

# Library Resources for AH122: Byzantine Art

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## STYLE GUIDE

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers, 6th ed. Ref. LB 2359.G53 2003

## DICTIONARIES AND ENCYCLOPEDIAS

Cross, F.L., ed. The Oxford Dictionary of the Christian Church Ref BR95. O8 2005

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject

Kazhdan, Alexander, ed. The Oxford Dictionary of Byzantium Ref DF521.O93 1991

A three-volume, comprehensive dictionary of Byzantine civilization. The first resource of its kind in the field, it features over 5,000 entries written by an international group of eminent Byzantinists covering all aspects of life in the Byzantine world.

Strayer, Joseph Reese, ed. Dictionary of the Middle Ages Ref D114.D5 1982

This scholarly series presents in-depth coverage of Europe and the Middle East between 500 and 1500 A.D. People, places, events, subjects and concepts are defined in articles varying from brief descriptions to full length studies. A definitive work on the Middle Ages.

Turner, Jane, ed. The Dictionary of Art Ref N31.D5 1996

Also online, as [Grove Art Online](http://library2.fairfield.edu/dblist.php), at <http://library2.fairfield.edu/dblist.php>

Serves as a unique guide to all the visual and decorative arts, ranging far, both geographically and historically, with unparalleled coverage of Africa, Southeast Asia, Central Asia and Mongolia, China, India, the Islamic world, Japan, Korea, Native North America, Pacific and Aboriginal Australia, Pre-Columbian America, Ancient Egypt, Ancient Greece, the Ancient Near East, and Ancient Rome.

## GENERAL WORKS

Bovini, Giuseppe. Ravenna: its Mosaics and Monuments Reserve Dsk NA 3780.B662

Cormack, Robin. Byzantine Art Reserve Dsk N6250 .C656 2000

Focusing on the art of Constantinople between 330 and 1453, this book probes the underlying motives and attitudes of the society which produced such rich and delicate art forms. It examines the stages this art went through as the city progressed from being the Christian center of the Eastern Roman Empire, to its crisis during attack from the new religion of Islam, to its revived medieval splendor and then, after the Latin capture of 1204 and the Byzantine reoccupation after 1261, to its arrival at a period of cultural reconciliation with east and west.

Fine, Steven ed. Sacred Realm: The Emergence of the Synagogue in the Ancient World Reserve Dsk DS111.7.S27 1996

Illustrated throughout with photographs of the artifacts, manuscripts, maps, site diagrams, and reconstructions, this catalogue presents a detailed record of the development of the synagogue from the third century BC to 700 AD.

Freely, John. Byzantine Monuments of Istanbul Reserve Dsk NA1370.F74 2004

This book is about the Byzantine monuments of Istanbul, most notably, Haghia Sophia. The remains of the land and sea walls, the Hippodrome, imperial palaces, commemorative columns, reservoirs and cisterns, an aqueduct, a triumphal archway, a fortified port, and twenty churches are also described in chronological order in the context of their times.

- Grabar, André. Early Christian Art Reserve Dsk N7832.G6813  
1968B
- Grabar, Oleg, and Glen Bowersock, eds. Late Antiquity: A Guide to the Postclassical World Ref DE5.L29 1999  
An international cast of experts provides, in eleven in-depth essays & over 500 encyclopedia entries, essential information & fresh perspectives on the history & culture of the late antique period.
- Grossman, Grace Cohen. Jewish Art Reserve Dsk N7417.G75 1995  
A major survey covering 3,000 years of Jewish art. Includes more than 300 full-color reproductions accompanied by informative text providing historical, social, and religious contexts.
- Krautheimer, Richard. Early Christian and Byzantine Architecture Reserve Dsk NA360.K7 1986  
Presents a coherent overall view of the history and the changing character of Early Christian and Byzantine architecture, from Rome and Milan to North Africa, from Constantinople to Greece and the Balkans, and from Egypt and Jerusalem to the villages and monasteries of Syria, Asia Minor, Armenia, and Mesopotamia.
- Mathews, Thomas F. Byzantium: from Antiquity to the Renaissance Reserve Dsk N6250.M33 1998
- Milburn, Robert. Early Christian Art and Architecture Reserve Dsk N7832.M47 1988  
Discusses the monuments produced between 300-600 CE in the Mediterranean region. The short chapters resemble encyclopedia articles and include, besides the usual major arts, sections on ivories, arts and crafts, coins, gems, textiles, and books. Mediocre illustrations.
- Rice, David Talbot. Art of the Byzantine Era Reserve Dsk N6250.R463 1963
- Rodley, Lyn. Byzantine Art and Architecture: an Introduction Reserve Dsk N6250.R59 1994  
Offers a thorough conspectus of Byzantine buildings, and is concerned with the "origins" of forms. Note: no color plates.
- Sed-Rajna, Gabrielle. Ancient Jewish Art: East and West Reserve Dsk N7415.S4213  
1985b
- Weitzmann, Kurt. The Icon: holy images--6th to 14th century Reserve Dsk N8187.W44
- Wharton, Annabel. Refiguring the Post Classical City: Dura Europos, Jerash, Jerusalem, and Ravenna Reserve Dsk NA212.W48 1995  
A study of the "Christianization" of the city between the third and sixth centuries. The text traces changes in the meaning of urban space and in the ritual practices of Jewish, Christian and Graeco-Roman cults through an investigation of the art and archaeology of four important late antique sites: Dura Europos (mid third century), Jerash and Jerusalem (fourth and fifth centuries) and Ravenna (sixth century).

## MUSEUM CATALOGUES

- Evans, Helen C. Byzantium: Faith and Power (1261-1557) Reserve Dsk N6250 .B962 2004  
This massive catalogue examines almost 300 years of history, beginning in 1261, when Christianity and remnants of the Roman Empire's power structure were brought back to dominance in Constantinople, and ending in 1557, when the region formerly known as basileia ton Rhomaion (Greek for "The empire of the Romans") was changed to Byzantium. The book focuses on objects in a Metropolitan Museum of Art exhibit, with 350 examples of Byzantine art from 26 countries and the Vatican accompanied by detailed descriptions written by over 100 scholars and curators drawn from around the world.

Evans, Helen C. Glory of Byzantium: Art and Culture of the Middle Byzantine era, A.D. 843-1261

Reserve Dsk N6250 .G55 1997

Documents a Metropolitan Museum of Art exhibit surveying the art of the Middle Byzantine period from the restoration of the use of icons by the Orthodox Church in 843 to the occupation of Constantinople by the Crusader forces from the West from 1204 to 1261. Illustrated, with essays.

Weitzmann, Kurt, ed. Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century

Reserve Dsk N5340.A35

Catalogue of the exhibition at the Metropolitan Museum of Art, November 19, 1977, through February 12, 1978.

**DATABASES AVAILABLE ONLINE, see <http://library2.fairfield.edu/dblist.php>**

### [Google Scholar](#)

Peer-reviewed papers, theses, books, abstracts and articles from academic publishers, professional societies, preprint repositories, universities and other scholarly organizations. Specify Fairfield University (via Scholar Preferences) for enhanced access to our library resources.

### [Grove Art Online](#), updated continually.

Corresponds to the print *Dictionary of Art* (Ref. N31.D5 1996) in its entirety, except that the online version is updated. Searchable by heading, subheading, or keyword in text. Includes links to color images of art and originally-commissioned maps, site diagrams, and line drawings.

### [JSTOR](#), updated continually.

Contains archive images of approximately 300 searchable scholarly journals in various disciplines (current issues not available).

## **WEBSITES**

### Dumbarton Oaks

<http://www.doaks.org/>

The Dumbarton Oaks Research Library and Collection is an international center for scholarship, providing resources for study and publishing scholarly works in Byzantine, Pre-Columbian, and Garden and Landscape Studies.

### Art History Resources on the Web: Art of the Middle Ages

<http://witcombe.sbc.edu/ARTHmedieval.html>

A collection of web resources maintained by Christopher L. C. E. Witcombe, Professor in the Department of Art History at Sweet Briar College, in Virginia.

### Metropolitan Museum of Art

<http://www.metmuseum.org>

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