehensive Anthology</i>	Reserve B802.G29
Hampson, <i>The Enlightenment: An Evaluation of its Assumptions, Attitudes and Values</i>	Reserve B2621.H3 1981
Hampson, <i>A Social History of the French Revolution</i>	Reserve DC148.H26 1963B
Pevsner. <i>Academies of Art, Past and Present</i>	Reserve N325.P4 1973

Historical Context: Sources and Documents:

Durant. <i>The Story of Civilization</i> See volumes 10 (Rousseau and Revolution) and 11 (The Age of Napoleon).	CB53 .D85
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Locating Articles using Indexes and Abstracts:

[Academic OneFile](#) database available from <http://www.fairfield.edu/x6903.htm>
1980-present. A premier source for peer-reviewed, full-text articles from leading journals and reference sources.

[Art Index](#) database available from <http://www.fairfield.edu/x6903.htm>
1929 – present. Citations to American and foreign periodicals, covering the fields of archaeology, architecture, art history, interior design, and others.

[Arts & Humanities Citation Index](#) database available from <http://www.fairfield.edu/x6903.htm>
1994 – present. Provides citations of articles from over 1300 of the world's leading arts and humanities journals and to relevant articles in over 5000 social science and science journals.

[Google Scholar](#) <http://www.scholar.google.com>
Allows for searching across many disciplines and sources. Specify Fairfield University (via Scholar Preferences) for enhanced access to our library resources.

[Historical Abstracts](#) database available from <http://www.fairfield.edu/x6903.htm>
1954 – present. Citations and abstracts to the history of the world from 1450 to the present, except U.S. and Canada.

[Humanities Full Text](#) database available from <http://www.fairfield.edu/x6903.htm>
1984 – present. Humanities Full Text brings you full text plus abstracts and bibliographic indexing of the most noted scholarly sources in the humanities, as well as numerous lesser-known but important specialized magazines. The database indexes, abstracts and delivers the full text of feature articles, interviews, obituaries, bibliographies, original works of fiction, drama, and poetry, book reviews, and reviews of ballets, dance programs, motion pictures, musicals, operas, plays, radio and television programs, and more.

[JSTOR](#) database available from <http://www.fairfield.edu/x6903.htm>
updated continually. Contains archive images of approximately 300 searchable scholarly journals in various disciplines (current issues not available).

Locating Books and Journals:

[Course Reserves \(Library Reserves\)](#) <http://sirsi.fairfield.edu/> (Reserve Desk)
Several books, chosen by your professor, have been set aside behind the library's circulation desk. Use the Reserves Desk Catalog to find the call numbers of the items you want; in exchange, the Reserves Assistant will retrieve the books for you.

[Library Catalog](#) <http://sirsi.fairfield.edu/>
Find books in the DiMenna-Nyselius Library's collection.

[WorldCat](#)

Find materials owned by other libraries that you can Request via interlibrary loan.

database available from <http://www.fairfield.edu/x6903.htm>

[Journal Locator](#)

Find a specific journal title in print or online.

<http://ds3us6us9g.search.serialssolutions.com/>

[Interlibrary Loan Request](#)

Request a book or journal article that the DiMenna-Nyselius Library doesn't own. It will take approximately 3-5 business days for an article to be e-mailed to you, and two weeks for a book to be delivered to the library for you. This service costs nothing, so try to start early enough to take full advantage.

<http://edocs.fairfield.edu/>

Proper Citation of Sources:

A Short Guide to Writing About Art

This text includes two valuable chapters for your research: "Writing a Research Paper" & "Manuscript Form." (copies also available in the stacks & on reserve.)

Permanent Reserve N 7476 .B37 2005

Chicago Manual of Style, 15th ed.

Ref. Z253 .U69 2003

[Chicago manual of style \(Online\)](#)

<https://libdb.fairfield.edu/login?url=http://www.chicagomanualofstyle.org/contents.html>

[NetLibrary](#) e-book

[Chicago Style Citation Quick Guide](#)

https://libdb.fairfield.edu/login?url=http://www.chicagomanualofstyle.org/tools_citationguide.html

Example for using Chicago style to cite an article that you find in Grove Art Online:

For the Reference List:

Minney, Frank. 1996. Ivory. In *Grove Art Online*, ed. J. Turner. New York: Grove's Dictionaries.
<http://www.groveart.com/> (Accessed January 25, 2008).

For Footnotes:

1. Frank Minney, "Ivory," in *Grove Art Online*, ed. J. Turner (New York: Grove's Dictionaries, 1996),
<http://www.groveart.com/> (accessed January 25, 2008).

[RefWorks](#)

database available from <http://www.fairfield.edu/x6903.htm>

Includes the Write-N-Cite utility as a free download. See also "[Importing & Exporting Records into RefWorks, by Database Provider](#)" directions: <http://www.fairfield.edu/x13835.html>. To produce your **bibliography or reference list**, create your free account, download or type in your citations, and output your bibliography using the "*Chicago (Reference List) 14th Ed.*" format. The Write-N-Cite utility will allow you to create **footnotes** in your text as you type your paper. There is a learning curve, so if you'd like to learn more, either [schedule an appointment](#) (<http://www.fairfield.edu/x7860.html>) with a reference librarian, or come to a **RefWorks training session in the library (room 114) on Wednesday, January 30th from 5-6 p.m. or Thursday, January 31st from 5-6 p.m.**

The Plagiarism Court: You Be the Judge tutorial

<http://www.fairfield.edu/x13870.html>

Need more assistance:

Contact Ramona Islam: x2138, rislam@mail.fairfield.edu

or:

Ask a Librarian Research Service (includes appointments): <http://www.fairfield.edu/x6950.html>